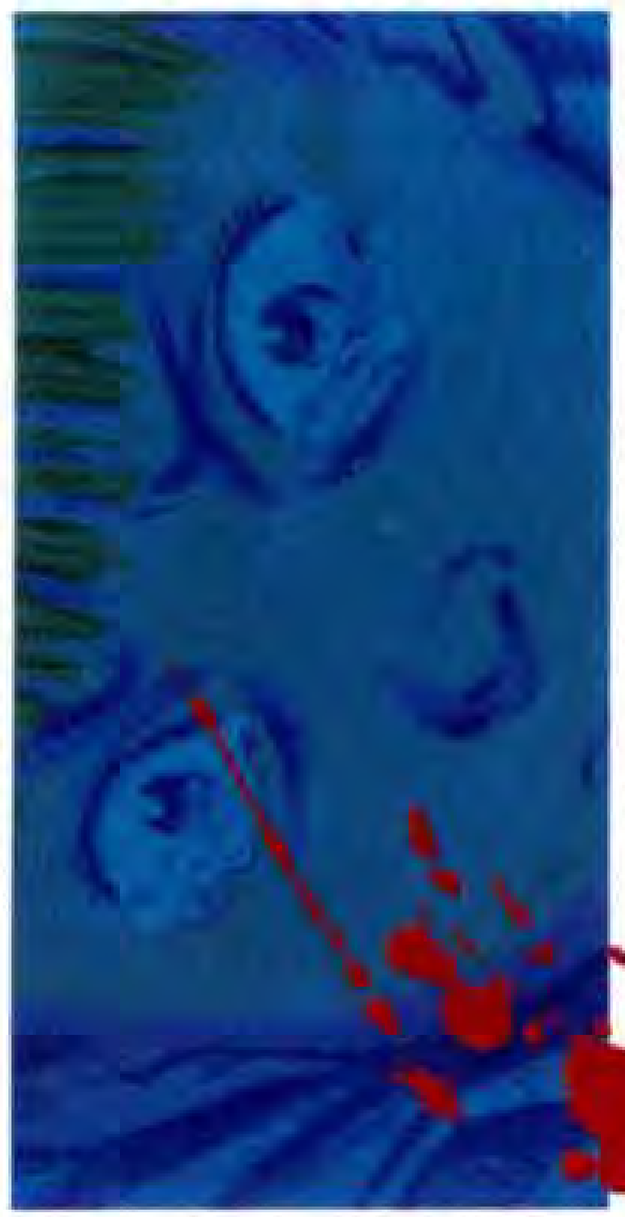


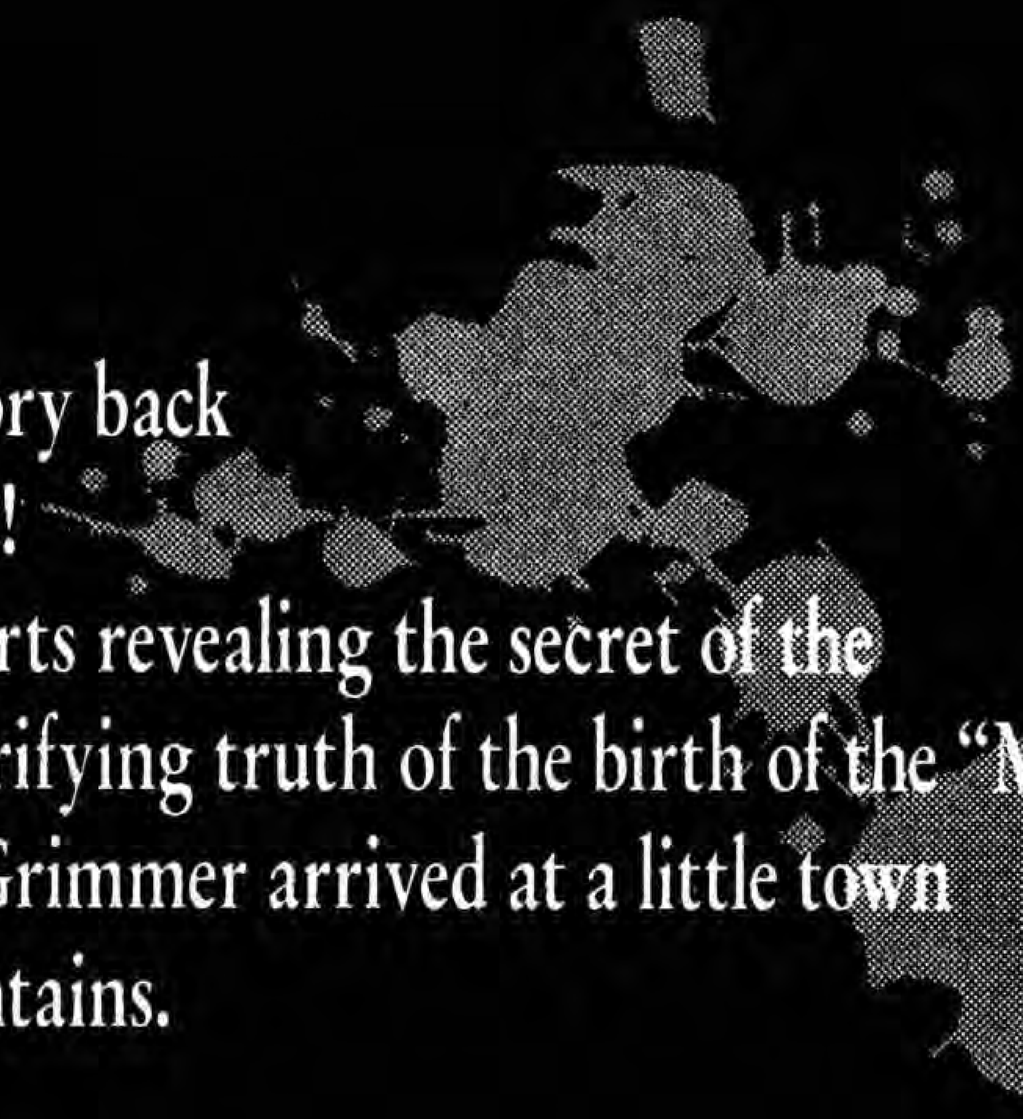
CHAPTER 17. I'M HOME

Nina who regained all her memory back stands face to face against Johan!!
Nina opens her mouth as she starts revealing the secret of the
"Red Rose Mansion"and the horrifying truth of the birth of the "MONSTER"!!
On the other hand, Lunge and Grimmer
arrived at a little town situated right between the mountains.
They were actually after
someone who's been living there!?

MONSTER

NAOKI URASAWA PRESENTS Horrible Story

無気画廊[モンスター]編の巻



Nina who regained all her memory back
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NAOKI URASAWA PRESENTS

浦沢直樹「モンスター」第17章／ただいま

Horrible Story

CHAPTER 17. I'M HOME

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モンスタークロニクル 人物相関

MONSTER CHRONICLE

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

1986 W.GERMANY DUSSELDORF

ALL OF THE TERROR BEGAN WHEN THE JAPANESE BRAIN SURGEON KENZO TENMA SAVED THE LIFE OF A YOUNG BOY...



KENZO TENMA
JAPANESE BRAIN SURGEON WORKING AT EISLER MEMORIAL HOSPITAL. EXPECTED TO HAVE A BRIGHT FUTURE.

Engaged

Works for



EVA
THE ONLY DAUGHTER OF DIRECTOR HEINEMANN, AND KENZO TENMA'S FIANCEE. HYSTERIC PERSONALITY.

Doctor of



JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)
TWIN CHILDREN(?) OF MICHAEL LIEBERT, THE EAST GERMAN TRADE ADVISOR WHO FLED TO WEST GERMANY.

Family



DIRECTOR HEINEMANN
DIRECTOR OF THE EISNER MEMORIAL HOSPITAL. VERY AMBITIOUS AND CONCERNED WITH HIS OWN SUCCESS.

KENZO TENMA, A JAPANESE BRAIN SURGEON, WORKING AT THE EISLER MEMORIAL HOSPITAL IN GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES TO PERFORM THAT OPERATION INSTEAD OF WORKING ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE SAME TIME, HE BEARS THE RESPONSIBILITY OF THE MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS, HE IS PROMOTED. 9 YEARS LATER, THE MISSING JOHAN REAPPEARS AND DECLARES THE MURDERS OF THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS OWN WORK. TENMA CHASES JOHAN, WHILE BEING PURSUED FOR CRIMES HE IS INNOCENT OF.

1997 CZECH PRAGUE

WILL THE SECRETS OF THE TWINS' BIRTH BE REVEALED IN FRANKFURT?! JOHAN AND NINA'S FATEFUL REUNION !!



NINA FORTNER (aka ANNA LIEBERT)
JOHAN'S YOUNGER TWIN SISTER. QUITS COLLEGE AND LEAVES ON A JOURNEY TO KILL HER BROTHER.

Twins

Chasing



JOHAN LIEBERT
TWIN CHILD. A 'MONSTER' POSSESSING AN EXTRAORDINARY INTELLECT.

1997 GERMANY FRANKFURT

Chasing



INSPECTOR LUNGE
A TALENTED GERMAN BKA INSPECTOR. ON THE HUNT FOR TENMA, HE BEGINS TO NOTICE SIGNS OF JOHAN'S EXISTENCE.

Investigating

?

?



FRANZ BONAPARTA
A MAN WITH SEVERAL NAMES WHO HOLDS THE KEY TO JOHAN'S BIRTH. WROTE 'THE NAMELESS MONSTER' UNDER THE PENNAME EMIL SCHERBE.

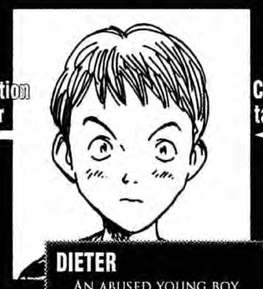
Investigating

Chasing



TENMA
A FORMER SURGEON BEING CHASED BY THE POLICE FOR CRIMES HE DIDN'T COMMIT. IS ON A JOURNEY TO KILL THE MONSTER HE SAVED WITH HIS OWN HANDS.

Affection for



DIETER
AN ABUSED YOUNG BOY SAVED BY TENMA. CURRENTLY BEING CARETAKEN BY DR. REICHWEIN.

Care-taker



DR. REICHWEIN
A PSYCHOLOGIST. WORKING TO PROVE THE INNOCENCE OF TENMA, HIS OLD PUPIL.

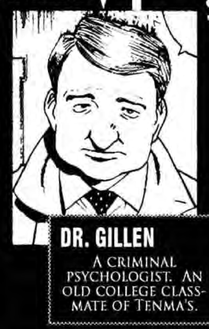
Former Professor

College classmates

Nursing to health



MILAN
A DENTIST. HAPPENED TO SEE TENMA MEET AN ACCIDENT, AND TAKES CARE OF HIM.



DR. GILLEN
A CRIMINAL PSYCHOLOGIST. AN OLD COLLEGE CLASSMATE OF TENMA'S.

Plotting Assassination

Master

Cooperating

Worships



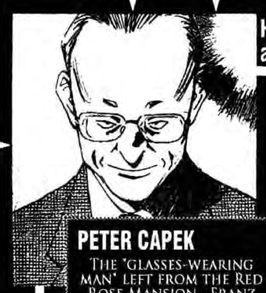
ROBERTO
JOHAN'S FOLLOWER. A MYSTERIOUS MAN WHO HOLDS MANY FACES.



CHRISTOF SIEVERNICH
THE HEIR OF A POWERFUL BUSINESS FAMILY. MET JOHAN AT KINDERHEIM 511.

Cooperating

Hired for a Task



PETER CAPEK
THE 'GLASSES-WEARING MAN' LEFT FROM THE RED ROSE MANSION. FRANZ BONAPARTA'S DISCIPLE.

Former Fiancee



EVA
TENMA'S FORMER FIANCEE. HAS A LOVE-HATE RELATIONSHIP WITH TENMA.

Contacted

Witnessed

1997 GERMANY DUSSELDORF

1997 CZECH PRAGUE

TENMA CAME TO PRAGUE, SEARCHING FOR THE SECRETS TO THE "MONSTER'S" BIRTH. WHAT WAS AWAITING HIM THERE ?!

NINA FINALLY FINDS THE RED ROSE MANSION IN PRAGUE. SHE BEGINS TO REGAIN THE MEMORIES BURIED DEEP WITHIN HER SUBCONSCIOUS. AFTER ESCAPING PRISON, TENMA FOLLOWS EVA TO FRANKFURT. NINA, ALSO IN FRANKFURT NOW, MEETS PETER CAPEK. SHE LEARNS THE SHOCKING TRUTH BEHIND HER BIRTH, AND THAT FRANZ BONAPARTA IS ALIVE. AS TENMA RUSHES TO WHERE JOHAN IS, THE TWINS FINALLY MEET FACE TO FACE, AFTER 11 YEARS...

モンスター/クロニクル 人物相関

MONSTER CHRONICLE

TENMA LEARNS THAT THE SECRETS TO JOHAN'S BIRTH ARE IN PRAGUE, AND HEADS TO THE CZECH REPUBLIC. LUNGE IS ALSO IN PRAGUE AT THE SAME TIME, ON A LONG-TERM VACATION. BOTH TENMA AND LUNGE WORK THROUGH SEPARATE CLUES FROM VARIOUS PEOPLE CONNECTED TO THE MONSTER'S BIRTH TO FIND THE EXISTENCE OF THE SAME MAN, FRANZ BONAPARTA. HOWEVER, TENMA IS CAPTURED BY THE CZECH POLICE AND SENT BACK TO GERMANY... IN PRISON, TENMA LEARNS OF A THREAT TO EVA'S LIFE, AND SUCCESSFULLY ESCAPES!!

CHAPTER 142 I'M HOME

WHAT IS THIS HORRIBLE THING YOU SPEAK OF...?

ALL THE THINGS THAT I SAW...?

ALL THE THINGS ...

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Edited by: Zero_Dreams
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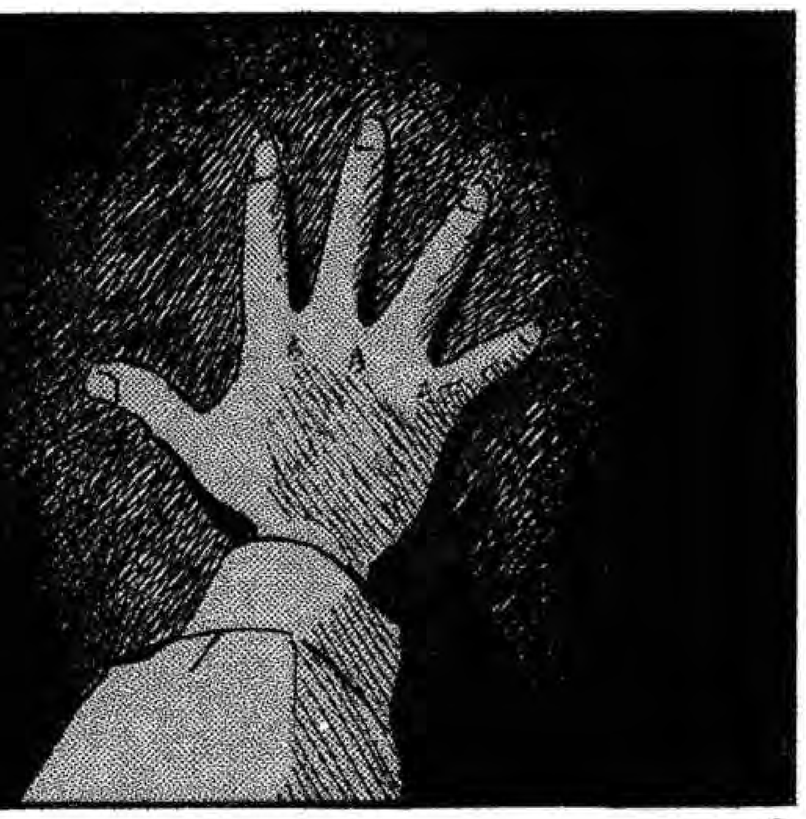
THAT I TOLD YOU ABOUT...?

Chapter 142
I'm Home

I WAS PUT INTO A PITCH BLACK ROOM WITHOUT WALLS...

WHEN I WAS TAKEN AWAY FROM THE ROOM AT THE THREE FROGS...

A ROOM IN WHICH I FELT NO UP OR DOWN, LEFT OR RIGHT, NO MATTER WHERE I TOUCHED...



NO...

A ROOM WITHOUT SOUND...



OCCASIONALLY, I COULD HEAR VERY FAINTS SCREAMS, COMING FROM SOMEWHERE ...

AAAA.

AAAA.

BUT I COULD TELL THAT SOMEONE WAS OBSERVING ME...

I STARTED COUNTING THE MEALS...

THEY WOULD BRING MEALS INTO THE ROOM, I WASN'T SURE WHERE...

11...

13...

12...

5...

6...

7...

THE ROOM WAS OPENED...

23...?

21...?

BY THE TIME I WAS HAVING TROUBLE KEEPING COUNT...

STOOD A MAN ...

AND THERE ...

HUMANS ...

LISTEN TO ME, NOW.

CAN BECOME ANYTHING.

GSH

GSH

NO...

ARE YOU SURE YOU SHOULD BE WALKING AROUND IN A PLACE LIKE THIS?

OH...?

6

MUTTER MUTTER

YADA YADA

THAT'S THE, UH...

OH, I SEE...

mutter mutter

Bla Bla

yada yada

WHAT A BEAUTIFUL CHILD.

SPECTACULAR...

AH, SO THIS IS...

HOW PRECIOUS.

AH, THE CHILD...!!

LOOK, THIS IS THE ONE.

THIS CHILD ...

THIS IS THE CHILD ...

IT WAS A SUCCESS.

A SUCCESS ...

clink

clink

A NEW...

TO OUR... WAS... A SUCCESS ...

clink

clink

...KNOWN TO ONLY OUR CHOSEN FRIENDS ...

I ONLY REMEMBERED BITS OF THE SPEECH GIVEN.

I PROPOSE A TOAST !!

AND TO THE FUTURE OF OUR NATION ...

CHEERS !!

ALL THOSE AROUND HIM RUSHED OVER TO SEE...

WHEN THE FIRST PERSON FELL...

MONSTER 17

WAILS ...

SHRIEKS ...

SCREAMS ...

THEN, THE PEOPLE WHO RUSHED OVER ALSO STARTED COLLAPSING, ONE AFTER THE OTHER...

THE 42 PEOPLE IN THE ROOM DIED...

THE ROOM WAS FILLED WITH A PALPABLE TERROR...

ALL EXCEPT FOR FRANZ BONA-PARTA ...

RAN, TO ESCAPE THAT PLACE ...

.....

I RAN ...

RAN ...

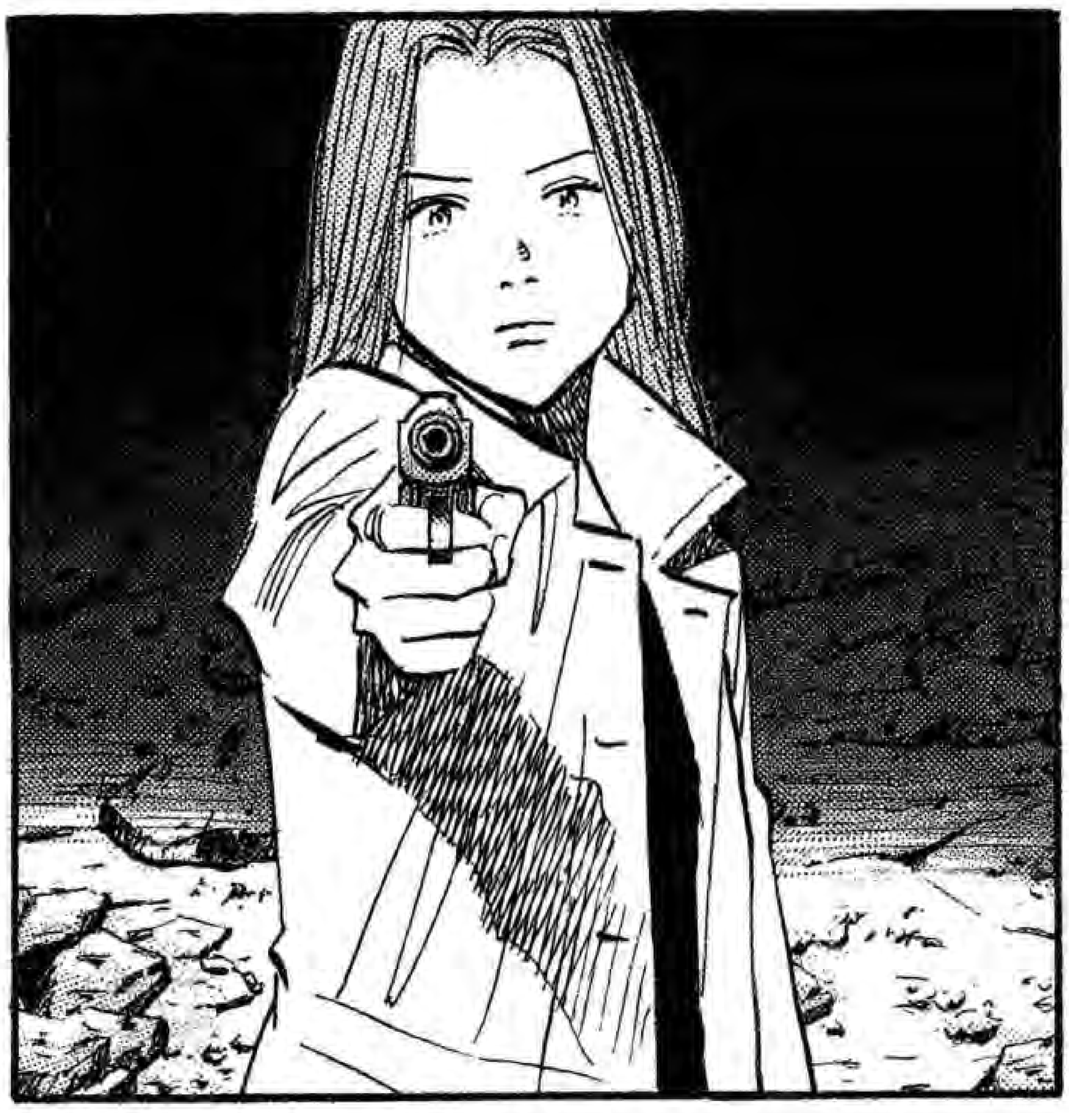
RAN, NEVER NOTICING THAT THE THORNS FROM THE ROSE BUSHES TORE MY SKIN...

FOR DAYS AND DAYS ...

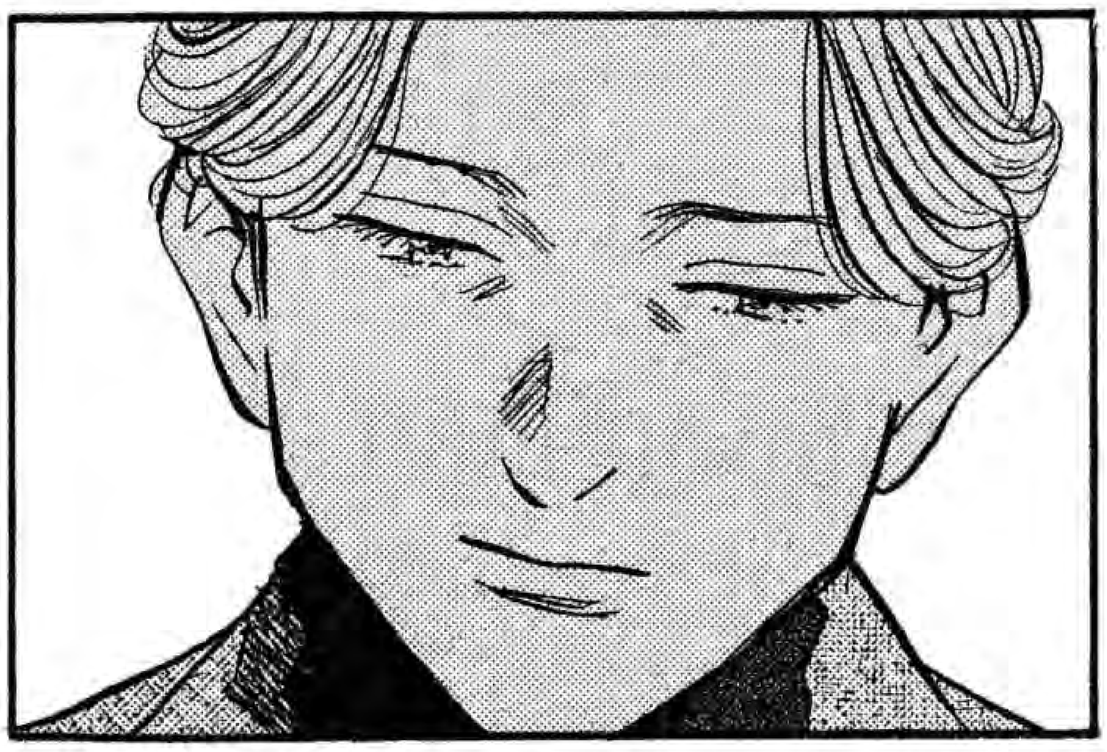
AND I TALKED AND TALKED ...

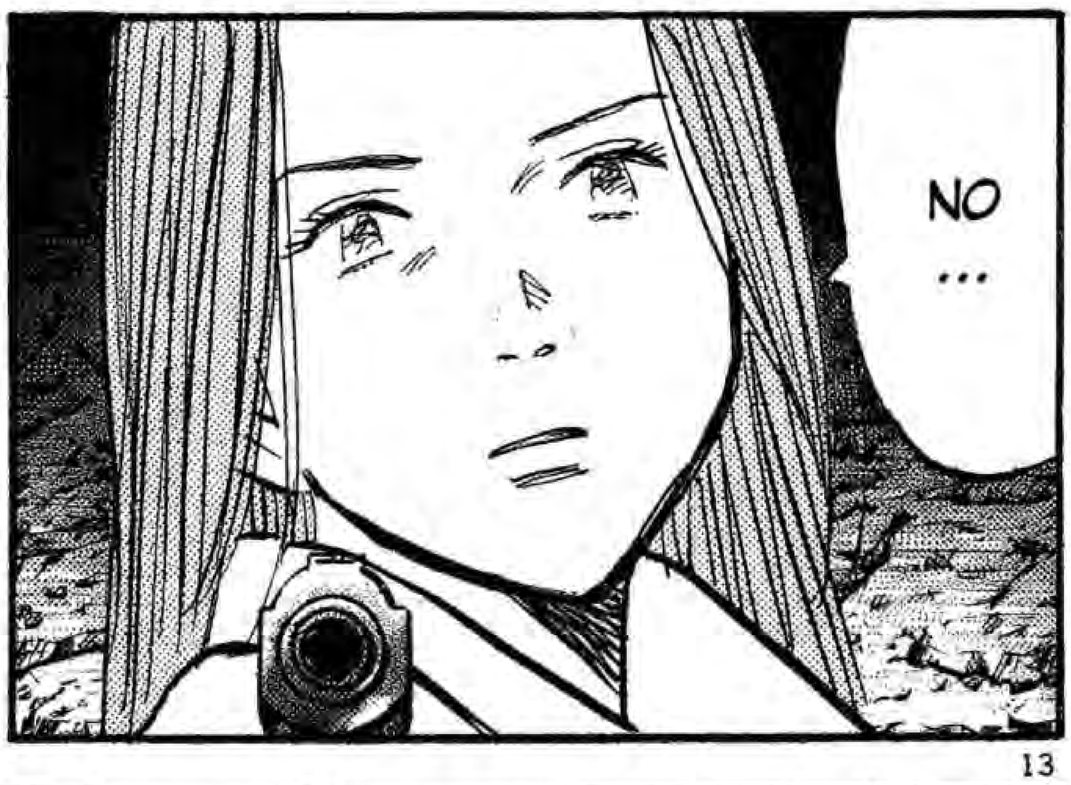
WHEN I MADE IT BACK TO THE "THREE FROGS," YOU WELCOMED ME...

MONSTER 17



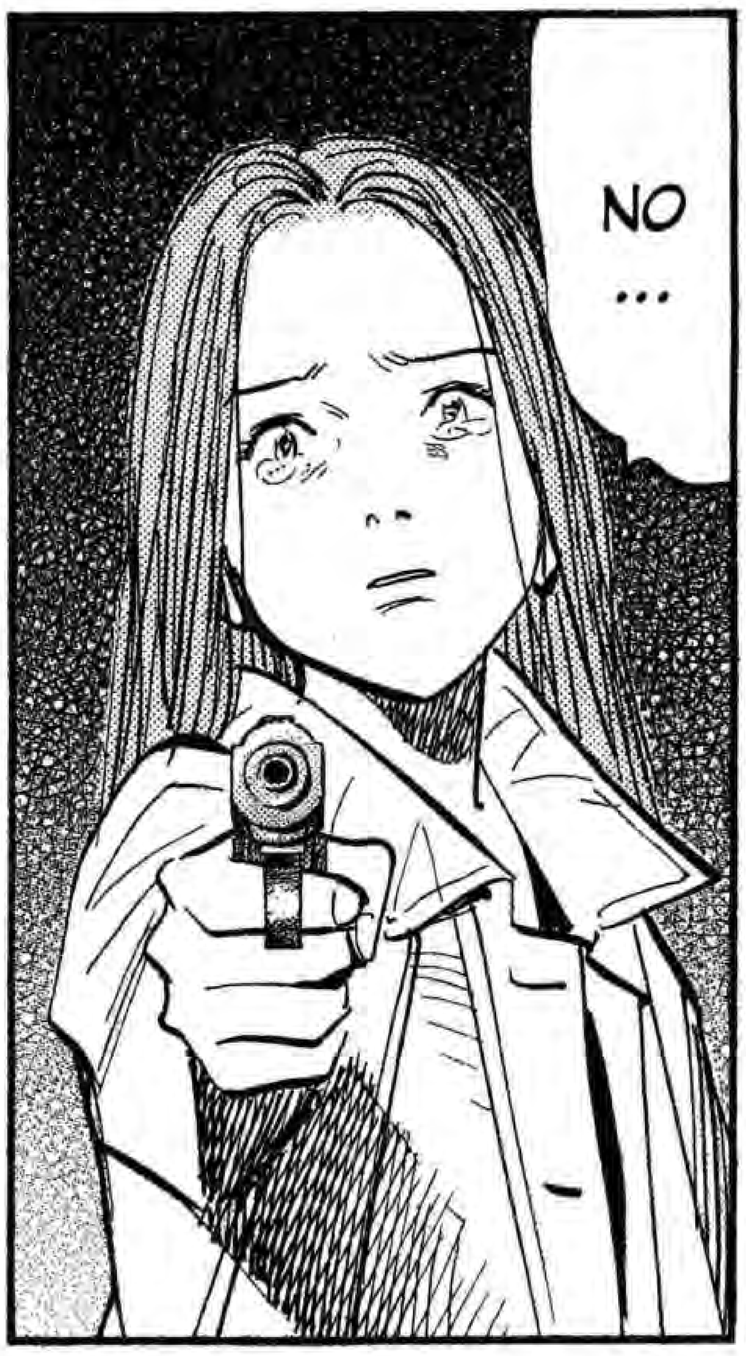








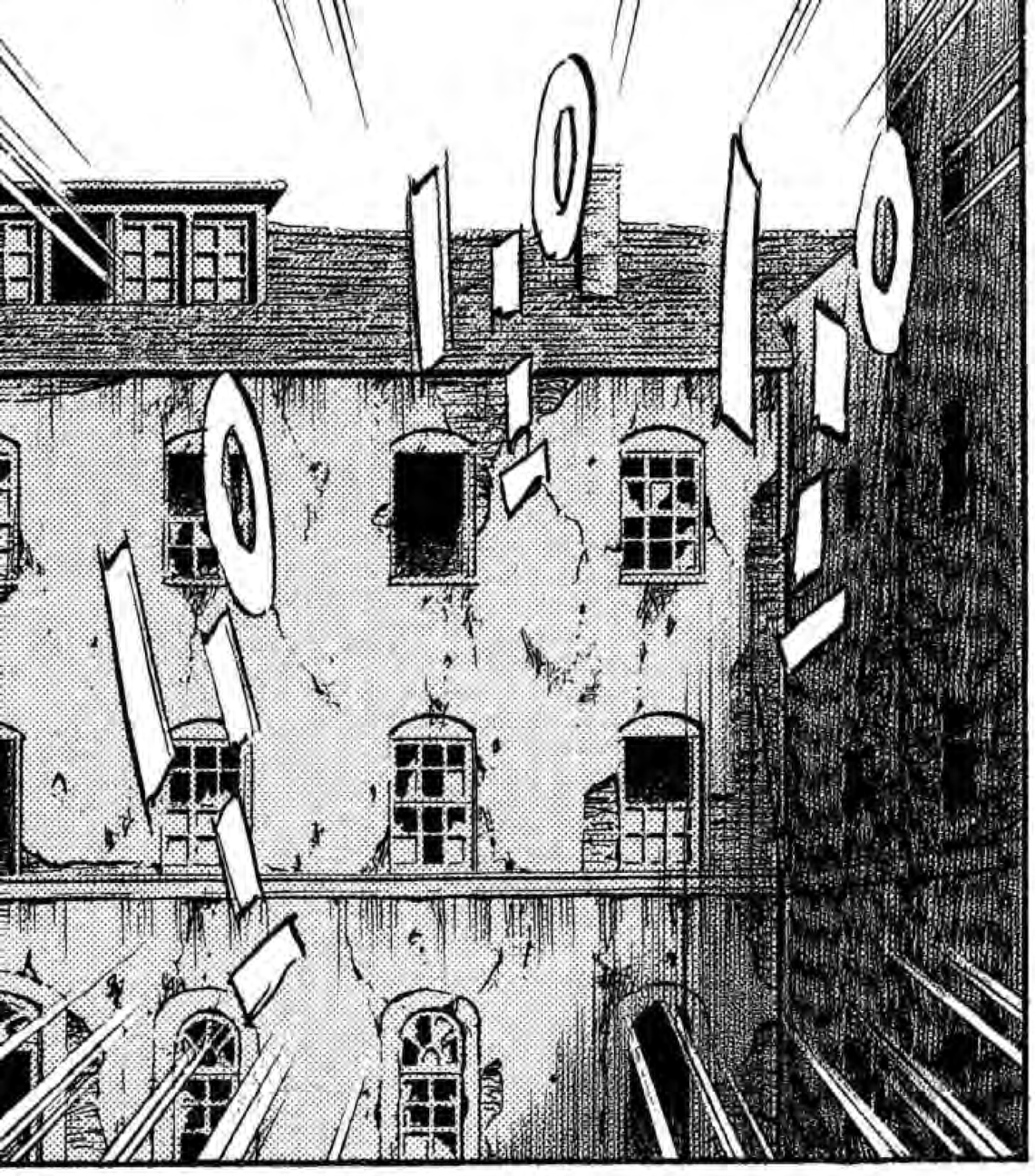




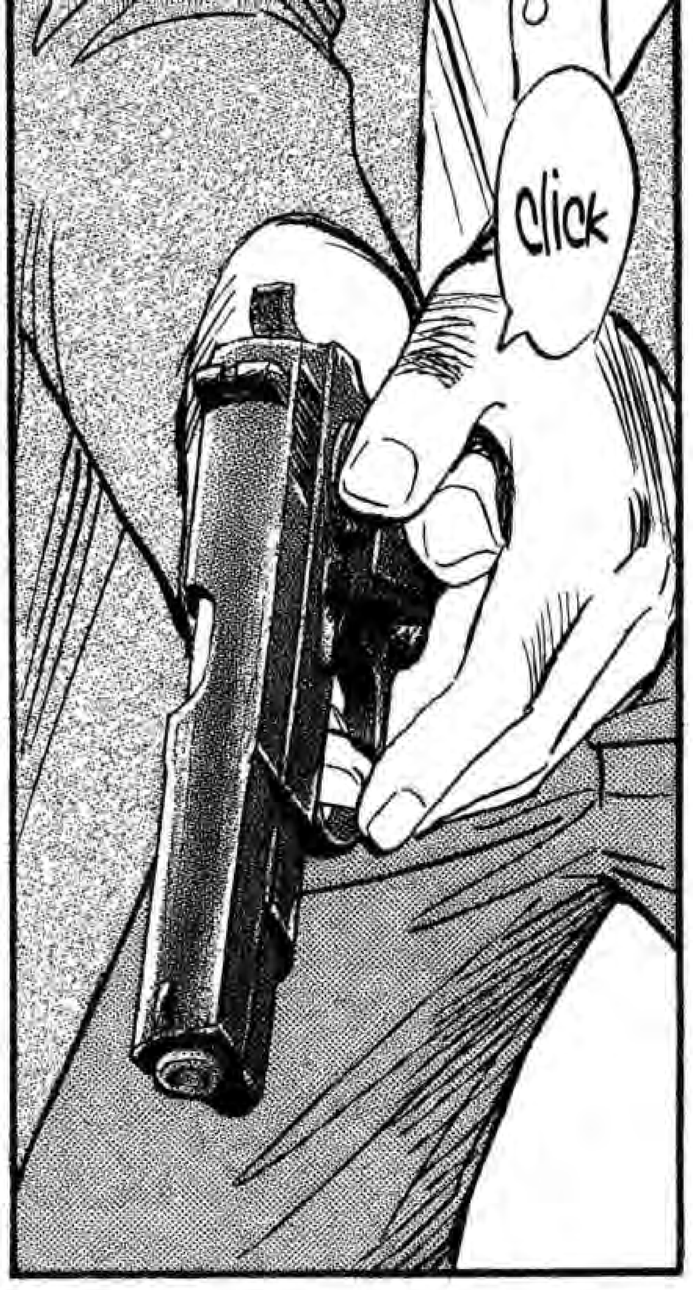
YOU'RE WRONG !!

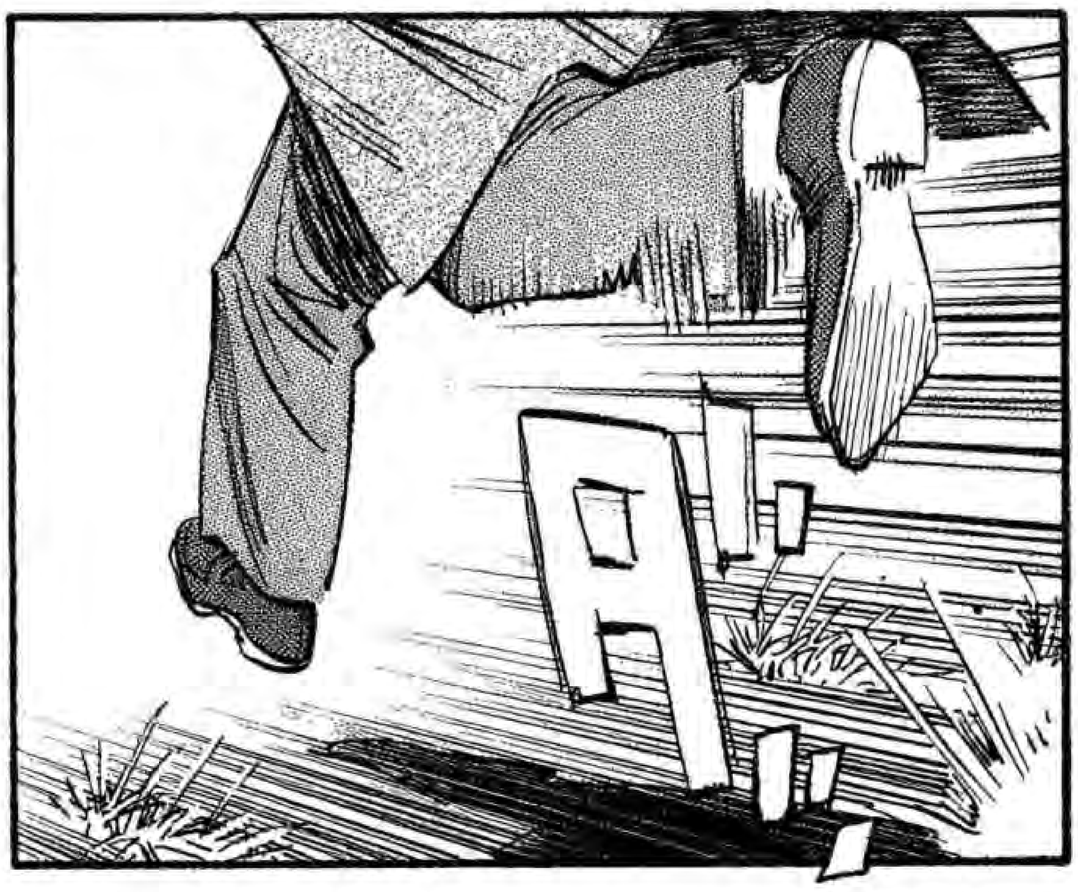
14

Shff











15









23

!!

CAN YOU HEAR ME, NINA...?

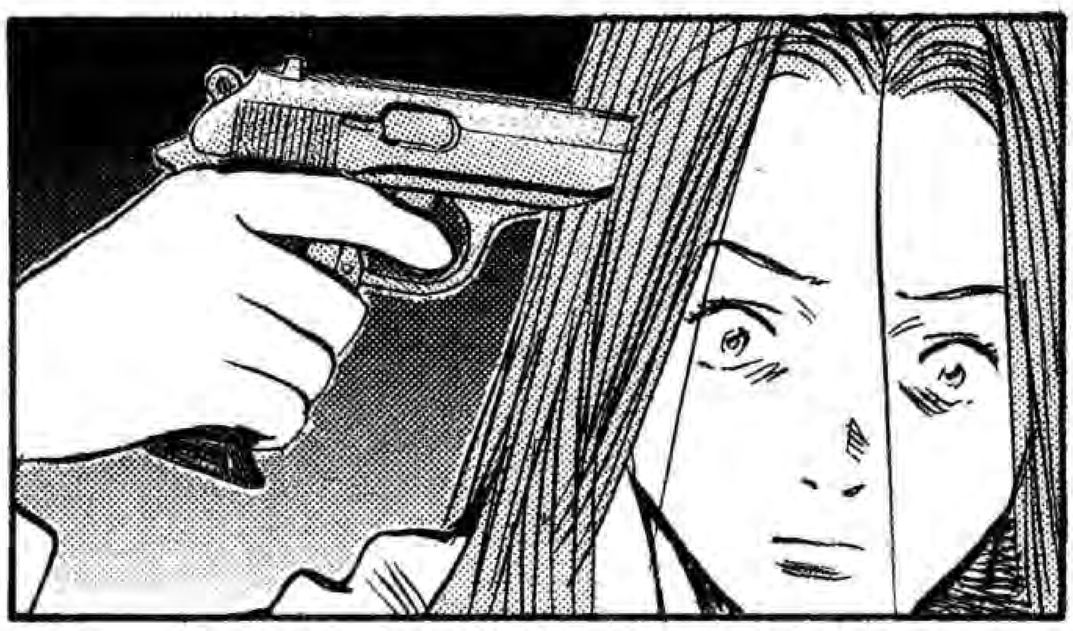
NINA ...

IT'S ME... TENMA ...

CALM DOWN ...

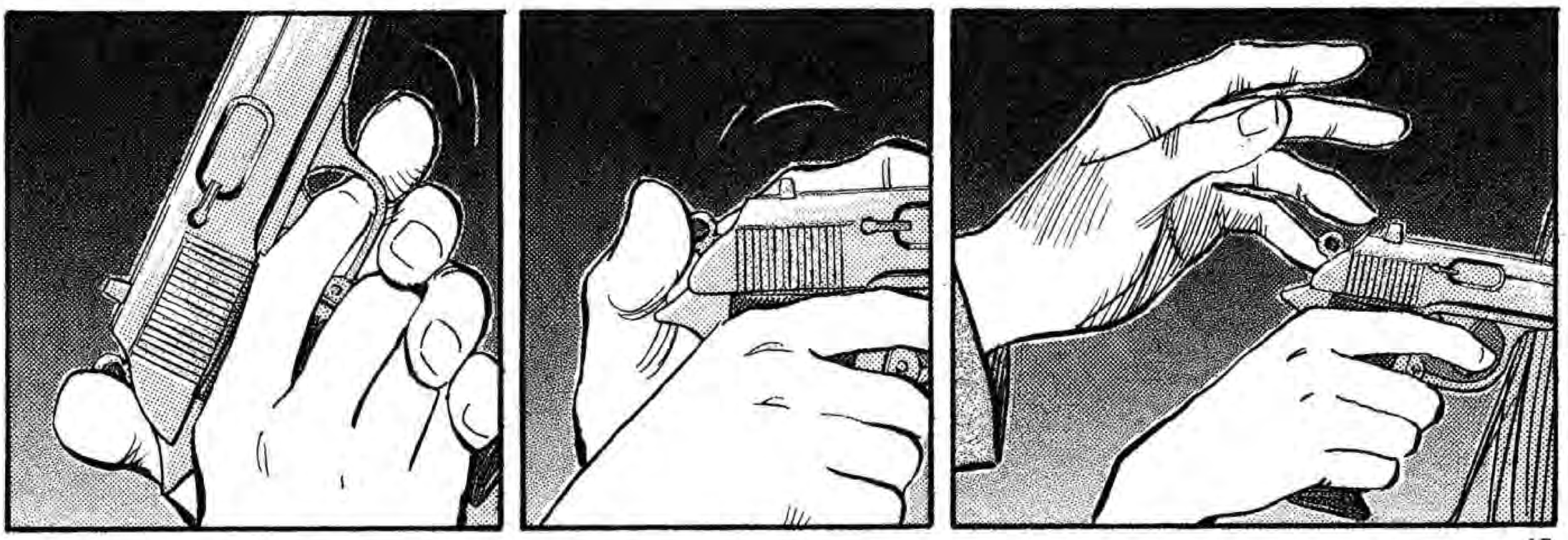
NINA...

MONSTER 17



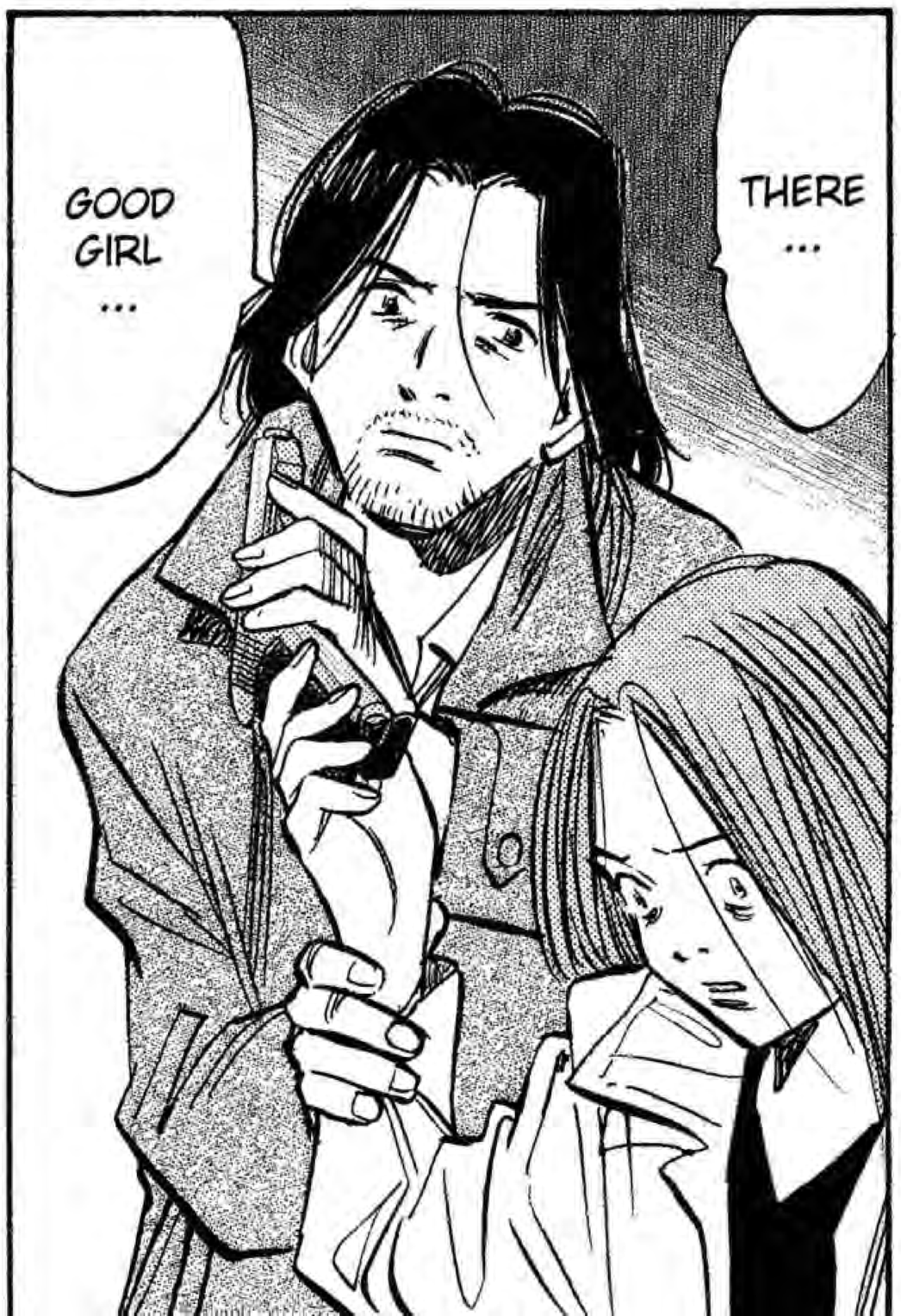

DO YOU UNDER-STAND...? IT'S ME...

THAT'S RIGHT, CALM DOWN ...
YES ...




AH ...


AAA AHH ...


GOOD GIRL ...
THERE ...


IT'S ALL OKAY, NOW...
THAT'S ENOUGH ...
NO ...
NO ...
NO !!
AAAAAAAHH!!
.......?
IT WASN'T ME...!!

THE ONE WHO SAID WELCOME BACK...

I WASN'T THE ONE WHO SAID WELCOME BACK...

Creak

WHAT I SAID WAS...

I WAS ...

WELCOME BACK.

I'M HOME.

HE ONLY HEARD WHAT I TOLD HIM...

JOHAN IS MISTAKEN ...

THE ONE THEY TOOK TO THE RED ROSE MANSION ...

WAS ME !!

DRAGGED DOWN THOSE STAIRS ...

TRI ŽÁBA

CHAPTER 143 WHERE TO GO

LOCKED IN A PITCH-BLACK ROOM WITH NO WALLS ...

ONLY ABLE TO COUNT THE NUMBER OF MEALS ...

AT THE "THREE FROGS" AND TAKEN AWAY...

STANDING IN THE MIDDLE OF ALL THOSE DEAD BODIES ...

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Edited by: Zero_Dreams
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THAT WAS ALL HER!!

Chapter 143
Where to Go

.....

SCARED ...

SCARED ...

SCARED ...

SCARED ...

SCARED...

SCARED!!

SCARED!!

I'M SO SCARED !!

TRI ZAB

5

WELCOME BACK.

TRI ZAB

I'M HOME.

TELL ME EVERY-THING...

WHAT HAPPENED ...?

6

UMMM ...

UMMM ...

UMMM ...

IT'S OKAY ...

I TOLD HIM...

I TOLD JOHAN ABOUT THE THINGS I EXPERIENCED, THOSE DAYS AND DAYS...

AND CONVINCED HIMSELF THAT THEY WERE HIS OWN ...

JOHAN TOOK THOSE EXPERIENCES...

THAT'S ENOUGH ...

JOHAN TOOK THOSE EXPERIENCES...

THAT'S ENOUGH, NINA !!

IT'S MY FAULT THAT JOHAN IS THE WAY HE IS...

I TOLD HIM EVERY-THING...

ユキオ

JOHAN LISTENED TO MY STORY...

AND IT SEEMED AS THOUGH HE WAS LAUGHING ...

JUST NOW ...

SEEN ANOTHER HUMAN... LOOK THAT WAY...

I'VE NEVER ...

IT ALSO SEEMED AS THOUGH HE WAS CRYING...

BUT ...

THAT HE WILL DESTROY HIMSELF.

BUT I KNOW...

SHOOT HIM...

I COULDN'T ...

NO !!

JUST LIKE ME...

JUST LIKE I WILL DESTROY MYSELF ...!!

YOU CAN'T !!

IF SOMETHING HAPPENED TO YOU? IF YOU DIED...?

WHAT WOULD I DO...

YOU CAN'T ...

WHERE WOULD I GO...?

IF YOU DIED...

NO MATTER WHAT HAPPENS ...

PLEASE ...

PLEASE, STAY ALIVE ...

PLEASE
...

11

YEAH...
IT'S
ME...

YOU
FOUND THE
CAR NEAR
THE
MANSION
...?

41

EDWARD'S INSIDE, SHOT IN THE HEAD.

YEP. DROVE DOWN AN EMBANKMENT.

I CAN GUESS WHO DID IT...

.....

MOST LIKELY, JOHAN IS GOING...

TO KILL FRANZ BONAPARTA.

I TOLD THAT TO JOHAN...

HIS SON LIVES IN PRAGUE.

I DON'T KNOW IF THAT WILL BE THE LIMIT OF HIS COLLAPSE...

I DON'T KNOW IF THAT WILL BE THE END OF THINGS...

BUT...

SCRAPE

110

FRANZ BONAPARTA ...

SWEAR TO ME ...

STAY ALIVE ...

I HAVE A PLACE TO GO...

YOU HAVE A PLACE TO GO...

WE'LL BOTH GET THERE, SOMEDAY ...

HEY THERE.

I NEVER THOUGHT YOU WOULD VISIT...

THANKS SO MUCH FOR COMING.

I JUST MADE SOME TEA.

WELL, COME IN.

I WANTED YOU TO GET A TASTE OF MY FAMOUS TEA.

DO YOU LIKE MY SPECIAL HERB TEA?

WELL ?

THIS MUST BE IMPORTANT BUSINESS, YES?

SINCE YOU'RE ACTUALLY COMING TO MY RESIDENCE ...

WHO ARE WE GOING TO KILL NEXT?

SO...

GO AHEAD, TELL ME WHAT IT IS. I'LL GET IT READY IMMEDIATELY.

MONSTER 17

TO SHOOT YOU...?

YOU WANT ME TO USE THAT...?

click

HUH ...?

STOP IT, THAT'S NOT FUNNY.

FROM THE DREAM ...

I'VE AWA-KENED ...

OH, STOP IT, HAHAHA ...

WHY DID I MAKE ALL THAT MONEY FOR YOU, THEN?

NOW, HOLD ON A SECOND.

I'VE AWA-KENED ...

WHAT ABOUT THE PLAN?

ARE YOU FEELING ALL RIGHT?

I'VE AWAKENED FROM THE DREAM.

NOW I CAN SEE A DIFFERENT SCENE...

BUT...

WHY DID I KILL ALL THOSE PEOPLE, THEN?

I'VE SEEN THE END MANY TIMES...

THE TRUE END...

THE MEMORY ONLY I POSSESS ...

WHERE I REALLY NEED TO GO...

HUH ?

click

TO GO

...

click

WHERE I NEED

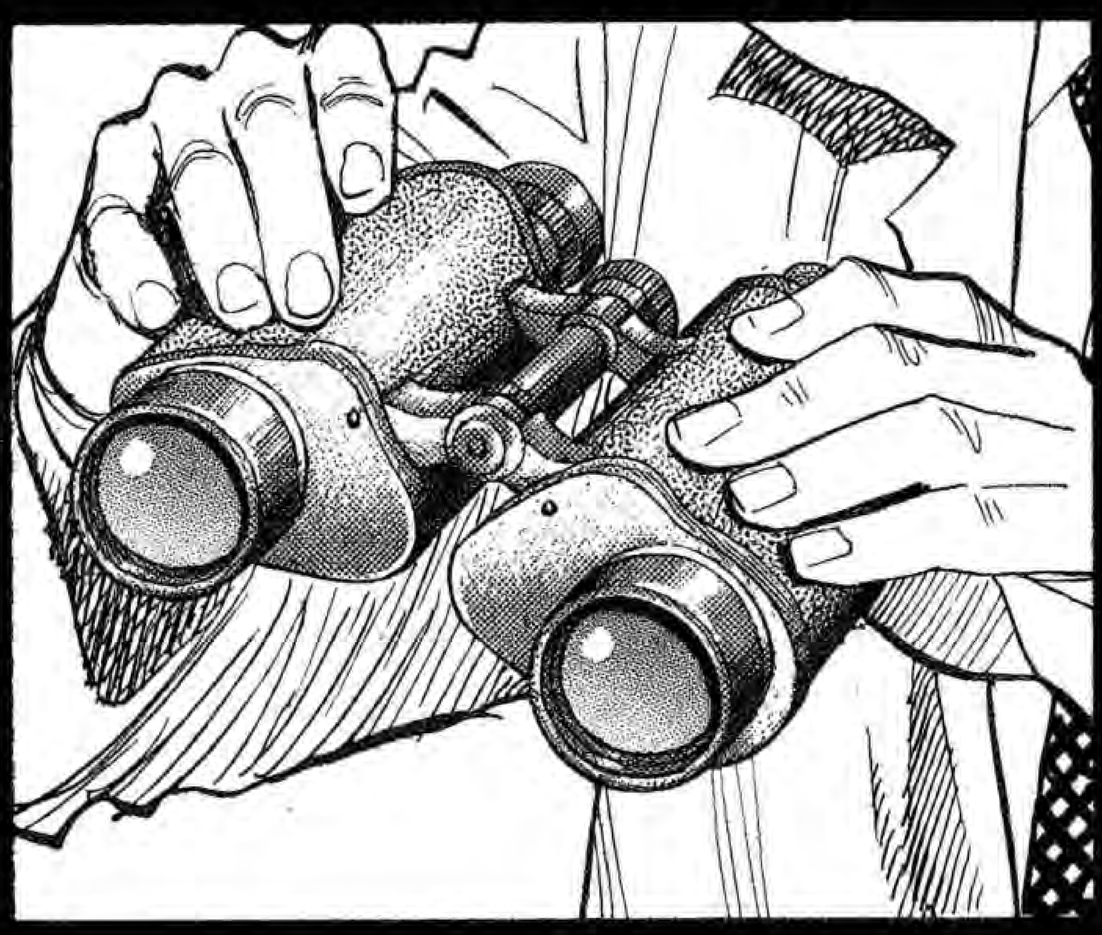
...

click

CHAPTER 144

RUHENHEIM









RUHEN-
HEIM...

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THIS IS IT ...

Chapter 144

Ruhenheim

WHAT *ARE* YOU BARKING AT?!

GRRRRR

WOOF WOOF!

WOOF!

WOOF WOOF

LUDWIG !!

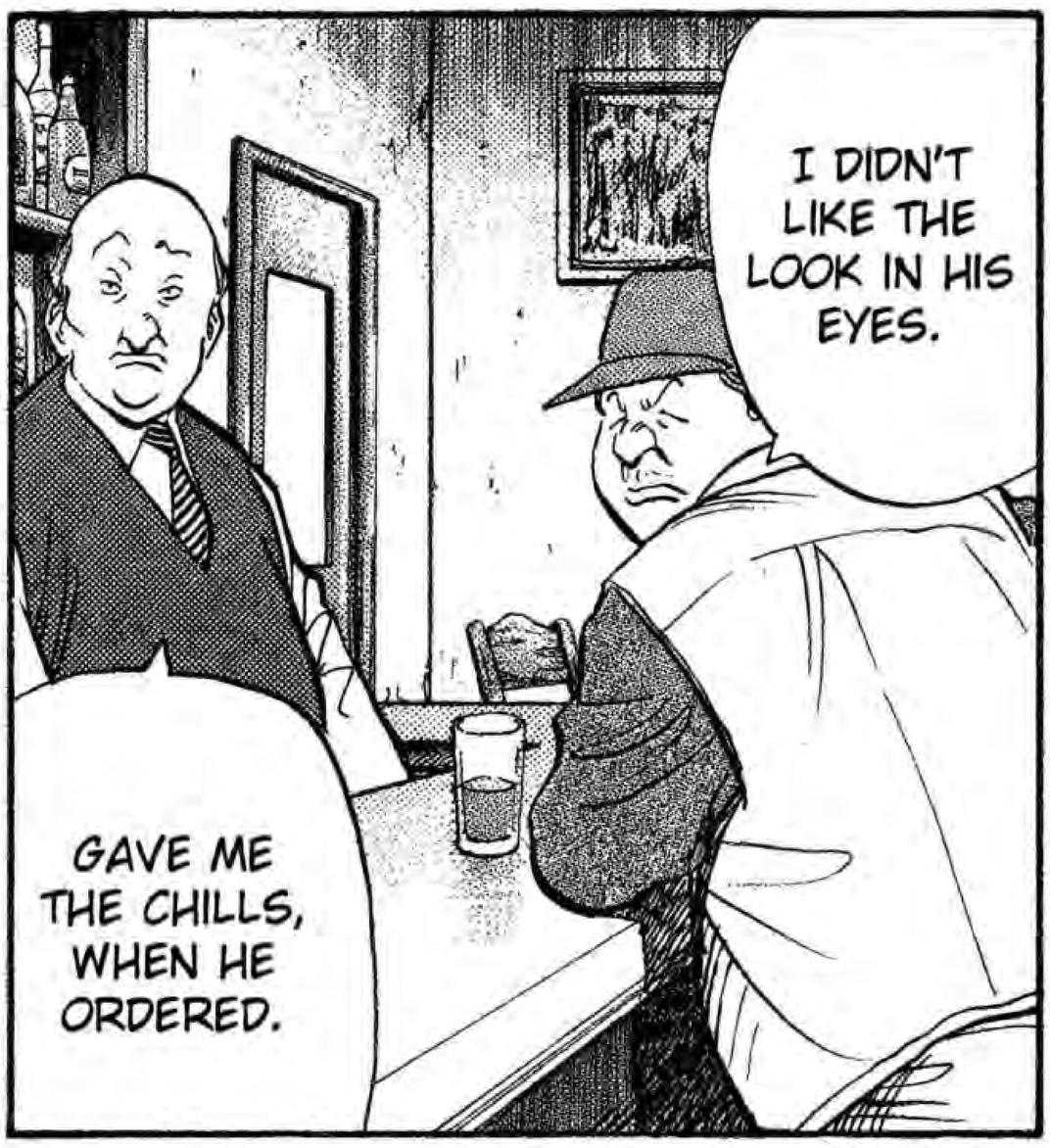
AND I TOLD MY WIFE, YOU AIN'T NEVER GONNA WIN NO LOTTERY.

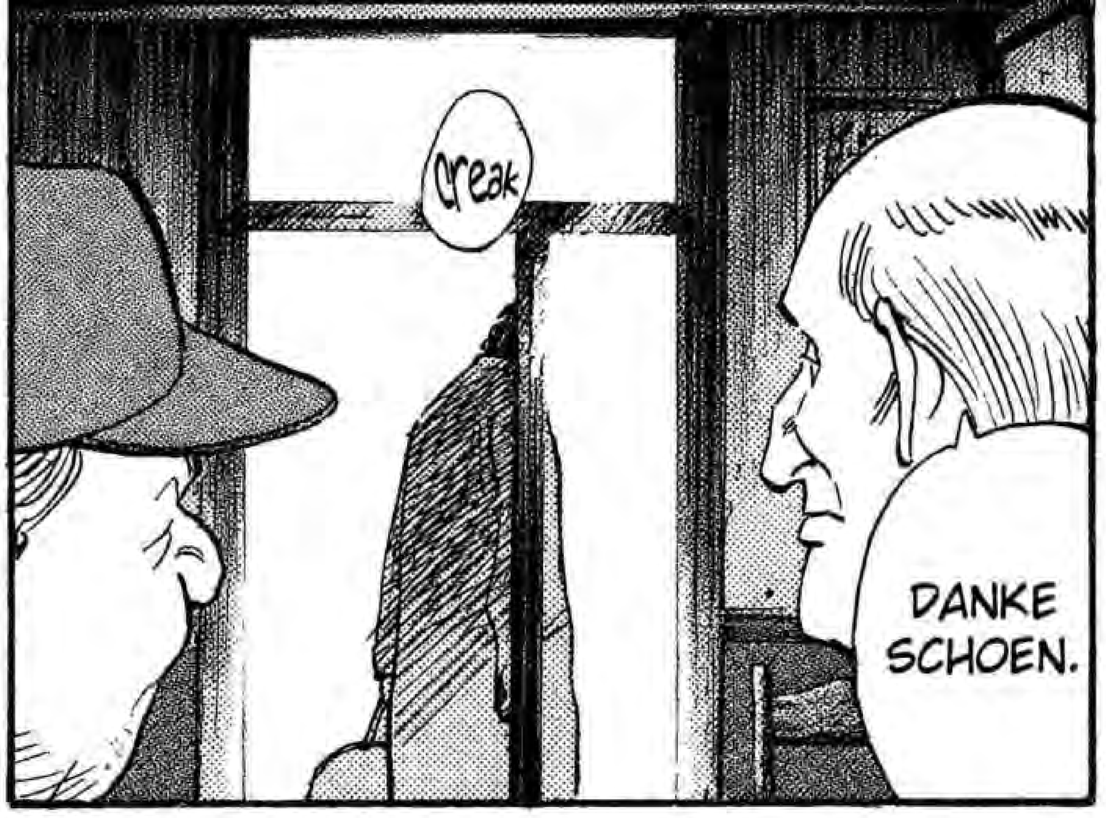
I ALREADY MISSED THE JACKPOT WHEN I PICKED A HUSBAND, SO GOD OWES ME ONE.

clink

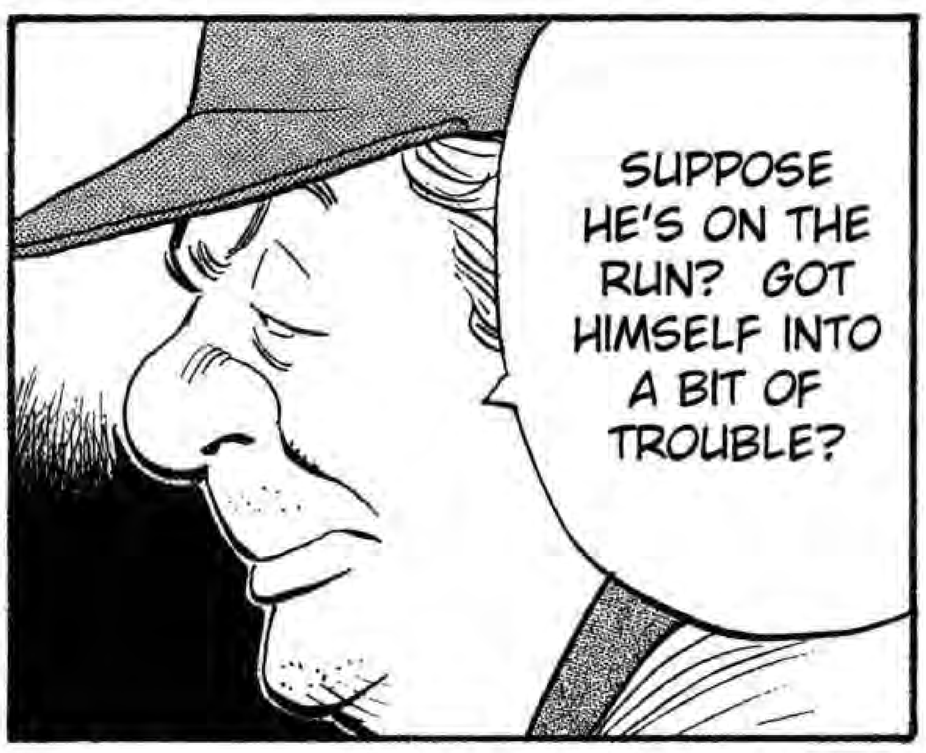
SO WHAT DO YOU THINK SHE SAID?

MONSTER 17


I DIDN'T LIKE THE LOOK IN HIS EYES.
GAVE ME THE CHILLS, WHEN HE ORDERED.


creak
DANKE SCHOEN.


YEAH.
HAVEN'T SEEN HIM AROUND.


SUPPOSE HE'S ON THE RUN? GOT HIMSELF INTO A BIT OF TROUBLE?


RIGHT ...
NOBODY WOULD COME OUT HERE FOR SIGHTSEEING.

5


clunk
UH...


DID, UH... YOU FORGET SOMETHING ...?
clunk


AH...
I MEAN, WHEN YOU GET A GUY WITH A GLARE LIKE THAT...
creak

I'D LIKE DIRECTIONS TO THE HOTEL VERSTECK.

IS THAT BIKE BROKEN AGAIN...?

HOTEL VERSTECK

HOTEL VE

I SHOULD HAVE FIGURED IT WAS IN THE DUMP FOR A REASON.

YEAH. THE CHAIN KEEPS COMING OFF.

MONSTER 17

WHEN I RIDE IT, EVERYONE SAYS, "LOOK, LOOK AT THE TRASH..."

IT DOESN'T LOOK LIKE TRASH TO ME.

IT'S A WONDERFUL 5-SPEED SUPER-CYCLE.

THAT'S NOT TRUE.

"THERE'S TRASH RIDING ON A TRASH HEAP..."

AH...

C'MON, WHY DON'T WE TRY TO FIX IT UP ONE MORE TIME?

YES... I HAD A CALL.

IT'S A CUSTOMER.

RESER-VATIONS ...?

PLEASE, MAKE YOURSELF AT HOME, MR. LUNGE.

YES, UNDER "LUNGE."

IT MUST BE THE OFF-SEASON.

SEEMS LIKE THAT YEAR-ROUND.

I'M GLAD I COULD GET A ROOM ON SUCH SHORT NOTICE.

THE ROOMS ARE ALWAYS EMPTY...

THE ONLY OTHER PEOPLE STAYING HERE ARE THAT ELDERLY COUPLE.

HIS LEGS ARE BAD, WHICH MAKES TRAVELING RATHER DIFFICULT.

.....

HOW IS THE VIEW...?

THE BEST IN THE BUILDING ...

I'LL TAKE YOUR BAG.

THANK YOU, WIM. ROOM 302.

I'LL PUT IT RIGHT HERE.

302

HUH ?

IT DIDN'T LOOK LIKE TRASH TO ME, EITHER.

IT LOOKED LIKE AN EXCELLENT BIKE TO ME.

ANTIQUITÄTEN

LOOKING FOR SOME-THING?

YOU HAVE MANY BOOKS IN CZECH.

HMM...

WE HAD A LOT OF CZECHS SETTLING IN THE AREA AFTER WWII.

YEAH.

STORY-BOOKS ?

I BOUGHT THE BOOKS OFF 'EM, BUT THEY'RE NEVER GONNA SELL.

.....

.....

MMMM NO...

HMM, STORY-BOOKS ...

ANY STORY-BOOKS IN CZECH?

HUH ?

YOU KNOW THOSE MURDERS HAPPENING ALL OVER GERMANY.

WHEN THEY DO SEARCHES INTO THE VICTIMS' LIVES, BITS OF EVIDENCE FROM PAST SERIAL MURDERS TURN UP...

IT'S RATHER DISAGREE-ABLE.

HERE, WHAT DO YOU THINK ABOUT ALL OF THIS?

WHY WOULD ANYONE DO SOMETHING LIKE THAT ?

WHEN THE KILLER DIES, THAT'S THE END OF IT. NO TRIAL, NO EXPLANA-TIONS.

ARE BEING KILLED OFF ONE BY ONE.

WHICH MEANS THOSE SERIAL MURDER-ERS...

WHAT DO YOU...

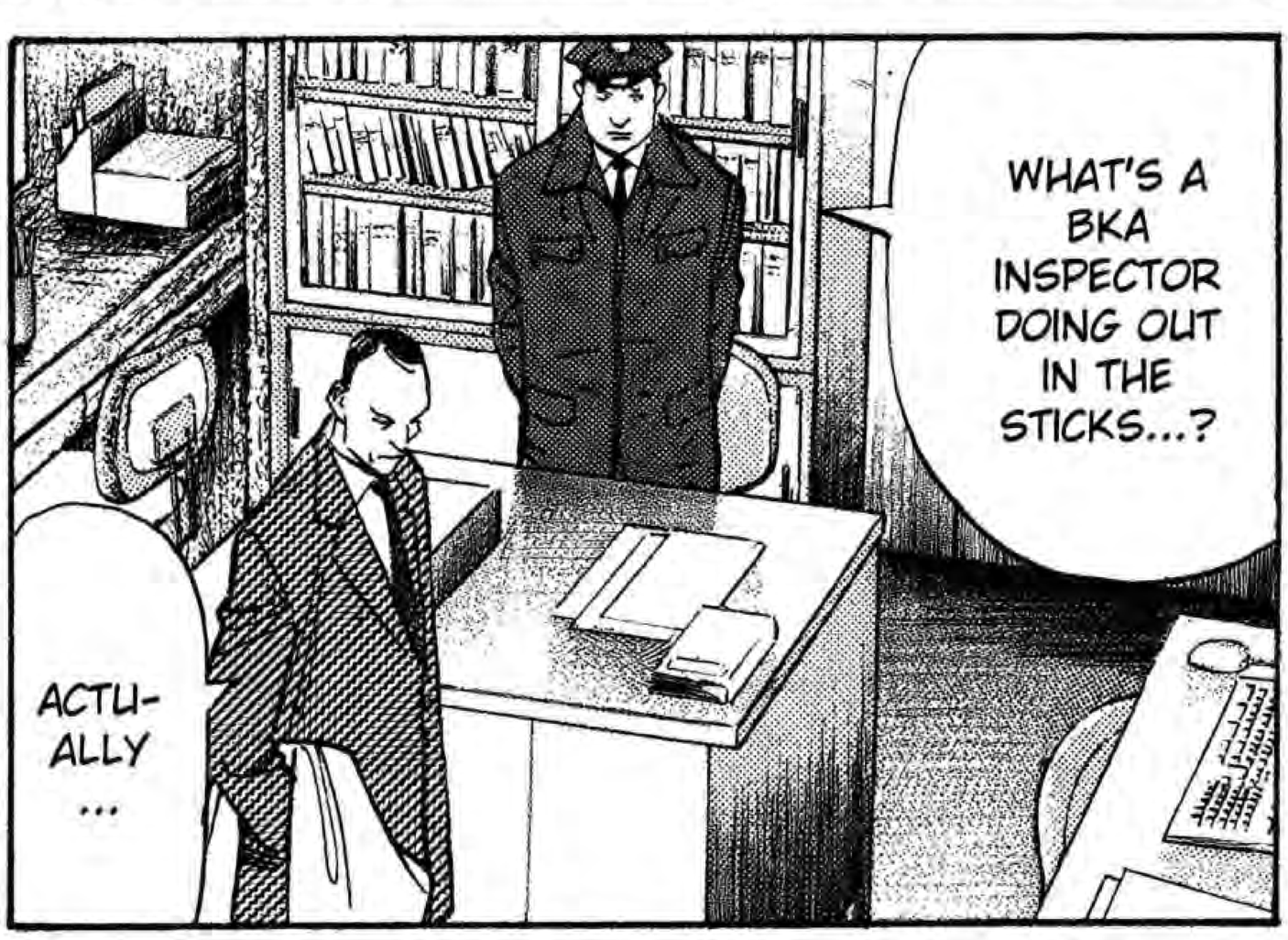
HUH ?

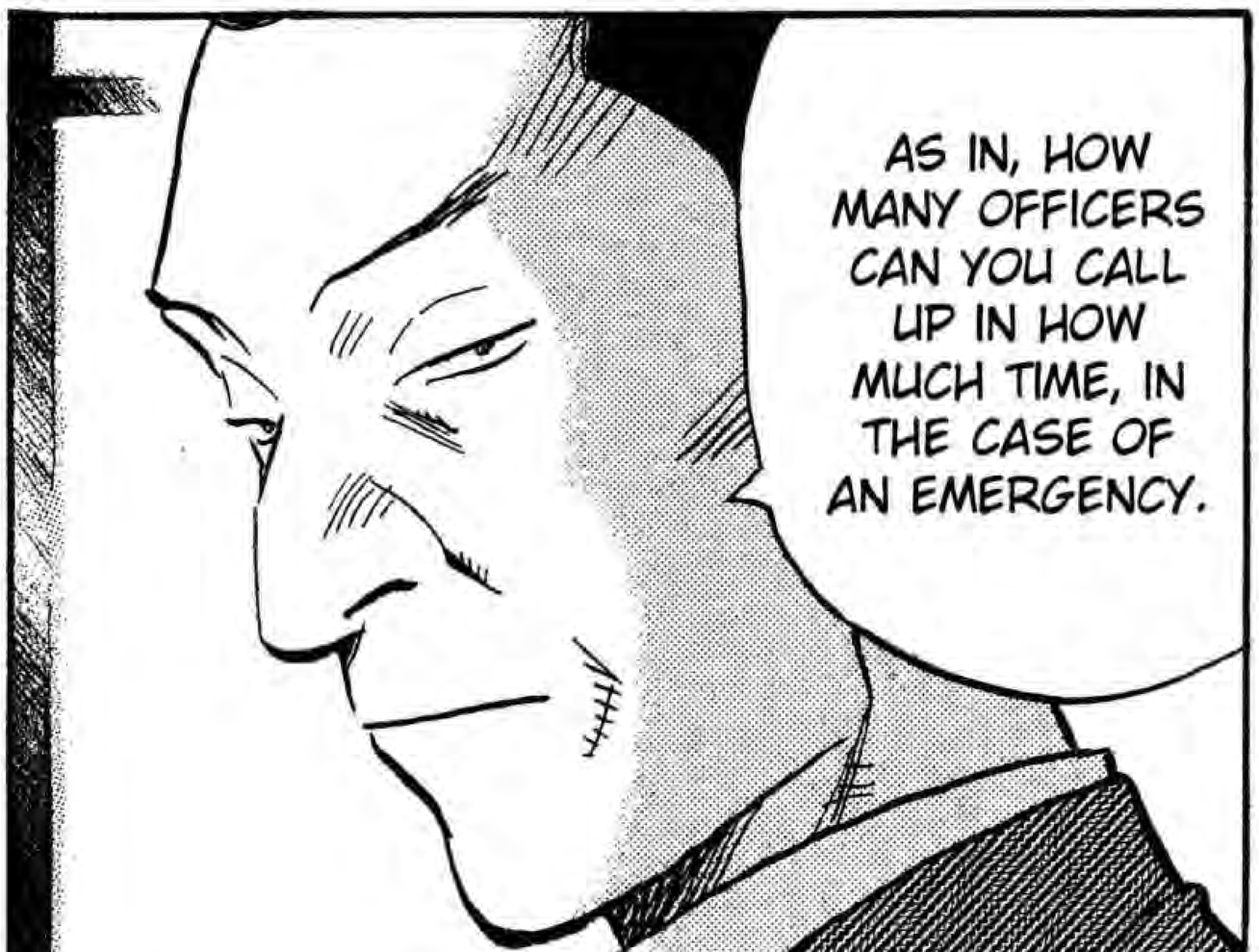














※ BKA: German FBI

MONSTER 17

BUT I CAN'T IMAGINE ANYTHING DRASTIC HAPPENING IN A LAZY TOWN LIKE THIS ONE.

ANY HOTELS IN TOWN BESIDES THE VERSTECK ?

IF WE CONTACT THE STATE HEAD-QUARTERS, WE CAN GET REINFORCEMENTS IN AS LITTLE AS AN HOUR.

YOU SHOULD PROBABLY START CHECKING EVERYONE WHO COMES INTO TOWN FROM NOW ON.

YES, THERE'S ONE MORE. THE BERGBACH HOTEL...

BEFORE ANYTHING TERRIBLE HAPPENS ...

PARDON ?

IT'S ZIPPIN' ALONG !!

THIS IS GREAT !!

YAHOO !!

Gacha Gacha

Click

ACCEL-ERATE!! GEAR CHANGE ...

AAAAAH!!

Screech

AWA WAWA !!

THE TRASH IS OUT RIDING AGAIN.

OUCH ...

STOP IT!!

カ!! カ!!

LOOK AT THIS STUPID GARBAGE !!

S... STOP ...

カ!! ガシャ

.....

JUNK SHOULD STAY IN THE JUNKYARD WHERE IT BELONGS.

.....

NG ...

ARE YOU OKAY?

STUPID JUNK-BOY! HAHAHAHA!

HOTEL VERSTECK

ARE YOU TRAVELING BY YOURSELF ?

BY YOUR-SELF ?

NO, PRIVATE BUSINESS.

FOR WORK ...?

YES.

ARE N'T YOU LONELY BY YOURSELF?

AT HOME.

MY DAUGHTER HAS A SON.

.....

I'M USED TO IT.

AND YOUR FAMILY ...?

GRAND-CHILDREN ARE GREAT.

A GRANDSON, EH?

I WAS JUST WRITING A POSTCARD TO THEM.

LOOK!

WE DON'T GET ALONG WITH OUR CHILDREN, BUT GRAND-CHILDREN ARE ANOTHER STORY.

THEY JUST LOVE US.

YOU CAN SAY THINGS IN A LETTER THAT YOU CAN'T SAY IN PERSON.

LETTERS ARE NICE.

WHY DON'T YOU TRY WRITING ONE, TOO...?

TO MY GRAND-SON...

A LETTER ...

WELL THEN ...

BUT WHAT TO WRITE ...

ANYTHING WILL DO.

I'LL DRAW A PICTURE ...

AHEM... EXCUSE ME.

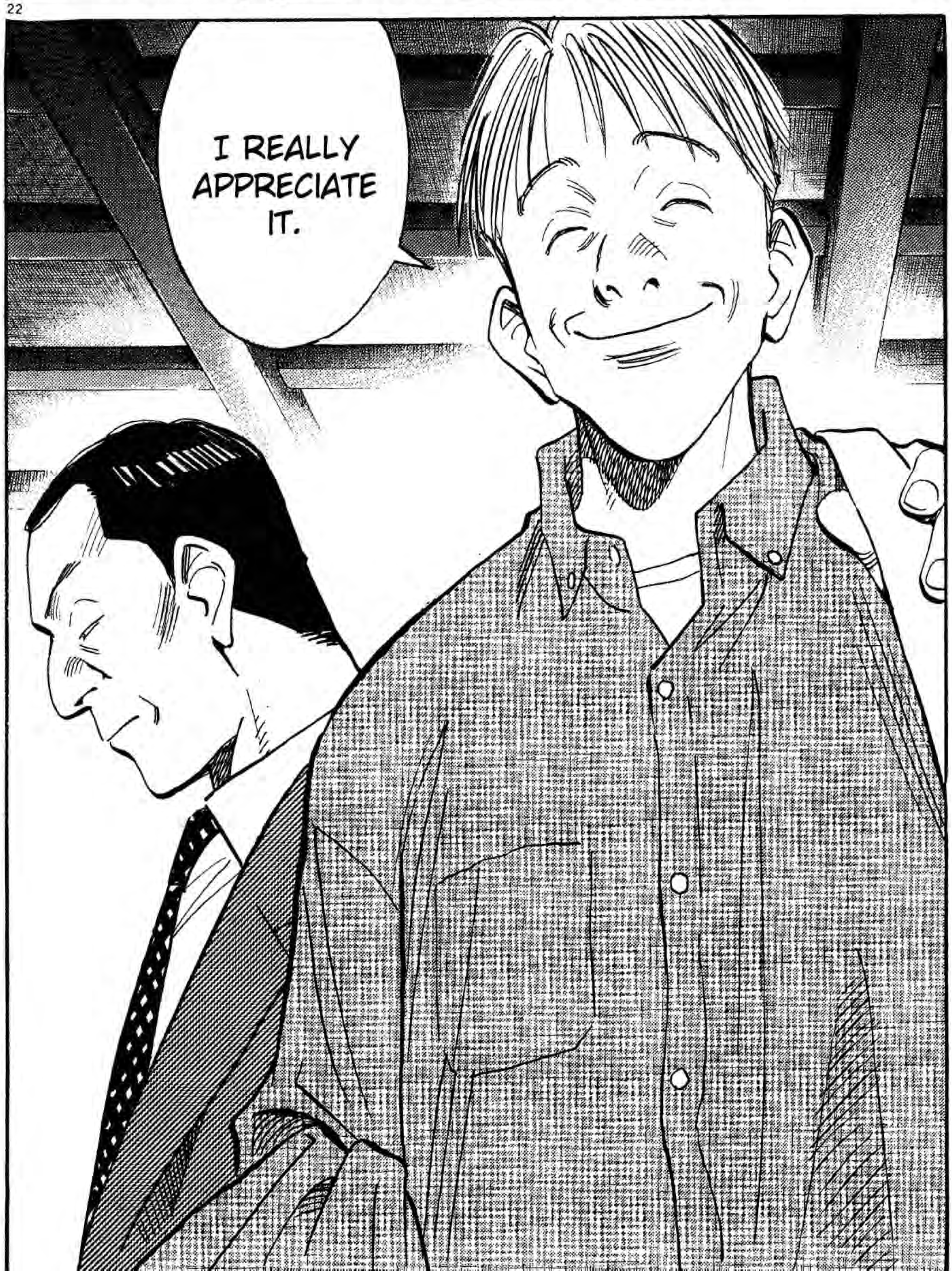
YES, OF COURSE.

MIGHT I BE ABLE TO STAY THE NIGHT?

I WAS SIMPLY OUT ENJOYING A PICNIC BY MYSELF...

AHA, WONDER-FUL.


BUT I GOT LOST ON THE WAY AND IT TOOK ME ALL THIS TIME JUST TO FIND SIGNS OF CIVILIZATION...


I REALLY APPRECIATE IT.

CHAPTER 145 A QUIET GUNSHOT

tap

tap tap tap

TTTTT

TTTTT

tatap tatap

2

GETTING OFF HERE, EITHER...

NOBODY ON THAT TRAIN...

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Edited by: Zero_Dreams
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A GUNSHOT ...?

Chapter 145

A Quiet Gunshot

NO... I SWEAR... I HEARD A GUNSHOT.

NOBODY IN THIS TOWN HAS A GUN.

I DIDN'T HEAR ANY GUNSHOTS.

IF HE WAS SHOOTING BACK THERE, IT WOULD BE MUCH LOUDER.

IF ANYONE DID, IT WOULD BE THAT DRUNK OUT BACK.

DON'T BLAME THAT ON ME, WOMAN! WHY DON'T YOU JUST STOP BUYING LOTTERY TICKETS ?!

LOOK WHAT YOU DID! YOU JINXED ME AND I JUST LOST AGAIN!!

BESIDES, YOU KNOW THAT LUSH COULDN'T HIT ANYTHING.

MISSED AGAIN...

LUUD WIIG !!

HAHH

HAHH

LUDWIG!!

LUDWIG IS GONE !!

HOTEL VERSTECK

WHAT'S WRONG, MRS. HIRMAN ?

MY LITTLE LUDWIG ...

I'LL TELL YOU WHAT'S WRONG !!

WHAT IF MY BABY LUDWIG... WAS...

AND YOU HEARD THAT GUNSHOT, DIDN'T YOU?!

WHAT'S THE MATTER ?!

THERE WERE NO GUNSHOTS. CALM YOURSELF.

PLEASE, SETTLE DOWN, MRS. HIRMAN.

THAT'S ALWAYS WORRYING.

OHH...

THIS WOMAN'S DOG HAS GONE MISSING...

AH... WELL,

6

HOW COULD ANY OFFICER AVOID MY SWEET LUDWIG...

I ALREADY WENT TO THE POLICE !!

I'LL CALL THE POLICE ...

SHALL I LOOK FOR HIM?

HE HATES LUDWIG SO MUCH, HE GOES OUT OF HIS WAY TO AVOID US ON WALKS.

BUT YOU CAN'T COUNT ON THAT MAN TO DO ANYTHING. HE'S USELESS.

I'D ONLY BE WANDERING AROUND THE TOWN, ANYWAYS.

HUH...? DON'T WORRY YOURSELF, MR. NEUMAYER.

7

WHAT KIND OF DOG IS HE, MA'AM ...?

DAMN THING NEVER SHUTS ITS YAP.

YES, I KNOW THE HIRMANS' DOG QUITE WELL.

HE'S GONE MISSING. HAVE YOU SEEN HIM?

OH...

NO, I HAVEN'T.

HAVE YOU COME ACROSS ANY UNFAMILIAR OR SUSPICIOUS PEOPLE IN TOWN LATELY?

ONE MORE THING ...

I SEE. THANK YOU...

YOU.

OOH.

I HAVE.

HERE I WAS, THINKING I ACTUALLY HAD BUSINESS FOR ONCE.

... DOG?

SORRY, I'M STAYING AT THE VERSTECK HOTEL...

HOTEL BERGBACH

MONSTER 17

THERE'S NOBODY IN YOUR HOTEL...

I OUGHT TO TELL THE TOURISM BOARD TO SEND SOME PEOPLE MY WAY.

YEAH, HE TAKES ALL MY CUSTOMERS...

...WHICH MEANS...

IT'S A QUIET LIFE.

NOT A ONE.

DID YOU HEAR HIM BARKING TODAY?

SO BELIEVE ME, IF THAT NOISY DOG WAS AROUND, I'D KNOW IN A HURRY.

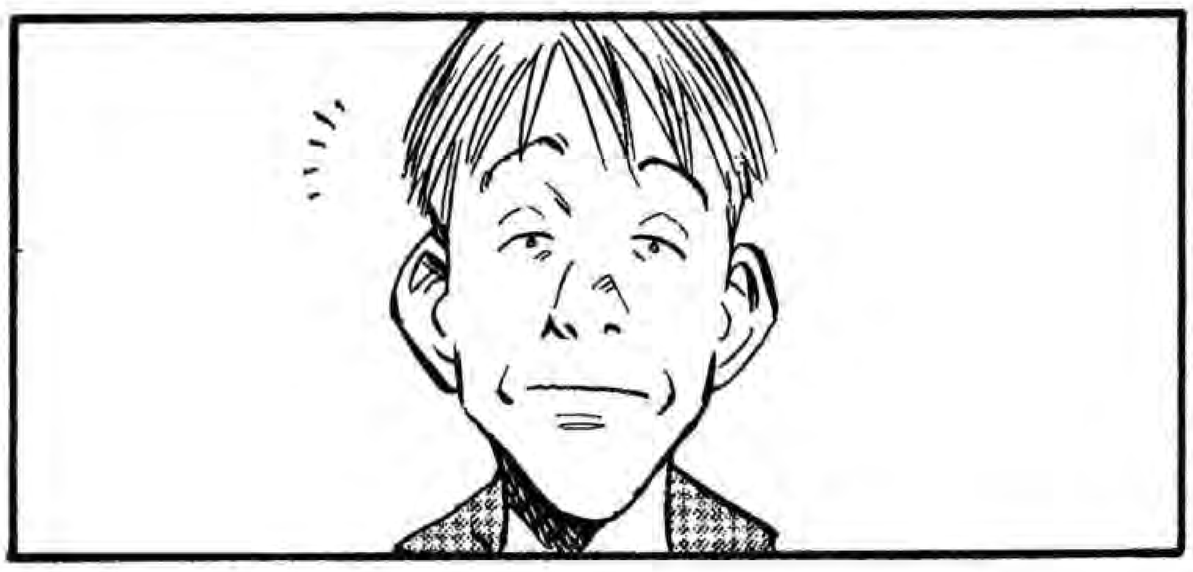
MAYBE SOME DEGENERATE DECIDED HE'D HAD ENOUGH OF THE MUTT AND SHOT IT.

YOU HEARD THAT SOUND LIKE A GUNSHOT, RIGHT?

MAYBE ...

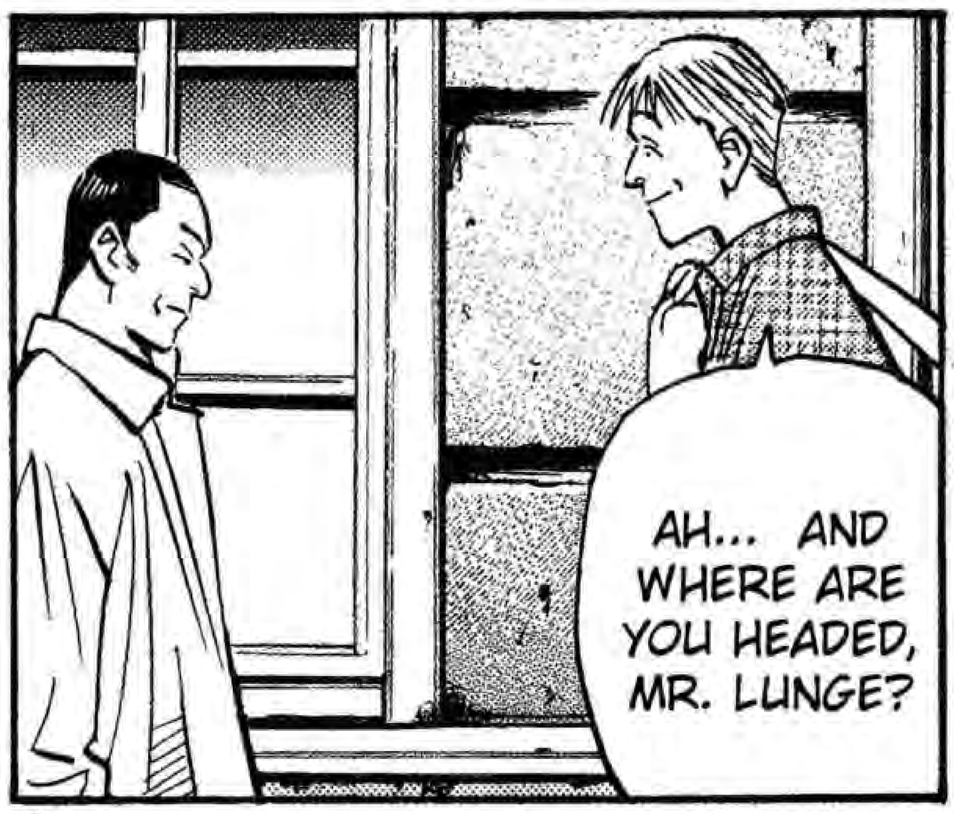
NO, I DIDN'T.

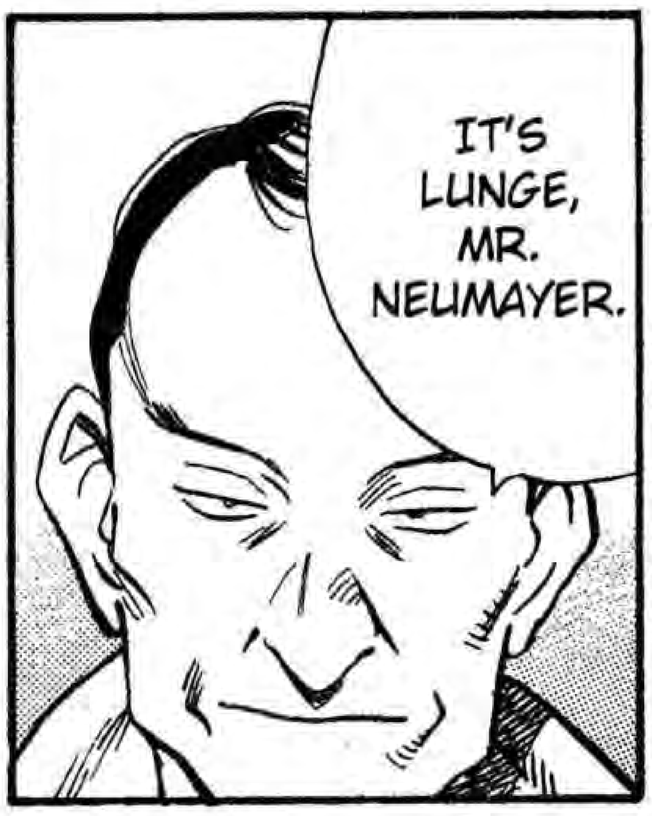
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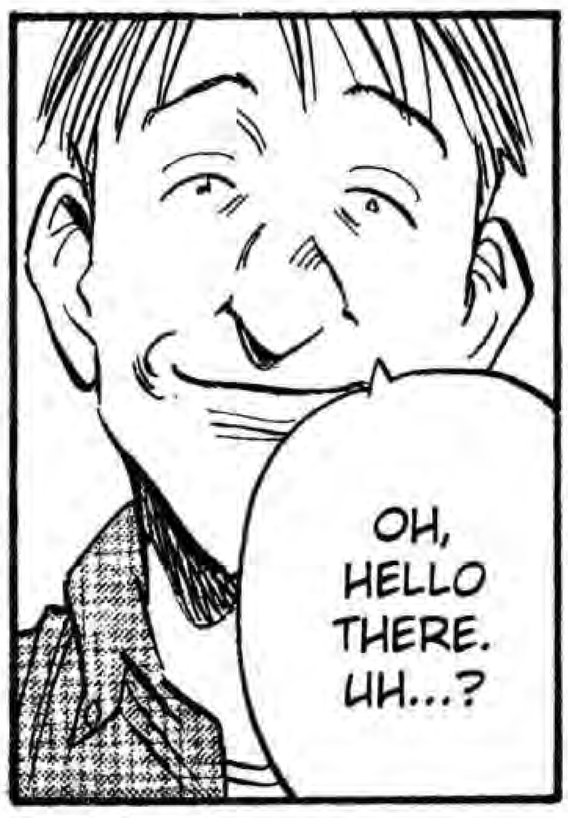




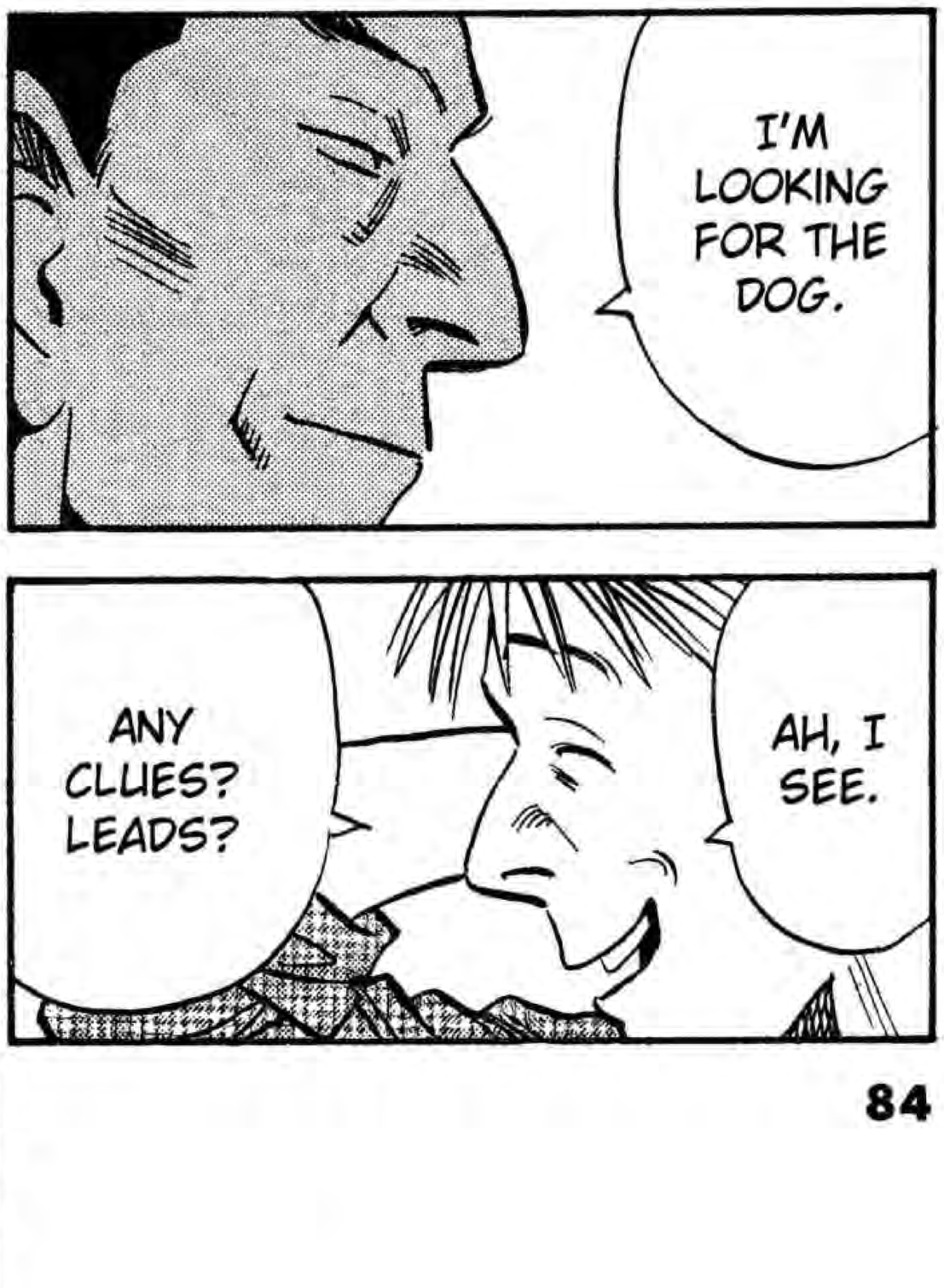



AH... AND WHERE ARE YOU HEADED, MR. LUNGE?


IT'S LUNGE, MR. NEUMAYER.


OH, HELLO THERE. UH...?


NO...
THEN THE SEARCH CONTIN-UES.


I'M LOOKING FOR THE DOG.
ANY CLUES? LEADS?
AH, I SEE.





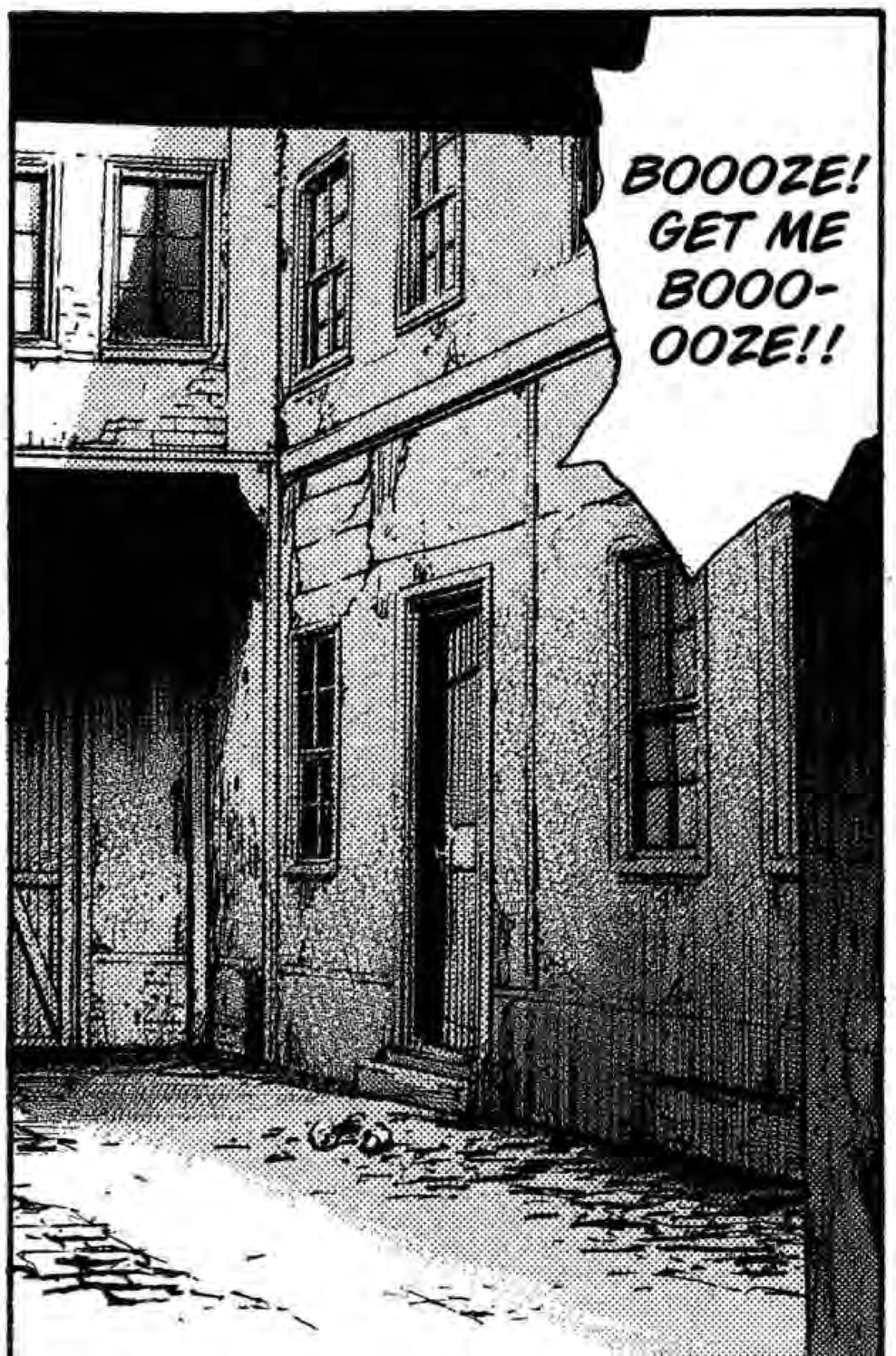







Crash


GO OUT AND BUY ME S'M BOOO-OOOZE !!
NO, DAD, YOU CAN'T DRINK ANY-MORE !!


BOOOZE! GET ME BOOO-OOZE!!



I DON'T HAVE ANY MONEY !!

I KNOW YOU GOT MONEY FROM WORKIN' AT THAT HOTEL!!

NOW DON'T COME BACK 'TIL YOU GOT SOMETHIN' FOR ME TO DRINK!!

MAYBE I CAN BUY A BOTTLE...

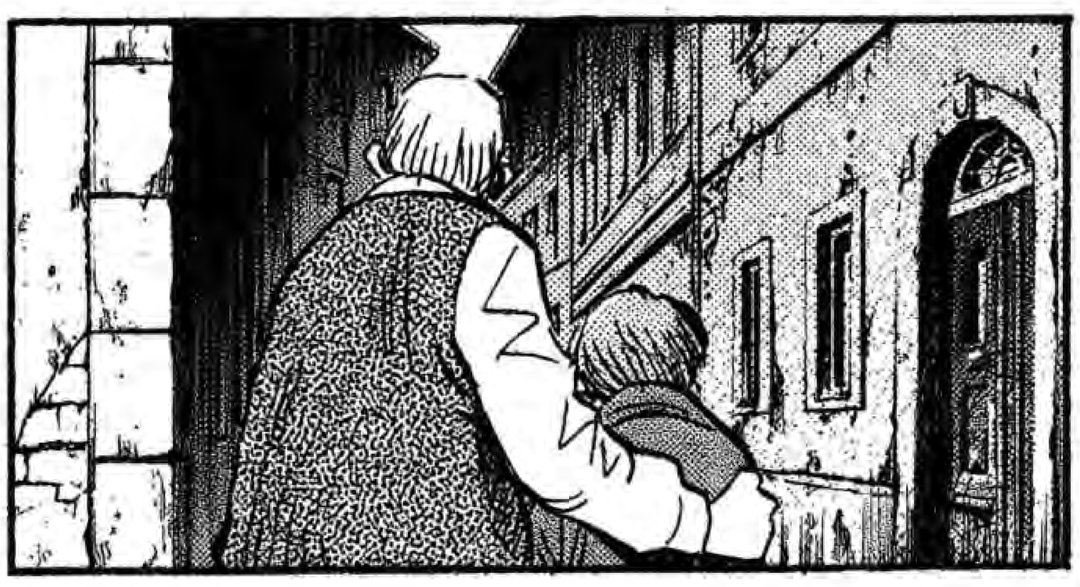
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YOU EARNED THAT MONEY ...

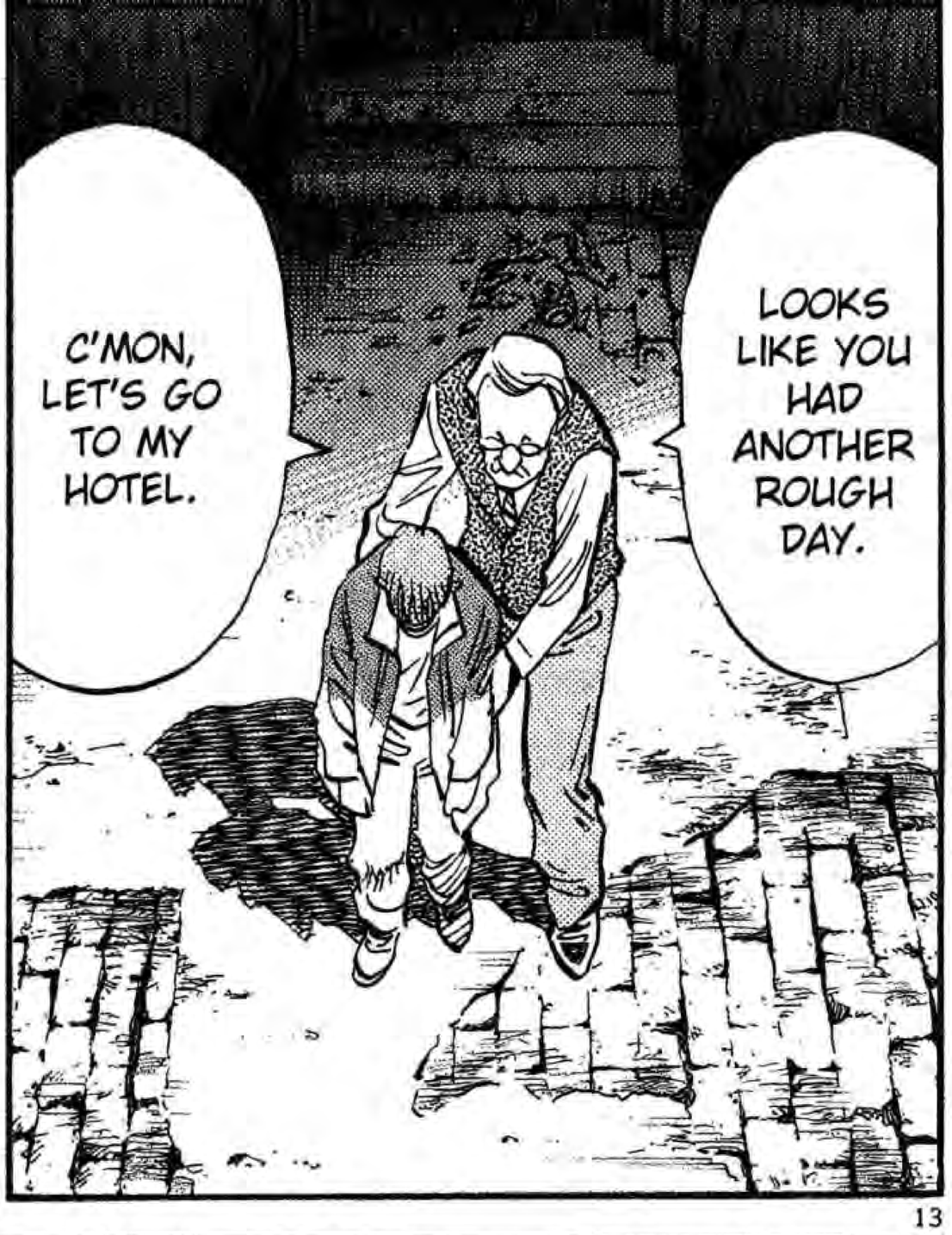
IT'S OKAY, WIM...

86

MONSTER 17






C'MON, LET'S GO TO MY HOTEL.
LOOKS LIKE YOU HAD ANOTHER ROUGH DAY.






THIS IS GREAT !!


Müller
Müller
Lebensmittel

NOT MANY PEOPLE ACT LIKE IT'S THAT GOOD.

BUT GOOD FOOD IS GOOD FOOD!!

RE-ALLY ?

HA HAHA ...

HMM ?

IS MY "YUMMY" FACE.

THIS FACE ...

IT'S JUST A SAUSAGE, YOU DON'T HAVE TO GET SO EXCITED...

HA HAHA !!

SEEN ANY PERFECT GUYS LATELY?

I'M JUST WAITING FOR THE PERFECT GUY TO COME AND TAKE ME AWAY FROM THIS PLACE.

THIS IS A NICE TOWN. IT'S QUIET AND IT'S GOT GOOD FOOD.

HUH ?

I WANNA GET OUT OF THIS TOWN.

RE-ALLY ...?

BY THE WAY, ABOUT THIS DOG ...

I'VE TAKEN THAT DOG FOR WALKS BEFORE.

JUST THE SAME OLD BORING FACES.

NOPE.

I GAVE IT ONE OF OUR DELI'S EISBEIN BONES AND IT WENT NUTS.

WHEN MRS. HIRMAN WAS IN BED WITH A COLD, I HELPED HER BY WALKING THE DOG.

WALKS ...?

Screech

AH, INSPECTOR LUNGE!

JUST KEPT PULLING ME LIKE THERE WAS NO TOMORROW ...

WHERE DID IT TAKE YOU?

DID YOU HEAR...

ANY GUNSHOT NOISES?

A DOG HAS GONE MISSING.

JUST LIKE YOU SAID, WE'VE GOT A DISASTER ON OUR HANDS.

OH, THAT WASN'T A GUNSHOT.

A CAR WAS STUCK ON THE HIGHWAY.

THAT WAS THE SOUND OF THE ENGINE BACKFIRING, I'M SURE.

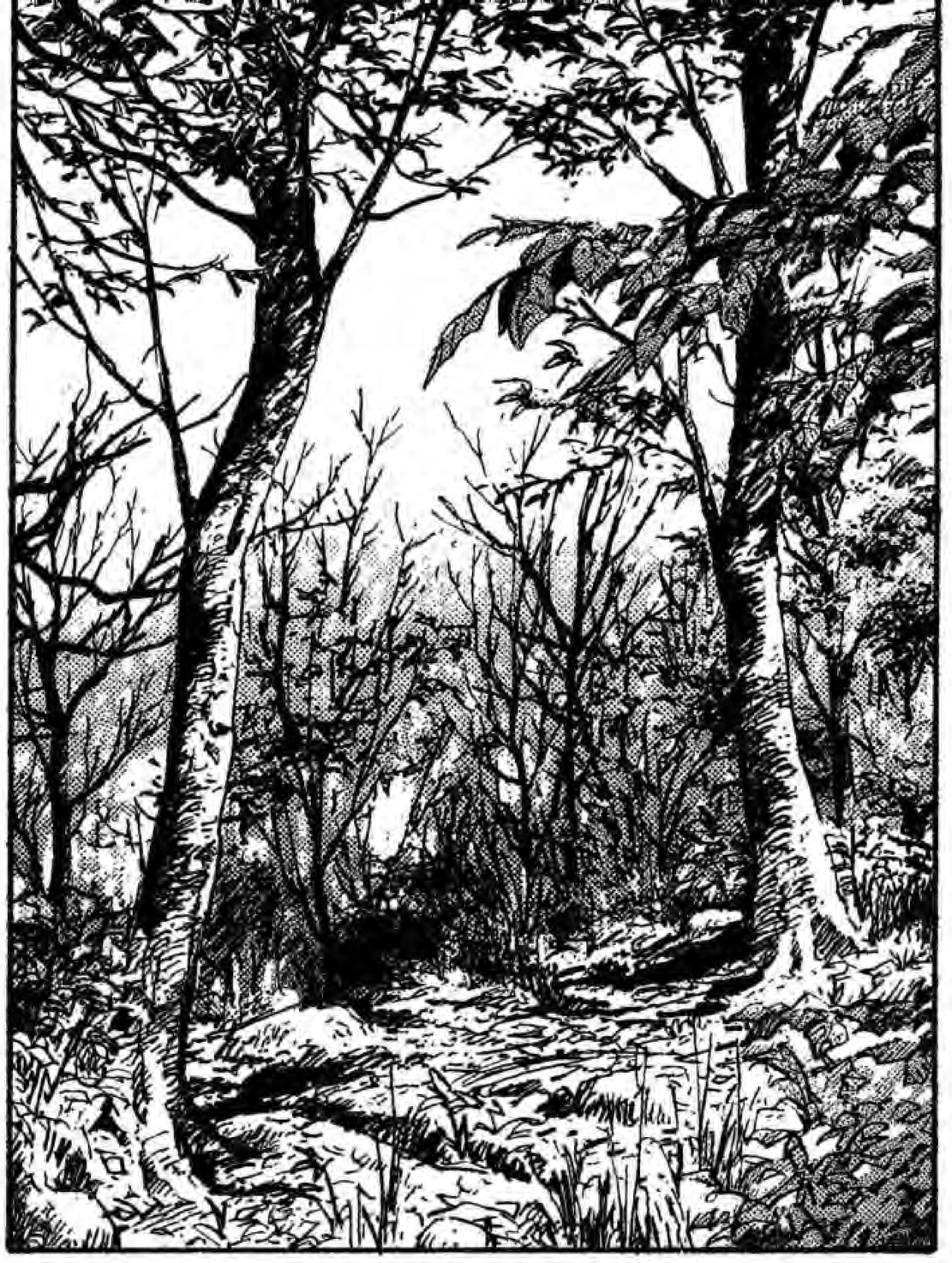
BYE!

MISSING DOGS ARE AS BAD AS IT GETS.

YOU DON'T HEAR ANY GUNSHOTS IN THIS TOWN.

MONSTER 17


hsh
fsh
fsh




kaww
kaww
TRUST ME, YOU DON'T WANNA SCARE ME.


WHOA !!


THERE YOU ARE...




fsh

chew chew

LUD-
WIG.

Snap

SO YOU REMEMBERED WHERE YOU BURIED THE BONE, EH?

chew chew

YOU'VE BEEN CAUSING PROBLEMS ...

MONSTER 17

IT SEEMS WE'VE ARRIVED AT THE SAME PLACE THROUGH DIFFERENT CLUES.

WELL, HELLO MR. LUNGE.

IN THIS TOWN...?

WHAT ARE YOU DOING ...

AREN'T YOU AMAZED, LUDWIG?

AREN'T YOU A DETECTIVE ?

WHAT ARE *YOU* DOING HERE?

I COULD TELL. YOU'VE GOT THAT AIR AROUND YOU...

I WAS JUST IN PRAGUE, SEE...

THOSE EYES DON'T SAY YOU'RE ON A VACATION...

I'M JUST ON VACATION ...

FRIENDLY, PLEASANT SMILE... BLOND HAIR...

A TALL MAN WITH A LARGE BAG...

tap tap tap

AND I HEARD INFORMATION ABOUT A MAN INVOLVED IN A CERTAIN INCIDENT...

NO... MR. GRIMMER.

MR. NEUMAYER ...

YOU'RE EXACTLY THE SAME AS THE DATA IN MY HEAD,

IT SEEMS THAT WE REALLY HAVE ARRIVED AT THE SAME PLACE FROM ENTIRELY DIFFERENT CLUES.

WHY ARE YOU HERE?

AM I WRONG ?

DO YOU THINK YOU CAN STOP IT?

THE TERRIBLE MASSACRE ...

22

THAT IS GOING TO HAPPEN TO THIS TOWN...

CHAPTER 146 THE VAMPIRE'S HOUSE

YOU PROBABLY PUT IT SOME-WHERE.

I DON'T KNOW.

WHERE'S MY HAT ?!

YOU'RE NOT CHECKING THOSE LOTTERY NUMBERS AGAIN, ARE YOU ?

HEY ...

.....!!

AREN'T YOU GOING TO SEE YOUR HUSBAND OFF ON HIS DAY OF SWEATING AND BACK-BREAKING TO KEEP OUR FAMILY SUPPORTED?!

YOU ACT AS IF YOU MAKE ANY MONEY TO BEGIN WITH...

IF YOU'VE GOT A PROBLEM WITH IT, MAKE MORE MONEY!!

LIFE IS GONNA BE TERRIBLE UNLESS WE WIN THE JACKPOT.

AND WHO IS IT WHO'S WASTING THAT LITTLE MONEY I MAKE ON LOTTERY TICKETS?!

I'M OFF TO WORK !!

HERE'S MY HAT... STUPID THING!!

.....

.....

HONEY, BABY ...

SHUT UP! WHAT DO YOU WANT ?!

HONEY ...

DAMN IT ALL !!

I WON
...

WHAT IS IT ?!

I WON
...

WON WHAT ?!

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Edited by: Zero_Dreams
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THE LOTTERY
...

Chapter 146
The Vampire's House

GIVE IT BACK !!

WHERE DID YOU PUT MY BIKE?!

GIVE IT BACK !!

WE JUST THREW AWAY SOME JUNK.

WE DIDN'T SEE NO BIKES.

SHUT UP!!

THREW AWAY...?

BUT WATCH OUT.

YOU HAVE TO GO GET IT BY YOURSELF.

VAMPIRE ...?

HEEHEE HEE!!

YEAH, WE LEFT IT AT THE VAMPIRE'S HOUSE ON THE WEST HILL.

HEE HEEHEE !!

YOU MIGHT GET YOUR BLOOD SUCKED!!

ブーオオ

WHOA !!

Bam

16

N-NO
...

click

PUT THE CHAIN ON.

!!

knock knock

NOBODY CAME, RIGHT?

H... HONEY ...

WE REALLY DID WIN ...

NO, DEAR, I CHECKED IT A HUNDRED TIMES...

IT'S NOT... THE WRONG NUMBER, IS IT?

HEY...

YES ?

MONSTER 17


W... WHAT SHOULD WE DO...?
20 MILLION MARKS ...
WHEW ...
W- WHAT FOR?
I DROVE TO THE NEXT TOWN OVER...
?




H... HONEY, YOU DIDN'T...!

BUT WE WON'T NEED THESE THINGS IF NOBODY FINDS OUT ABOUT IT.

.....

JUST IN CASE...?

JUST IN CASE.

WE CAN'T JUST CARRY THAT KIND OF MONEY AROUND.

NOBODY KNOWS YOU WON THE LOTTERY, RIGHT?

WHAT'S WRONG ?

.....

LOTTO TOTO
SPIEL77 SUPER 6

WHEN I WAS BUYING THE TICKET ...

W... WELL ...

WHAT? WHAT HAPPENED ?

I HEAR YOUR HUSBAND DOESN'T APPROVE YOUR LOTTERY HABITS...

GOOD DAY, KONRAD.

SURE THING.

THE USUAL.

IT'S HARD TO WIN, MRS. HENNIG.

.....

MARCH 2ND, 1945.

FEEL FREE TO USE MY BIRTHDATE.

HMPH.

WELL, IF IT MAKES YOU HAPPY.

I RARELY EVER DO ANY GAMBLING THOUGH... GO AHEAD AND USE THEM.

IT WORKS PRETTY WELL.

THEY ALSO WORKED WELL FOR GUESSING ANSWERS ON TESTS... GOOD NUMBERS.

I'VE WON BIG TWICE, USING IT AT THE RACES.

Y...

.....

SCRIBBLE

YOU JUST USED KONRAD'S BIRTH-DATE...?

YOU MEAN ...

W... WHY ?!

OH... MAYBE YOU'RE RIGHT ...!!

COULD BE THE WHOLE TOWN IS TALKING ABOUT IT ALREADY...

HE COULD HAVE SEEN THE NUMBERS IN THE PAPER...

I DON'T KNOW!!

BUT... HE DOESN'T KNOW THAT YOU ACTUALLY USED THEM, DOES HE?

WAS STARIN' AT ME FUNNY ...

AND THAT GIRL FROM THE DELI...

Müller

WHEN I WAS COMING HOME, I STOPPED AT THE STORE FOR SOME CIGARETTES ...

WHEN I JUST WENT TO TAKE OUT THE TRASH ...

I KNEW IT... ME TOO ...

AAAHH ...!!

W... WHAT?

WHAT SHOULD WE DO ?!

SETTLE DOWN !!

LOOK, RIGHT NOW, WE'VE GOT TO WATCH OUT FOR OUR-SELVES !!

AAAAAH !!

I SAID SETTLE DOWN !!

IF THAT DRUNK KNOWS WE'RE GETTING A TON OF MONEY, WHO KNOWS WHAT HE'LL DO...?!

tmp

tmp

tmp

THE VAMPIRE'S HOUSE...

GULP

EYAH ...

tmp

HAHH.

HAHH.

A CAT ...?

IT'S... DEAD... !!

GSH

GSH

SOME-
ONE'S
HERE...!!

?

!!

GSH

OR COULD HE NOT CONTINUE DRAWING ...?

GSH

SO, DID HE STOP DRAWING ...?

GSH

IT SEEMS LIKE HE HASN'T BEEN COMING HERE LATELY.

FROM LOOKING AT THIS ...

GSH

THEY'RE ALL UNFINISHED ...

GSH

WAAAAAAAAH!!

OH, HELLO, WIM.

MR. LUNGE ...

MR. NEU-MAYER ...

HAHH

HAHH

HAHH

17

AND LEFT IT HERE...

SOME... FRIENDS TOOK MY BIKE...

M... MY BIKE...

WHAT ARE YOU DOING HERE?

I SAW A BIKE IN THE THICKET NEAR THE ENTRANCE TO THE PATH.

AHA, YOUR FRIENDS PLAYED A TRICK ON YOU.

SO, THEY'RE ALREADY ...

YES ...

THE CAT SEEMS TO HAVE BEEN SHOT WITH A SUBMACHINE GUN.

OH... OHHH HHHH ...

?

THEY'RE ALREADY NEARBY ...

?

?

LOOK.

shunk

AND HERE ...

YES ...

TWINS...

AND HERE ...

clat

shunk

AND HERE ...

AND HERE ...

?

ABOUT 10 YEARS OLD ...

AND HERE ...

THESE ALL SEEM TO BE THE SAME AGE RANGE.

WHEN I WAS IN CHARGE OF TENMA'S CASE, THEY WERE ABOUT 10 YEARS OLD...

HOW MANY TIMES DID HE DRAW THE SAME THING...?

HERE, TOO...

HERE ...

NO MATTER HOW TIMES HE DID IT...

HE WASN'T SATISFIED ...

LOTS OF VINES, THIS YEAR.

SHEESH ...

SCHFF

SCHRAK

HMM ?

tmp

PULL

BETTER LOOK OUT FOR THE LINGONBER-RIES THIS YEAR.

WELL, THAT'S AN UNFAMILIAR FACE.

CHAPTER 147 A PARANOID TOWN

THIS JAM...

HOTEL VERSTECK

OOH, HOME-MADE.

IT'S OUR LOCAL HOMEMADE LINGONBERRY JAM.

IS DELI-CIOUS!

I'M TOLD TO SHOW THIS TO ANY VISITORS WHO ENJOY THE JAM.

HIS NAME IS KONRAD.

I SEE, SO IT'S HIS JAM...

THIS IS THE JAM-MAKER.

EVENTU-ALLY THE WHOLE AREA SIMPLY BELONGED TO HIM.

THERE ARE MANY LINGON-BERRIES GROWING ON THE HILL TO THE SOUTH, YOU SEE...

ONE OF THE FEW PEOPLE I CAN CALL A FRIEND.

YES, HE IS AN ENJOY-ABLE MAN TO BE AROUND ...

AND HIS JAM WAS SO DELICIOUS, NO ONE FOUND A REASON TO COMPLAIN.

IT WAS HIS IDEA TO SHOW EVERYONE THIS PHOTO-GRAPH...

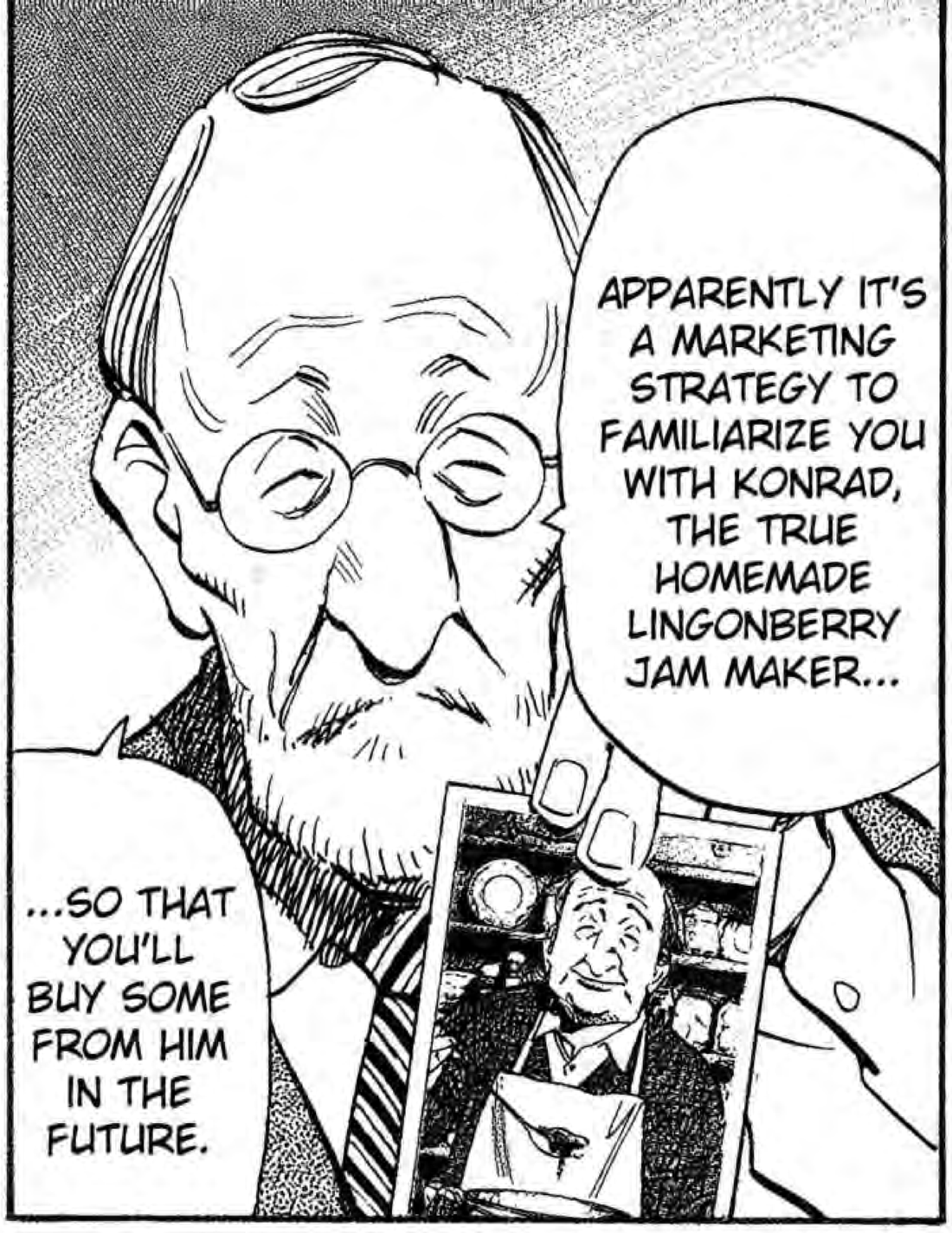
AND HE'S ALWAYS THINKING OF JOKES ...

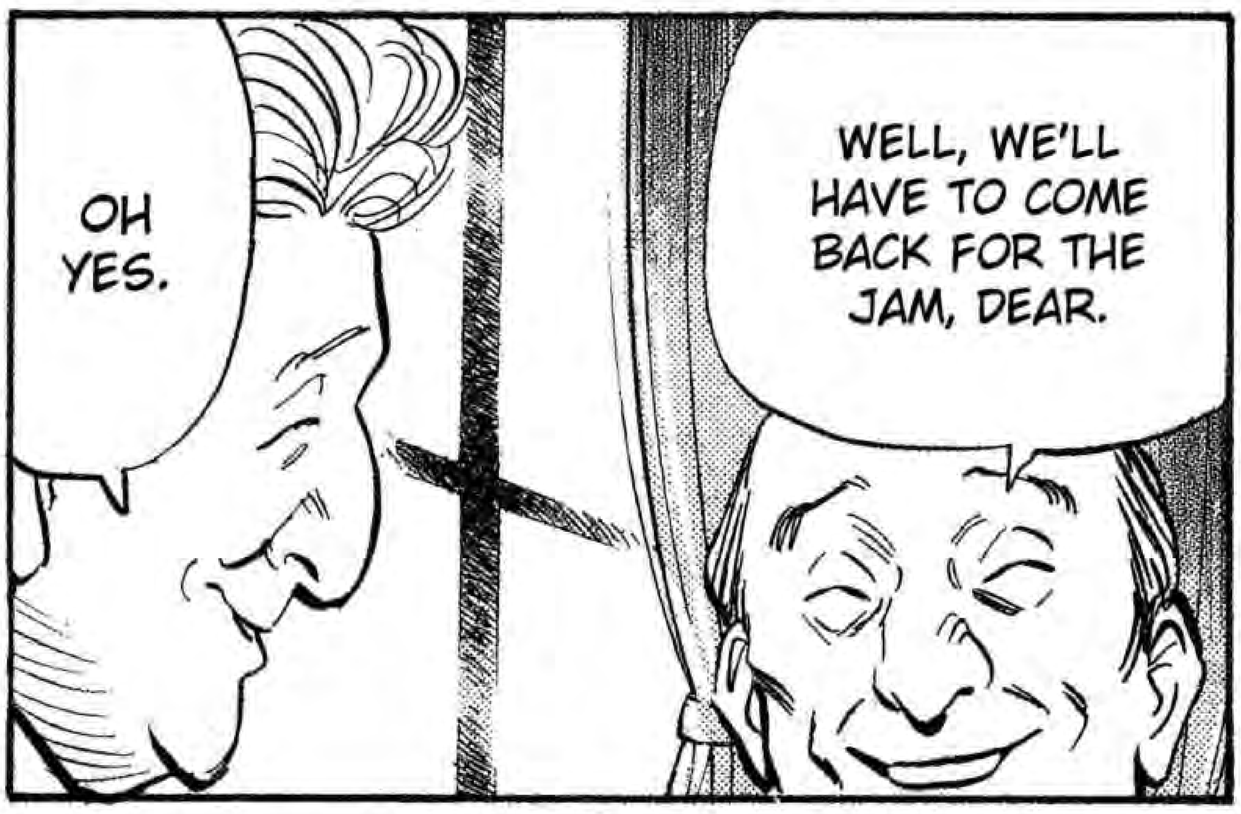
HIS INTERESTS AS HE GROWS OLDER ARE MAKING HIS JAM AND PLAYING CHESS WITH ME...

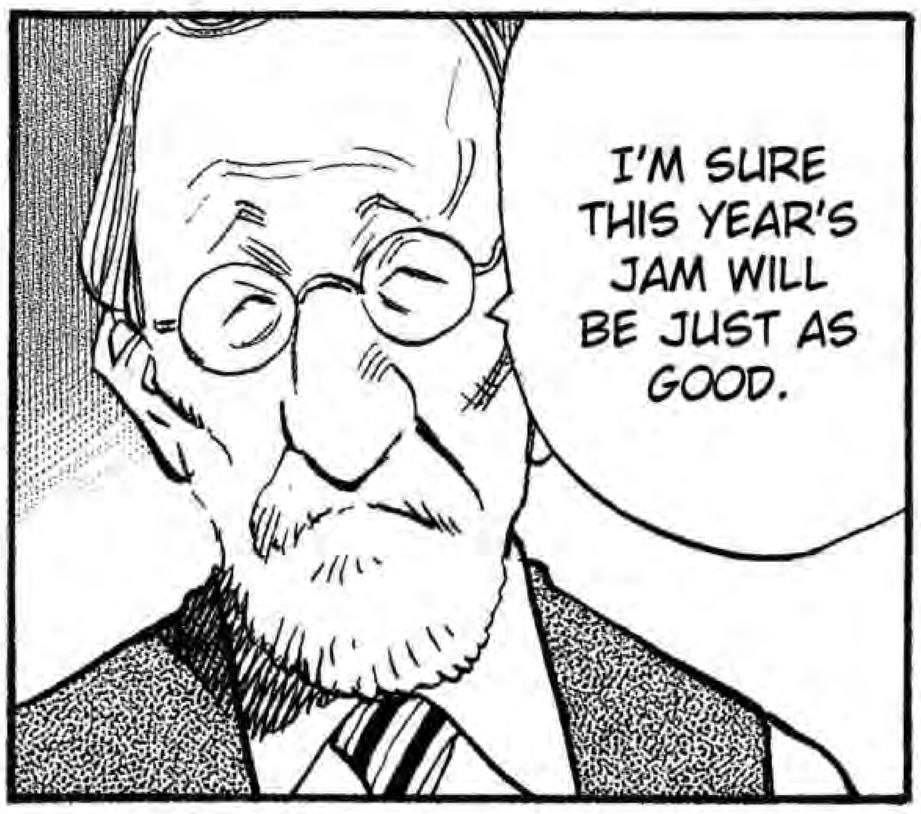
MONSTER 17


HA HA HA.


THIS IS THE LAST I HAVE OF LAST YEAR'S CROP.


APPARENTLY IT'S A MARKETING STRATEGY TO FAMILIARIZE YOU WITH KONRAD, THE TRUE HOMEMADE LINGONBERRY JAM MAKER...
...SO THAT YOU'LL BUY SOME FROM HIM IN THE FUTURE.


OH YES.
WELL, WE'LL HAVE TO COME BACK FOR THE JAM, DEAR.


I'M SURE THIS YEAR'S JAM WILL BE JUST AS GOOD.




I'M SURE HE'LL BE VERY HAPPY TO HEAR THAT.

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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Chapter 147

A Paranoid Town

ARE THEY REALLY GOING TO INVADE...

THIS PEACEFUL LITTLE TOWN...?

INVADE ...?

THERE ARE OTHER METHODS BESIDES THAT...

THERE ARE CASES WHEN A SINGLE GUN HAS DESTROYED A TOWN.

1957, ZWEIFEL-STADT.

A SERIES OF MURDERS IN THE STATE OF NIEDER-SACHSEN ...

tap tap tap

YES, I'VE HEARD OF THAT.

IT WAS IN NIEDER-SACHSEN, IN THE 50'S ...

ONE OF THEM, A MAN NAMED VOLK ROGNER, SHOT HIS NEIGHBOR WITH A GUN HE PURCHASED FOR SELF-PROTECTION ...

WHEN THEY ALL BEGAN TO SUSPECT THEIR NEIGH-BORS OF BEING THE KILLER...

THEY ENTERED A STATE OF GROUP HYSTERIA ...

tap tap

THE TOWNS-FOLK WERE SET ON EDGE, EVEN WHEN NOTHING WAS HAP-PENING...

A FIRE WAS LIT IN THE TOWN, AND EVERYTHING AT HAND WAS USED AS A WEAPON...

NOBODY COULD STOP IT, AFTER THAT...

THE TOWNSPEOPLE MASSACRED EACH OTHER. NOT ONE SURVIVED ...

BECAUSE OF ONE MAN...

AND THAT'S GOING TO HAPPEN HERE, TOO...

IT MIGHT HAVE ALREADY STARTED ...

WE HAVE TO STOP IT... BEFORE IT BEGINS ...

NO...

.....

N... NO, THAT'S MONEY FOR...!!

WE KNOW YOU'VE GOT SOME! OUT WITH IT!!

C'MON, GIVE US YOUR MONEY !!

IT'S LIQUOR MONEY FOR YOUR DRUNK DAD, RIGHT?

HAHH

HAHH

DRINKING TOO MUCH IS BAD FOR YOUR HEALTH !!

WE'RE DOING HIM A FAVOR !!

HEE HEEHEE !!

MONSTER 17

GSH

DON'T YOU HATE THEM...?

!?

LITTLE BOY...

.....

9

GSH

HATE THEM ENOUGH TO KILL THEM...?

TALK ABOUT WHAT ...?!

HAHH

I'M GOING TO HAVE A TALK WITH KONRAD !!

HAHH

HAHH

WHERE ARE YOU GOING, DEAR?!

B... BUT ...!!

NO... WHO KNOWS WHAT THEY ALL MIGHT DO IF THEY FOUND OUT WE WON THE LOTTERY AND MADE 20 MILLION MARKS.

DIDN'T YOU NOTICE THAT RALPH AND ALL THE OTHER CUSTOMERS AT THAT CAFE WERE GLARING AT US?

IT MUST HAVE BEEN BECAUSE THEY NEVER SEE THE BOTH OF US OUT TOGETHER.

WHAT ARE YOU GOING TO DO ABOUT IT ?!

OKAY, SO LET'S SAY THAT KONRAD DOES KNOW THAT WE WON THE LOTTERY...

THAT'S WHY I WANT TO HAVE THIS TOPIC SETTLED, RATHER THAN CONTINUE THIS PARANOIA!!

AND THAT'LL SHUT HIM UP.

I'LL PAY HIM THE MONEY HE WANTS.

AND KEEPS DEMANDING MONEY FROM US LATER...?

WHAT IF KONRAD BECOMES GREEDY ...

MONSTER 17

I...

I DON'T KNOW!!

WHAT WILL YOU DO, THEN?

IF THAT HAPPENS ...

.....

HMM ?

DEAR ...

KONRAD ISN'T THAT BAD OF A PERSON.

ISN'T THIS THE PLACE WHERE HE PICKS ALL HIS LINGONBERRIES?

RIGHT, DEAR...?

HE JUST MAKES HIS JAM, AND TELLS HIS JOKES ...

N... NO...

HE'S NOT THE KIND OF PERSON WHO WOULD RUIN OUR GOOD FORTUNE, NOW THAT WE'VE FINALLY GOTTEN IT.

WHAT IS IT?

GASP!!

YOU ...

YOU DIDN'T ...

AH ...

AH ...

AH ...

OH MY GOD... THIS IS TOO MUCH...

IT... IT WASN'T ME...

EEK ...!!

I DON'T KNOW!! I JUST BOUGHT THIS GUN, I HAVEN'T SHOT IT ONCE!!

THEN WHO WOULD HAVE DONE IT?!

I TOLD YOU, IT WASN'T ME!!

AAAAAAHH!!

AAAH ...

AAAH ...

IT WASN'T ME!! IT WASN'T ...

ROWRF ROWRF

ROWRF ROWRF

GODDAMN, THAT DOG PISSES ME OFF...

ROWRF ROWRF

OH, SHUT UP...

14

ROWRF ROWRF

ARRRG, PUT A SOCK IN IT...

HEHEH... HE FINALLY SHOWED UP.

DID SOME-THING GOOD HAPPEN?

OH...

YOU SEEM HAPPY TODAY.

THE PERFECT MAN, TO TAKE ME AWAY FROM THIS PLACE!

SHOWED UP? WHO...?

HA HA HA ...

15

HEE HEEHEE !!

NEED BOOZE ...

BOOZE ...

133

BULL SHIT...

THEY'RE ALL... LAUGHIN' AT ME...

WOBBle

WOBBle

WOBBle

NEED A DRINK ...

Ptu

WOBBLE

NO... WHAT YOU WANT...

IS THIS, ISN'T IT?

YOUR SON ALREADY TOOK ONE.

BRRR

ROWR ROWR

ROWR ROWR

A GUN-SHOT ...

AND THE DOG'S BARKING STOPPED ...

PRAGUE,
CZECH REPUBLIC

da-da-dan♪

Clap Clap Clap

Clap Clap Clap Clap

Clap Clap Clap Clap

Clink Clink

MONSTER 17

Clap Clap Clap

MR. LIPSKY ...?

FRANZ BONAPARTA'S SON, AREN'T YOU?

YOU'RE ...

IF I DON'T HURRY ...

PLEASE, TELL ME WHERE TO FIND YOUR FATHER.

THERE COULD BE A TERRIBLE MASSACRE ...

CHAPTER 148 THE PERFECT SUICIDE

.....

YOU KNOW, DON'T YOU, MR. LIPSKY ...?

YOU KNOW WHERE YOUR FATHER IS...

WE MUST HURRY ...

THIS IS A RACE AGAINST TIME...

.....

WHERE FRANZ BONAPARTA IS...

PRAGUE,
CZECH REPUBLIC

BEFORE SOMETHING TERRIBLE HAPPENS ...

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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Chapter 148

The Perfect Suicide

MONSTER 17

EVERYONE WAS ENJOYING IT...

IT WAS GOOD...

I SAW YOUR PLAY EARLIER, ON KAREL BRIDGE...

IS MODELED AFTER NINA, ISN'T IT ?

THAT DOLL ...

THAT YOU WOULD BE HERE.

NINA TOLD ME...

PLEASE, OPEN...

SANKT ULRICH HOSPITAL, FRANKFURT, 6 DAYS BEFORE

SURE ...

HOW LONG ...

THE CURTAINS ...

HAVE I BEEN HERE LIKE THIS...?

I COULD TELL YOU WERE WATCHING OUT FOR ME, SOMEHOW ...

THANK YOU...

YOU COULD STILL USE SOME MORE REST...

DON'T WORRY ABOUT IT...

I'M NOT THINKING OF DYING ...

I'M FINE NOW...

DON'T WORRY ...

5

DR. REICHWEIN AND DIETER SHOULD BE HERE SOON.

WELL ...

WHERE ...?

AND YOU ...?

I HAVE TO GO...

I'LL BE FINE, YOU CAN TELL ME...

DID YOU LEARN ANYTHING ...?

YOU WERE RESEARCHING LOTS OF MATERIALS YOU FOUND, WEREN'T YOU...?

HE'S A VERY MYSTERIOUS MAN, BUT I MANAGED TO PIECE TOGETHER A BIT OF A PROFILE ON HIM.

YES...

AND SOME OF GENERAL WOLF'S MEN TRACK DOWN AS MUCH INFO AS THEY COULD ...

I HAD SOME MEMBERS OF PRAGUE'S FORMER SECRET POLICE ...

ABOUT FRANZ BONAPARTA ...?

IT'S UNCLEAR WHAT KIND OF ROLE HE SERVED IN THE COMMUNIST CZECHOSLOVAKIAN GOVERNMENT...

AFTER WWII, WHEN MOST GERMAN-BORN CZECHS WERE CHASED FROM THEIR HOMELAND OF BOHEMIA, HIS FAMILY REMAINED...

A GERMAN-BORN CZECH, IT APPEARS THAT THE NAME FRANZ BONAPARTA IS ALSO AN ALIAS...

AND THAT SON WAS ACTUALLY ONE OF THE PUPILS IN THE VERY FIRST "READING SEMINAR" TESTS...

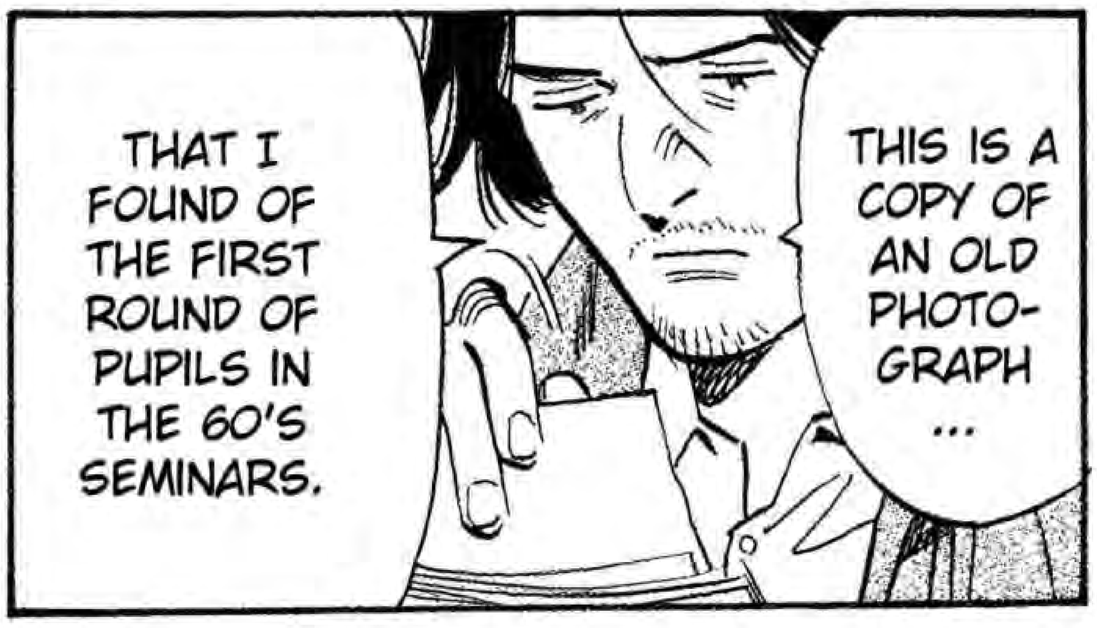
I DISCOVERED THAT HE WAS ONCE MARRIED TO A CZECH WOMAN AND HAD A SON...

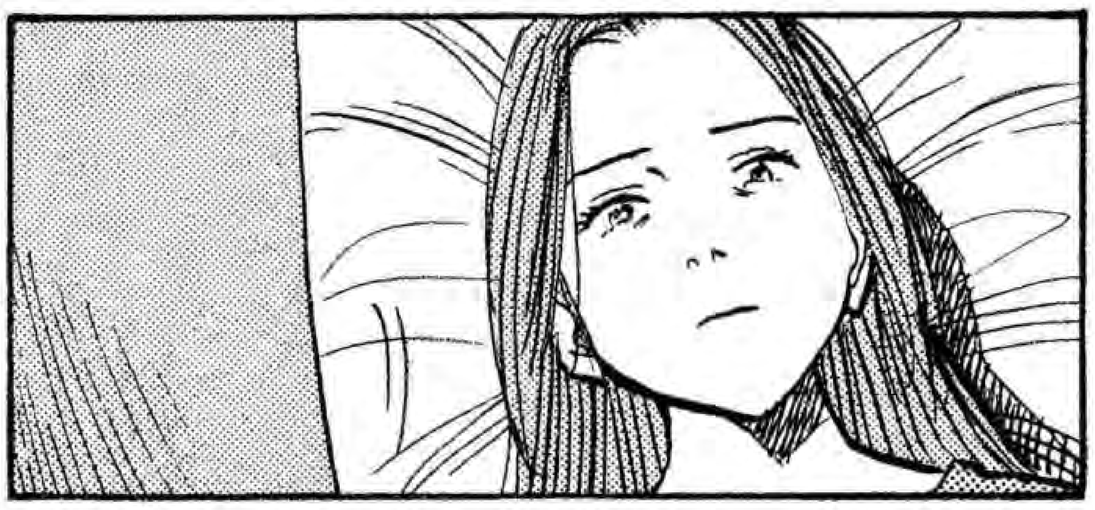
CAPEK'S LAST WORDS TO ME WERE, I BELIEVE, REFERRING TO THIS SAME SON ...

"BONAPARTA'S SON LIVES IN PRAGUE..."

THAT WERE HELD IN THE MID-60'S.



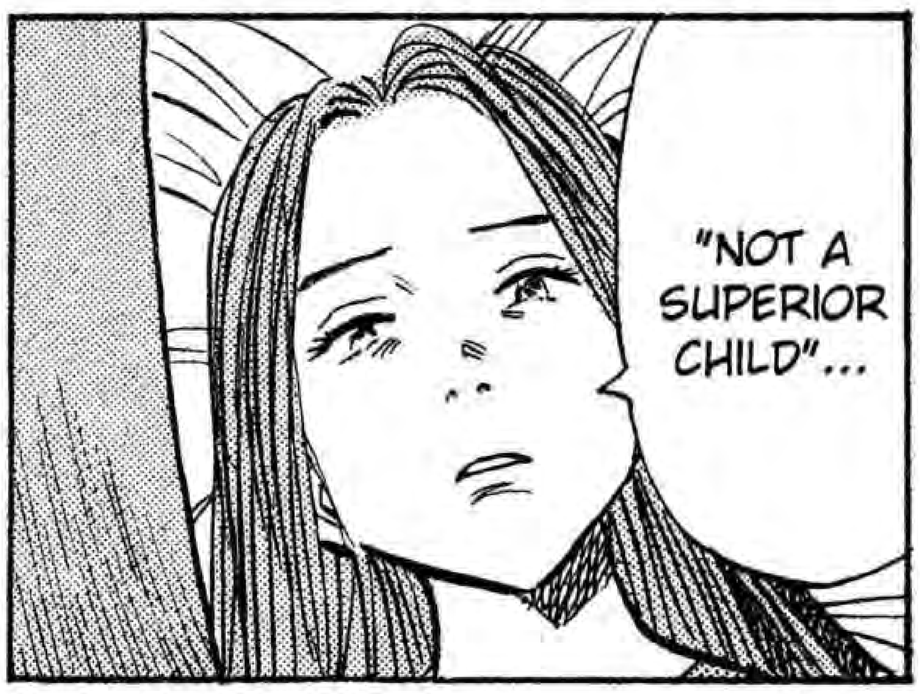

THAT I FOUND OF THE FIRST ROUND OF PUPILS IN THE 60'S SEMINARS.
THIS IS A COPY OF AN OLD PHOTO-GRAPH ...




THIS BOY ON THE FAR LEFT WAS ...


YOU KNOW ABOUT THIS?


HE WAS KICKED OUT OF THE SEMINAR FOR NOT BEING A "SUPERIOR CHILD."


"NOT A SUPERIOR CHILD"...


HUH ...?

HE WAS AN "UNWANTED CHILD"...

TO BONAPARTA ...

I'M PRETTY SURE THAT SON IS THE MAN I KNOW IN PRAGUE...

DOES HE HIMSELF ...

KNOW WHERE HIS FATHER IS?

I DON'T KNOW ...

BUT, HIS ONE CLUE...

BEFORE SOMETHING TERRIBLE HAPPENS ...

WE HAVE TO HURRY ...

SOMETHING TERRIBLE ...?

WHAT IS IT ...?

WHAT JOHAN'S ABOUT TO ATTEMPT ...

I CAN TELL...

THE PERFECT SUICIDE ...

THE ONLY EXPRESSION OF LOVE...

TRUE SOLITUDE ...

MANY INNOCENT PEOPLE WILL DIE ...

IF WE DON'T HURRY ...

creak

knock knock

I'M SO GLAD YOU'RE SAFE, NINA...

NINA...

TENMA WAS JUST IN THIS ROOM, WASN'T HE?!

HEY...

TENMA WAS HERE, WASN'T HE?!

DIETER ...

HUH? WHERE'S TENMA ?!

WHERE IS HE ?

TENMAAA!!

DIETER!!

TENMA!!

TENMA!!

LET'S BE TOGE-THER AGAIN, TENMA !!

STAY WITH ME!!

PLEASE ...

PLEASE ...

YOUR BOOK-SHELF ...

IS FULL OF STORYBOOKS THAT FRANZ BONAPARTA DREW, UNDER PENNAMES ...

EMIL SCHERBE'S "MY GARDEN" ...

JAKUB FAROBEK'S "THE MAN WITH BIG EYES AND THE MAN WITH THE BIG MOUTH" ...

I'VE ACTUALLY READ MOST OF THEM MYSELF.

MONSTER 17

AS I READ MORE AND MORE OF THEM, I BEGAN TO NOTICE SOMETHING.

OBLUDA, KTERÁ NEMÁ SVÉ JMÉNO

ANOTHER EMIL SCHERBE WORK, "THE NAMELESS MONSTER" ...

...UH MIRU

Klaus POPPE

EVEN KLAUS POPPE'S "THE GOD OF PEACE"...

FOR SOME REASON, ALL THE CHARACTERS THAT APPEAR IN HIS BOOKS HAVE GERMAN NAMES.

your name is Hans.

your name is otto.

your name is Tomas.

He has no time to look in the mirror, but gives everyone names all day long.

The God of Peace is very busy.

BUT...

BUH MIRU

Klaus POPPE

your name is Johan.

THIS PENNAME WAS THE ONLY GERMAN ONE.

Klaus POPPE

THE PROBLEM WAS THIS PENNAME, KLAUS POPPE.

Klaus POPPE

FRANZ BONAPARTA, AND ALL OF HIS OTHER AUTHOR'S NAMES, WERE CZECH.

KLAUS POPPE WAS THE TRUE NAME OF YOUR GERMAN-BORN CZECH FATHER ...

MAYBE ...

MONSTER 17

HE CALLED HIMSELF AGENT LUNGE OF THE BKA...

HE WAS HERE ...?

LUNGE ...!!

THERE WAS A DETECTIVE WHO CAME UPON MY FATHER'S REAL NAME USING THE SAME LINE OF REASONING.

DETEC-TIVE ...?

WENT? WHERE ...

HE MADE THIS DEDUCTION ...

HE ALREADY WENT, WEEKS AGO...

I AM KLAUS POPPE, HE SAID ...

I AM FRANZ BONA-PARTA ...

...SO, WHAT DID HE ...?

HE WOULD TAP HIS FINGERS, LIKE THIS ...

NO, WITH HIM, IT WAS MORE LIKE HE ***BECAME*** THE PERSON, RATHER THAN USING LOGIC.

IN ORDER TO RETURN TRANQUILITY TO MY HEART, I MUST RETURN TO MY HEART'S HOMELAND...

I AM KLAUS POPPE. I HAVE NO PLACE TO RETURN TO.

ALL I REMEMBER IS MY FATHER ONCE TELLING ME...

I'M NOT TOO SURE ...

WHEN GERMANY LOST THE WAR, THE GERMAN-BORN CZECHS WERE DRIVEN FROM THEIR HOME IN BOHEMIA...

WHERE WERE HIS ANCESTORS FROM, IN GERMANY?

?

I DIDN'T WANT IT ANYMORE, SO I GAVE IT TO HIM.

OUR HOME IS A TOWN IN SOUTHERN GERMANY, SURROUNDED BY MOUNTAINS.

MONSTER 17

K.P.
...

KLAUS POPPE
...

SIGNED K.P....

A POSTCARD I RECEIVED ABOUT THREE OR FOUR YEARS AGO... NO SENDER LISTED, AND ALL IT HAD ON THE BACK WAS A PENCIL SKETCH OF SOME MOUNTAINS...

THAT'S ALL I KNOW.

TOWN SUR-ROUNDED BY MOUN-TAINS ...

SOU-THERN GER-MANY ...

I DON'T KNOW ... BUT...

BE KILLED ...?

WILL MY FATHER ...

IT WOULDN'T END THERE ...

FOR MY PUPPET PLAY...

IS NINA OKAY?

NINA ...

I WANT TO CREATE A HAPPY ENDING...

I WILL ...

PLEASE... KEEP NINA SAFE.

HE'S TRYING TO RECREATE THEM...

HE...

WHAT'S ABOUT TO HAPPEN...?

CAN YOU TELL ME...

THE SLAUGHTER AT KINDER-HEIM 511 ...

THE MASSACRE AT THE RED ROSE MANSION ...





SO I NEED TO...

YOU SAVED ME ONCE ...



COME BACK ALIVE, NO MATTER WHAT HAPPENS, TENMA...

PLEASE ...

IT STARTED RAINING ...

HMM...

SPLASH

SPLASH

CHAPTER 149

A PEACEFUL HOME

RUHENHEIM

GODDAMN RAIN...

NEED SOME...

FUCK'N DRIVIN' ME NUTS...

NEED SOME LIQUOR ...

HAVE THE POLICE FOUND KONRAD'S BODY YET ?

WELL... HOW IS IT?

MONSTER 17

WE SHOULD HAVE GONE STRAIGHT TO THE POLICE...

I KNEW WE SHOULDN'T HAVE HIDDEN THE BODY IN THE FOREST!!

YOU WERE THE ONE WHO THOUGHT I SHOT HIM!!

WHAT'S THE USE IN SAYING THAT NOW?!

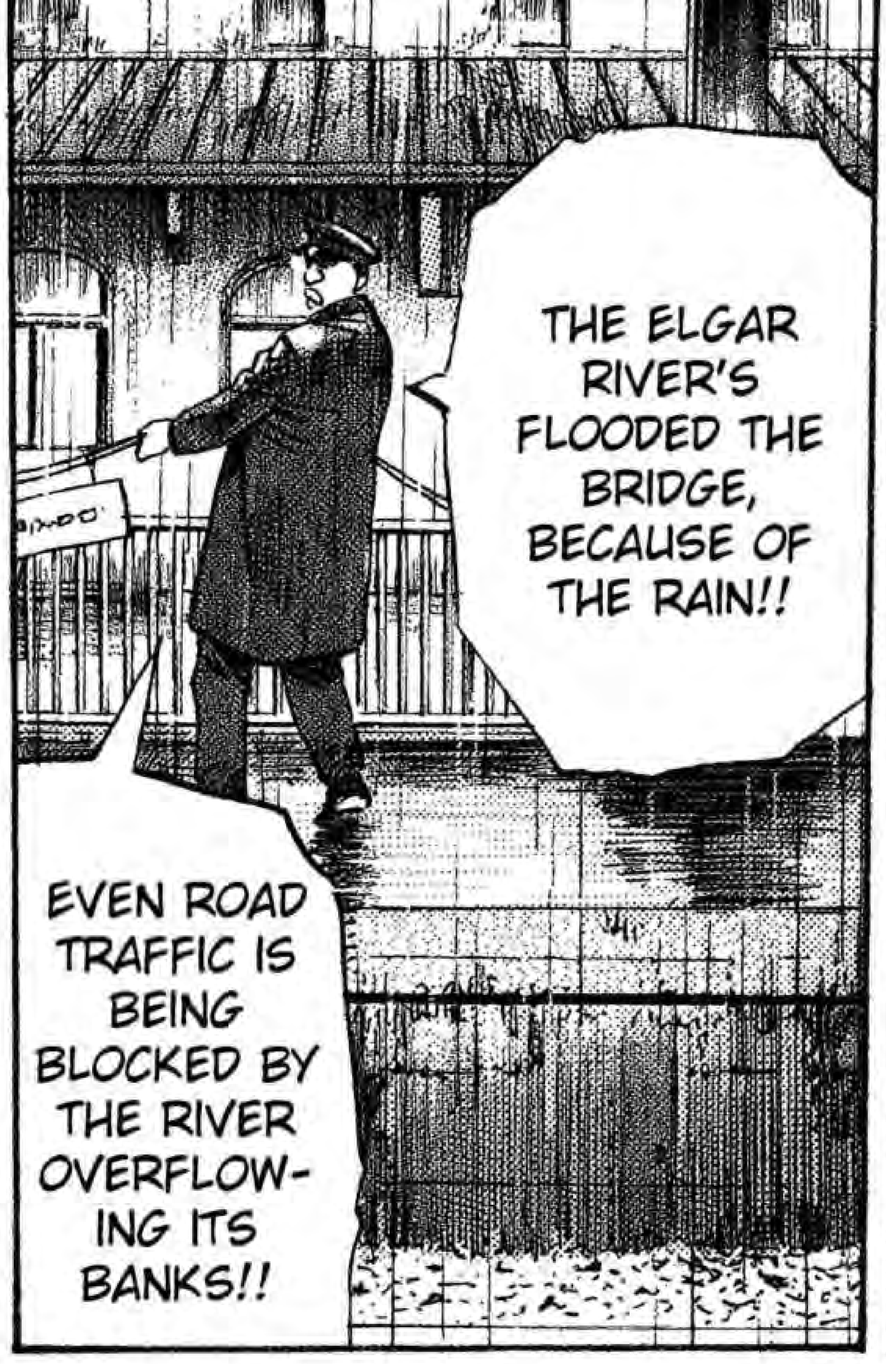
NO... THEY'VE LABELED HIM "MISSING" AND THEY'RE LOOKING FOR HIM NOW.

I KEEP TELLING YOU, YOU SHOULDN'T HAVE BOUGHT THESE THINGS ...

SHIT. THIS IS WHAT WE GET FOR WINNING THE LOTTERY ...



4







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THE WORST POSSIBLE CONDITION ...

Chapter 149

A Peaceful Home

GERMAN CENTER FOR THE ADVANCEMENT OF CHILD LITERACY

COLOGNE

HMMM, I'M NOT SEEING IT.

I SEE ...

THANK YOU FOR YOUR TROUBLE.

YOUR AUTHOR KLAUS POPPE HAS NOTHING PUBLISHED HERE IN GERMANY, I'M AFRAID.

A COLLECTOR ?

OH... IN THAT CASE ...

NOT JUST A COLLECTOR ...

WOULD YOU LIKE ME TO INTRODUCE YOU TO SOMEONE WHO WOULD KNOW MORE ABOUT STORY-BOOKS?

MORE LIKE A FAN-ATIC.

DO YOU KNOW HIM?

KLAUS POPPE ...

ド

!!

EMIL SCHERBE ...

JAKUB FAROBEK ...

……

BUT WHEN YOU'VE SEEN AS MUCH AS I HAVE, YOU NOTICE THESE THINGS.

THE ART AND CONTENT IS DIFFERENT IN EACH AUTHOR'S WORK...

I THINK THEY AND POPPE ARE ALL THE SAME MAN.

KNOW THEM?

HIS ART IS GOOD... BUT FOR SOME REASON, I CAN'T REALLY APPRECIATE HIS WORKS.

I COULDN'T TELL YOU ***WHY*** HE WOULD USE SO MANY PENNAMES, THOUGH.

HOW SO ?

THERE ARE PLENTY OF STORY-BOOKS AROUND THE WORLD THAT HAVE DARK CONTENT MATTER.

HMMM...

BUT HIS STORIES ARE DIFFERENT FROM THOSE, IN A WAY.

BÚH MÍRU

Klaus POPPE

THEY'RE BRIMMING WITH MALICE... YOU COULD SAY...

?

AND ANOTHER THING...

.....

BUT I BELIEVE HE IS ALSO THE SAME MAN AS KLAUS POPPE.

IT'S HARD TO GET, BECAUSE THERE WERE SO FEW PRINTED...

THIS STORY-BOOK FROM HELMUTH VOSS... PUBLISHED IN GERMANY BY VIERZIG IN '89.

DAS RUHENHE

Helmuth VOSS

8

!!

NO MATTER HOW HE CHANGES HIS ART, THERE ARE LITTLE THINGS THAT REMAIN THE SAME.

I TOLD YOU, I CAN TELL THESE THINGS.

HOW DO YOU KNOW THAT?

A THIEF SNEAKS INTO A VILLAGE IN THE MOUNTAINS ...

THE STORY'S CONTENT IS AN ABOUT-FACE FROM THE OTHERS.

.....

AND HE ENDS UP LEADING A QUIET LIFE, HELPING THE VILLAGEFOLK ...

BUT AS HE INTERACTS WITH THE PEOPLE OF THE VILLAGE, HE FORGETS HOW TO STEAL...

HE PLANS TO MAKE OFF WITH A GOOD SUM OF MONEY,

DAS RUHENHEIM

THE TITLE IS "A PEACEFUL HOME"...

Helmuth VOSS

THE ART TOOK QUITE A TURN FOR THE WORSE.

.....

HOW-EVER ...

HIS USUAL UNPLEASANT AFTERTASTE IS GONE...

LIKE HE HAD LOST SOME KIND OF PERSONAL GOAL...

IT SEEMS HIS STORY GOT BETTER, BUT HE FORGOT HOW TO DRAW...

IT'S A STRANGE THING.

10

OUR HOME IS A TOWN IN SOUTHERN GERMANY, SURROUNDED BY MOUNTAINS...

A VILLAGE IN THE MOUNTAINS...

"A PEACEFUL HOME"...

A MAP ...

DO YOU HAVE A MAP OF SOUTHERN GERMANY ?

?

A MOUNTAIN TOWN IN SOUTHERN GERMANY ...

WHAT ARE YOU LOOKING FOR?

THERE IT IS ...

!!

Ruhenheim

23

RUHEN-
HEIM, A
"PEACEFUL
HOME"
...

Ruhenheim

SHEESH,
IT'S A
DOWNPOUR
OUT
THERE.

RUHENHEIM

HOTEL

OH... HOW
DID IT GO?
DID YOU FIND
KONRAD?

MONSTER 17

……

THE RIVER OVERFLOWING HAS TAKEN THE TRAINS AND ROADS OUT OF SERVICE …

NOPE, NOT A TRACE... MY PARTNERS ARE STILL OUT LOOKING.

I KNOW YOU MUST BE CONCERNED FOR YOUR FRIEND …

…BUT GIVEN THE WAY IT'S RAINING RIGHT NOW...

WHAT'S GOING ON HERE?! THIS PLACE IS NORMALLY SO PEACEFUL …

POOR MRS. HIRMAN SEEMS TO BE CONFINED TO HER BED WITH GRIEF.

YOU STILL HAVEN'T FOUND THE CULPRIT FOR THAT INCIDENT...?

AND MRS. HIRMAN'S DOG IS SHOT DEAD...

BUT THEN KONRAD GOES MISSING …

AND THAT'S NOT ALL. TWO DAYS AGO, I FOUND SOME KIDS FIGHTING WITH KNIVES... AND LAST NIGHT...

THE PROBLEM IS THAT A GUN WAS USED IN THIS CASE.

I HEARD HIS CONDITION WAS SERIOUS.

MR. KEMNER WAS ATTACKED AS HE LEFT THE PUB...

IF HE SHOULD ACTUALLY DIE AS A RESULT OF THOSE INJURIES, IT WILL BE THIS TOWN'S FIRST EVER...

WE STILL DON'T KNOW WHO DID IT TO HIM. THE GUY RAN OFF BEFORE WE COULD SEE HIM...

WHAT ARE WE SUPPOSED TO DO WITH ONLY A FEW PEOPLE ?!

THINGS ARE FALLING APART, AND BECAUSE OF THE RAIN, WE CAN'T GET BACKUP !!

MURDER...

IT MUST BE THE WORK OF OUTSIDERS !!

IT'S OUTSIDERS!! CRIME AMONG THE TOWNSFOLK IS BASICALLY NONEXISTANT ...

WE ARE OUTSIDERS, AS WELL...

THIS RAIN IS FIERCE.

N... NO, I'M NOT SUG-GESTING THAT...

I CAN HARDLY GO OUTSIDE IN MY WHEELCHAIR, WITH THIS WEATHER.

YOUR HUSBAND'S SHOES...

click

click

JUST AS IF HE HAD BEEN WALKING IN THE RAIN...

ARE REMARK-ABLY MUDDY.

MONSTER 17

I'D LIKE TO USE YOUR PHONE.

WELL, I'LL GO CATCH MY PARTNERS AND DO ANOTHER ROUND.

tap tap


SCHNG


.....


SCHNG
SCHNG




HMM
...?


POLIZEI


THE
LUSH
...

ちょっ

HE'S NOT THE TYPE OF PERSON TO PULL OFF ANY FUNNY BUSINESS ...

HMM ...?

WHAT'S WRONG ?

ﾊｯﾄﾞ

OR WAS IT AN OIL LEAK?

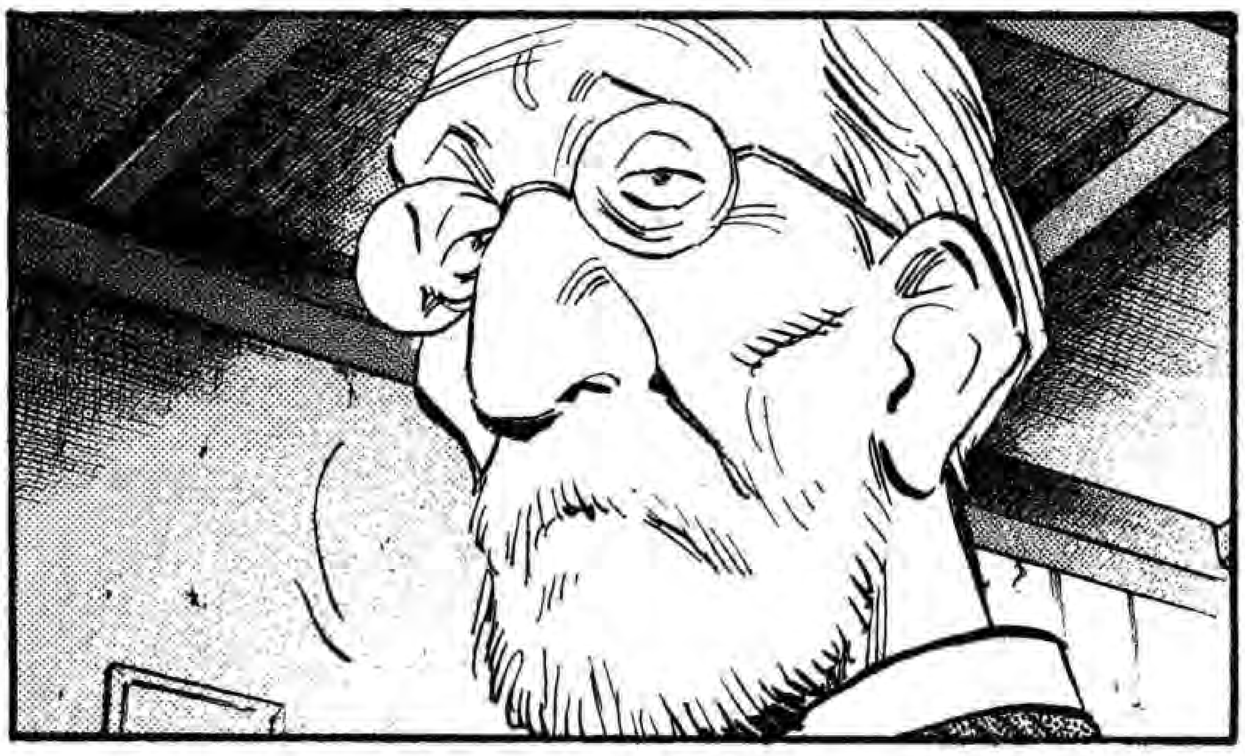
OUT OF GAS?

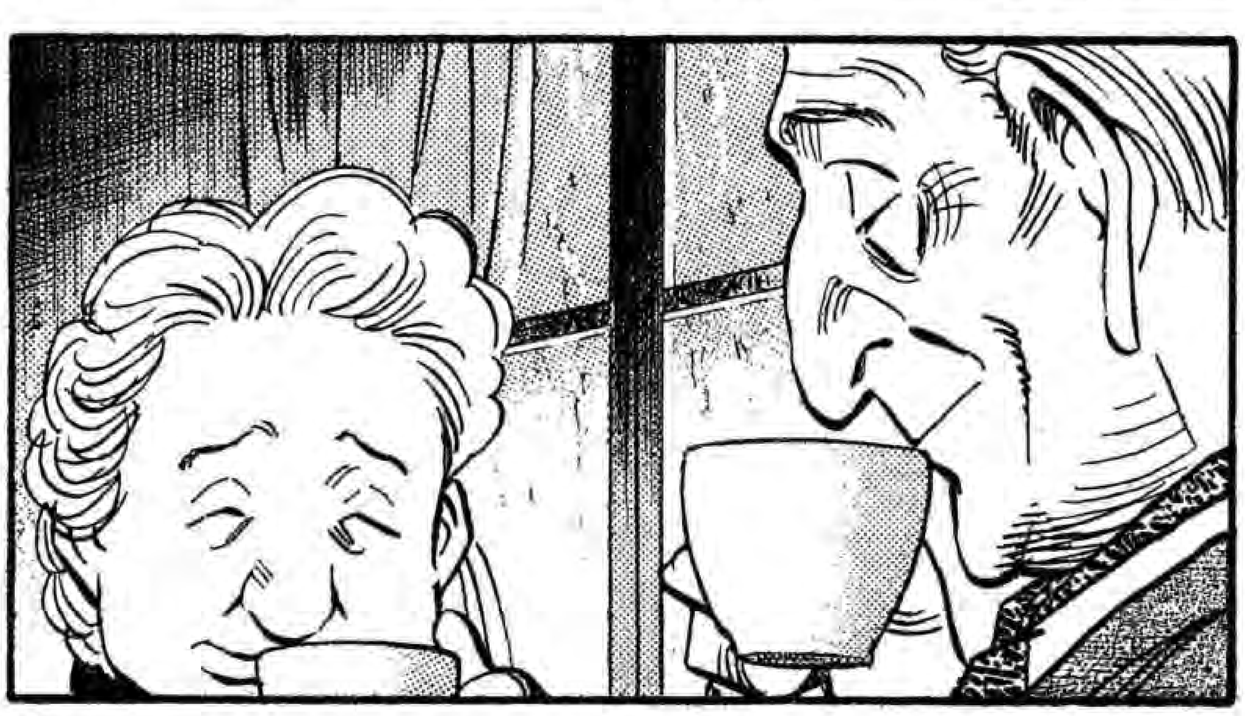
I COULD CALL A REPAIR-MAN...

BANG

ANOTHER GUNSHOT ...

183







22



IF THIS RAIN KEEPS FALLING, YOU'LL START TO STINK, TRASH!!

HAHAHA, TRASH! TRASH!!

OW ...

SHE THREW YOU AND YOUR DRUNK DAD AWAY, JUST LIKE TRASH!!

YOUR MOM THREW YOU AWAY !!

OWW...

IF WE SEE GARBAGE FLOATING AROUND TOWN, WE'LL HAVE TO DISPOSE OF IT!!

DON'T COME OUT OF THIS TRASH DUMP AGAIN!!

SPLASH

SPLASH

HEEHEE HEE!!

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Edited by: Zero_Dreams
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Chapter 150

Town Bloodbath

CREAK

9

3

SORRY, BUT WOULD YOU MIND LEAVIN'?

WOBBLE

ENOUGH TO BUY DRINKS FOR TODAY...

GOT CASH ...

IF YOU WANT A DRINK, YOU'LL HAVE TO PAY YOUR TAB.

I'M NOT SERVING ANY DRINKS PAID FOR BY THE MONEY YOUR SON MADE.

JUST LEAVE.

WHAT ?

peh

MONSTER 17

YOU THINK HE HAS ANYTHING TO DO WITH KONRAD GOIN' MISSING?

SOME-THIN' FISHY ABOUT HIM...

HE COULD HAVE BEEN THE ONE WHO SHOT MRS. HIRMAN'S DOG...

AND WHO KNOWS WHERE HE GOT THAT MONEY ...

HE'S JUST A COWARDLY DRUNK!!

HAHAHA, YEAH, THAT'S RIGHT!!

I DON'T THINK HE'S GOT THE GUTS TO FIRE A GUN.

NO WONDER HIS WIFE LEFT HIM!! HAHAHA !!

splash

rustle

DAMN, YOU COULDN'T FIND A *THING* IN THIS DOWNPOUR ...

WE'RE NOT GONNA FIND ...

HEY MERCKEL, WE SHOULD JUST CALL THIS OFF!!

HEY, MERCKEL !!

MERC-
KEL...

I FOUND
HIM,
MERC-
KEL
!!

I... I
FOUND
IT!!
I FOUND
A BODY
!!

AH...
GH...

UHH
...

MERC-
KEL
...

MER...

AAAH
!!

HAHH

HAHH

HAHH

PLEASE RESPOND, THIS IS LAUFER !!

TH... THIS IS LAUFER !!

ANYONE, GIVE ME AN ANSWER !!

SOME-ONE !!

HAHH

HAHH

SPLASH

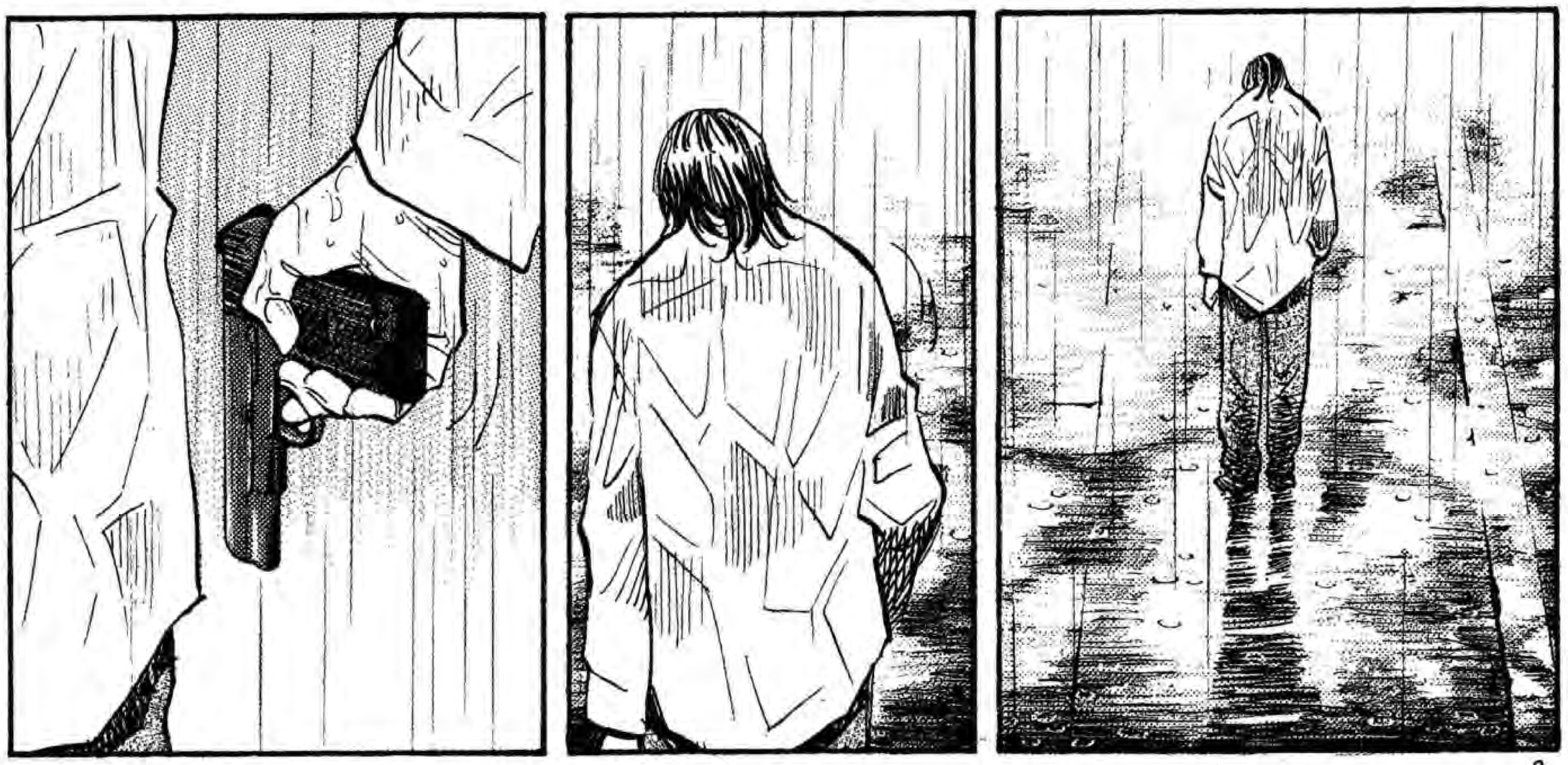
UGH ...

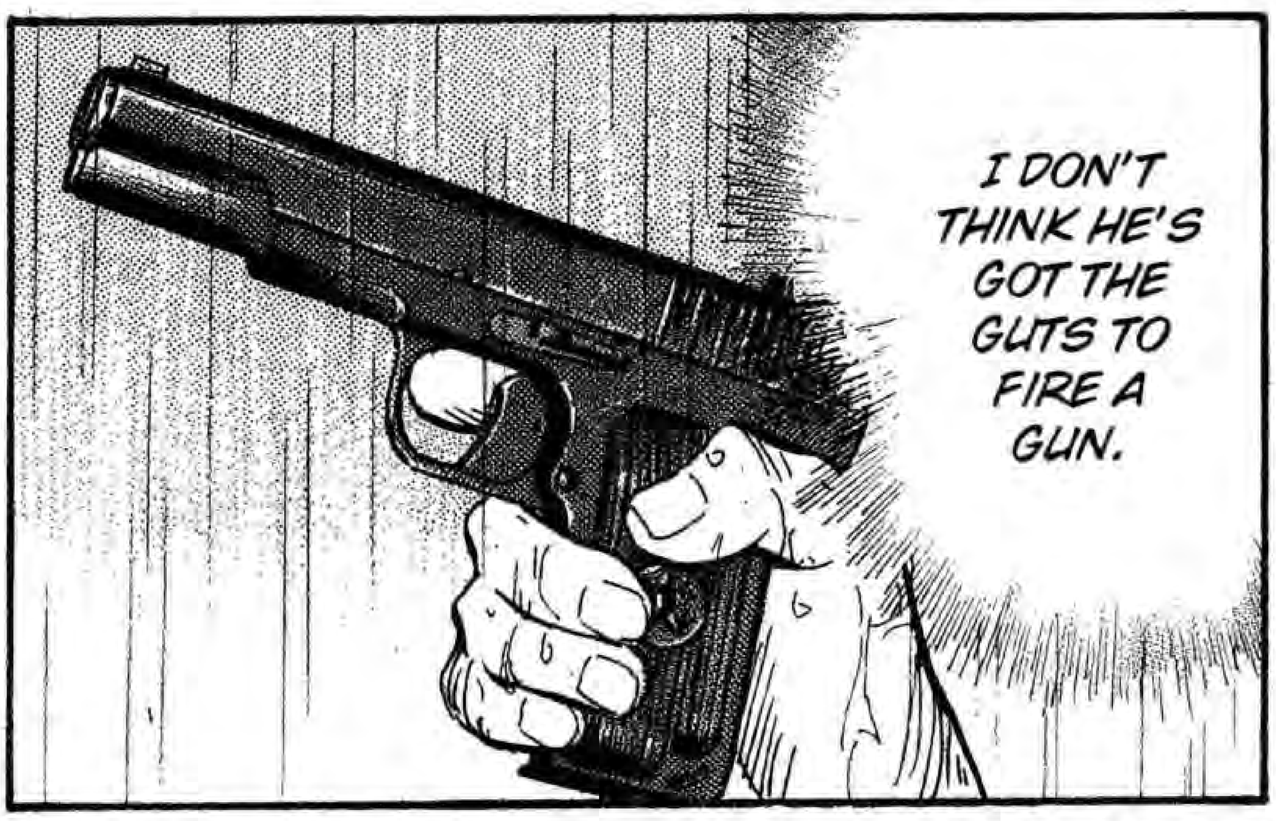
POLIZEI

YOUR GUN, TOO.

AND I'LL TAKE ...


ニヤ
ニヤ
ニヤ




I DON'T THINK HE'S GOT THE GUTS TO FIRE A GUN.





ミャ

ミャ

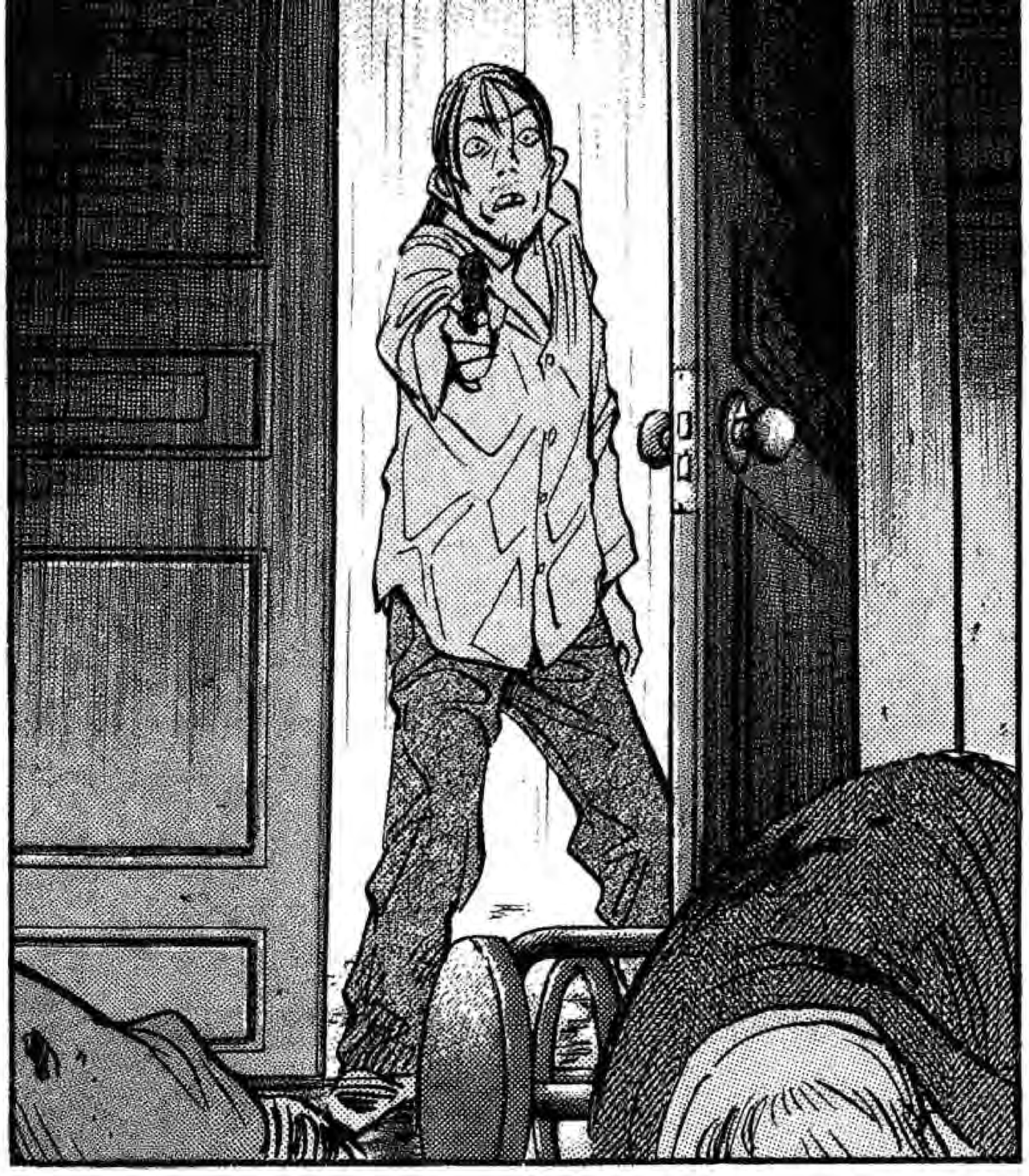
Crak

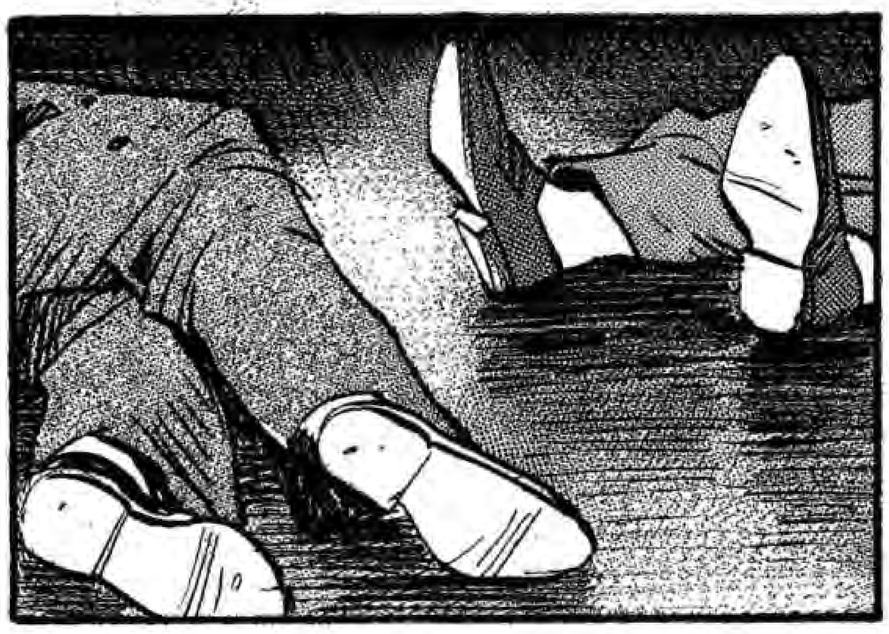
AH
...

AAAAHH!!

MONSTER 17













THERE ARE DEAD BODIES ...

ALL OVER TOWN...

IT'S LIKE A WARZONE ...

!!

12

WIM
...

WHAT IS IT, WIM...?

CALM DOWN... IT'S JUST ME...

IT'S OKAY ...

AAHH ...

AH ...

!!

I CAN'T REMEMBER... I MUST HAVE SHOT THEM ...

THEY WERE BULLYING ME... SO I...

I... I...

CALM DOWN. LET GO OF THE GUN...

AAAAAHH!!

AH ... AH ...

WIM, YOU...

click

AAAAAH...

SETTLE DOWN, AND THINK ...

CALM DOWN, THERE'S NOTHING TO BE AFRAID OF...

IT'S OKAY, SETTLE DOWN...

WHO GAVE YOU THIS GUN ...?

WHO GAVE THIS TO YOU?

MONSTER 17

HANG IN THERE!! YOU DID WELL TO GET HERE ON THAT LEG, LAUFER!

HOTEL VERSTECK

CALL THE... STATION ...

HE TOOK MY GUN...

WAS IT A MAN FROM THIS TOWN?

THE PHONE LINES ARE DOWN.

I'D NEVER SEEN HIS FACE BEFORE ...

I DON'T THINK SO...

clump

WE MUST HAVE THIS WOUND SEEN TO ...

clump

ARE THEY FRIENDS OF YOURS ?

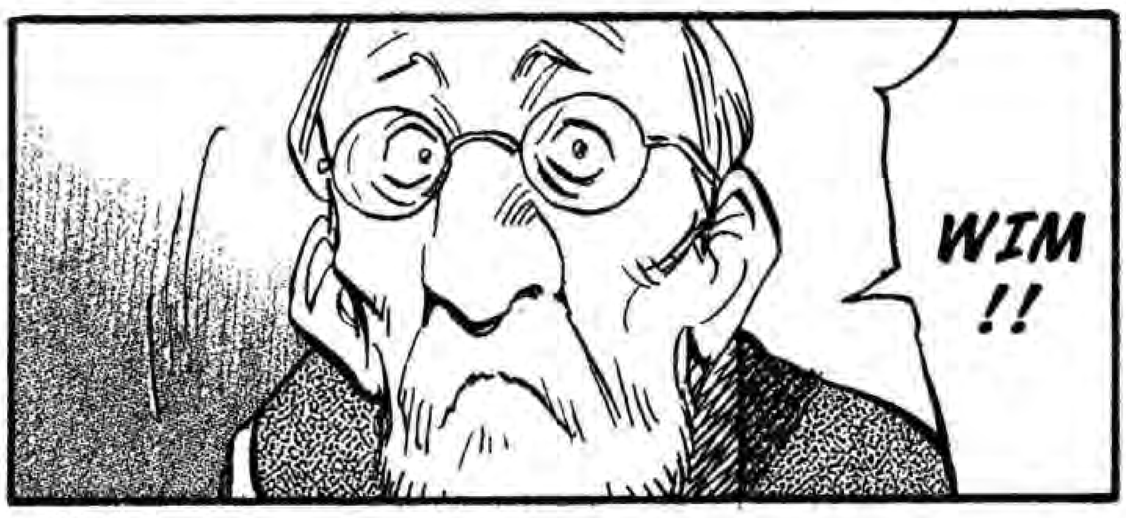
ARE THESE FRIENDS OF YOURS, COMING INTO THIS TOWN?

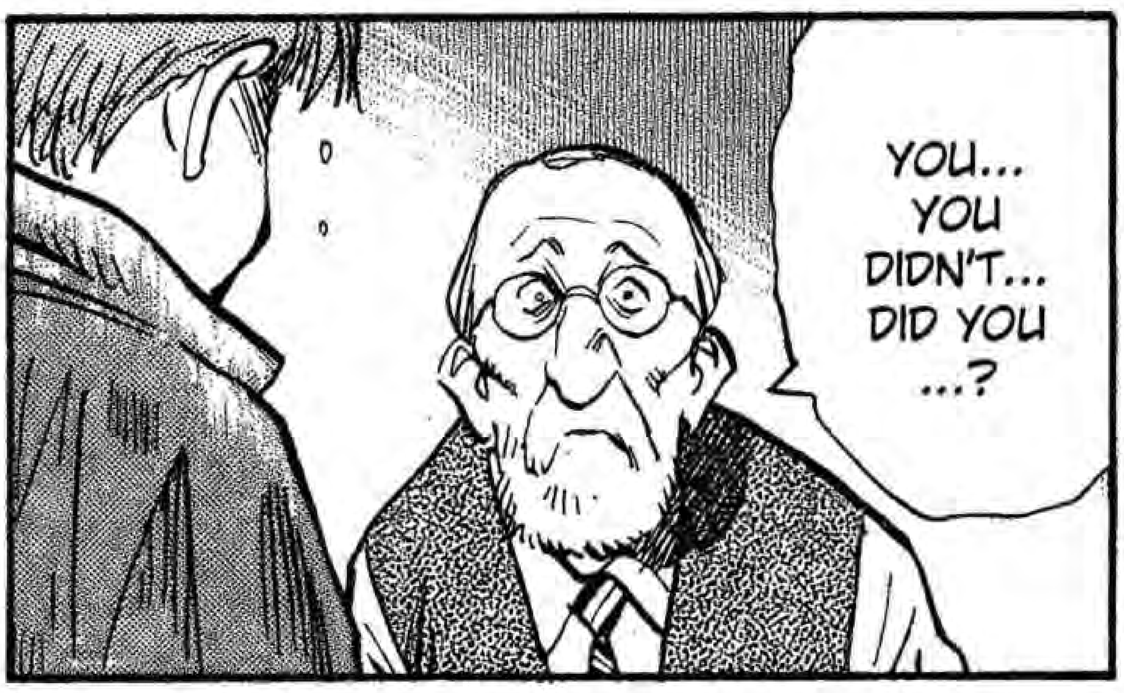
WHAT DO YOU MEAN?

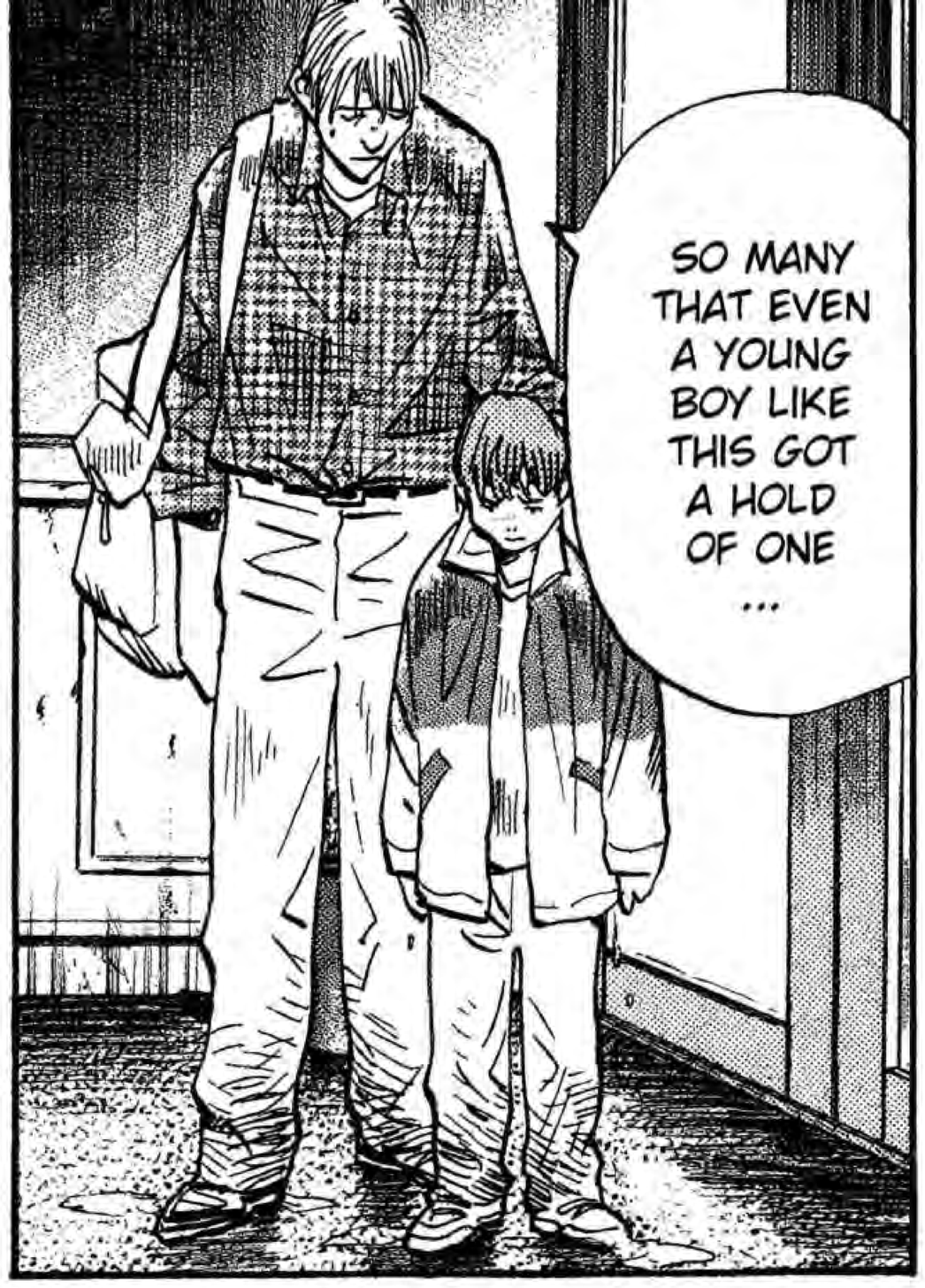
IT SEEMS THERE WERE QUITE A FEW GUNS DISTRIBUTED AROUND TOWN.

WHAT ARE YOU TRYING TO SAY?

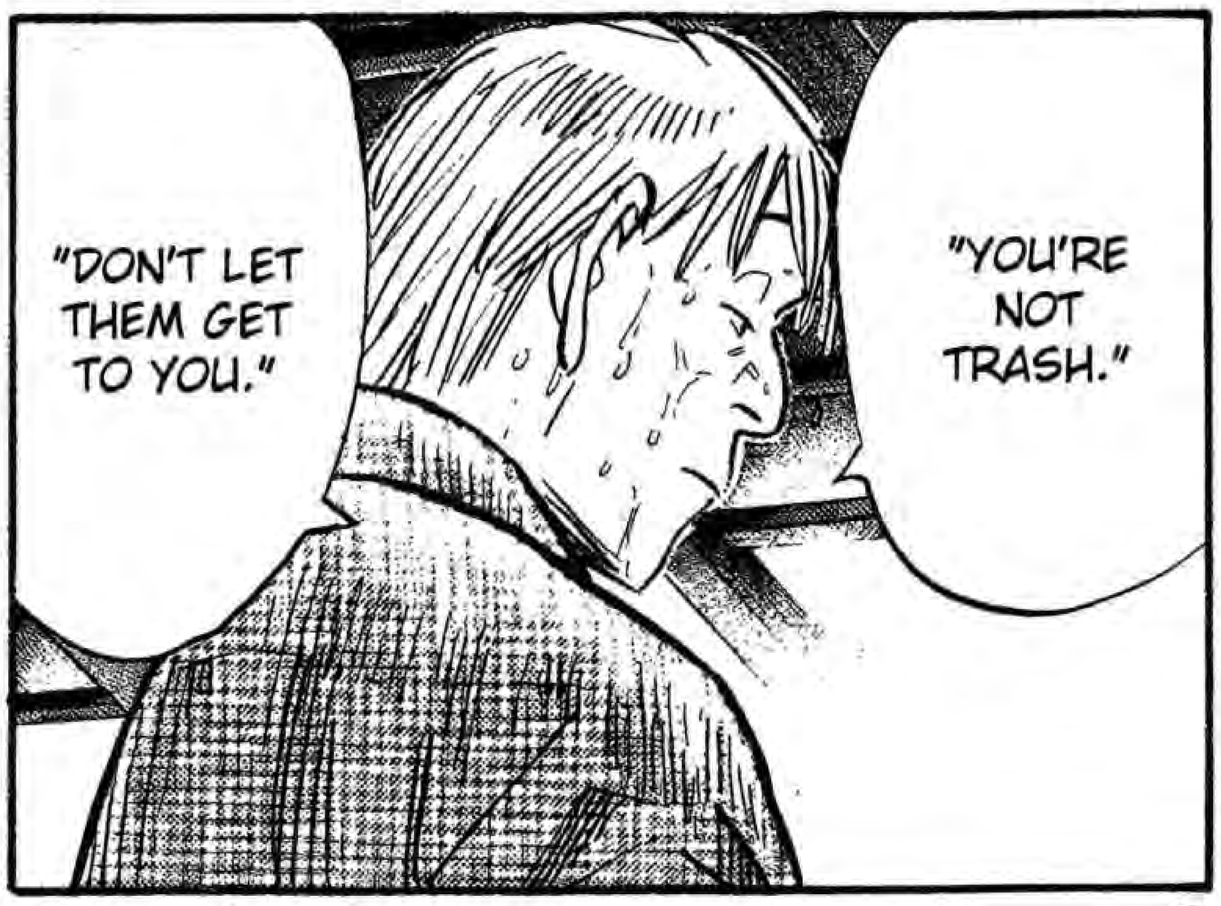
MONSTER 17


WIM !!


YOU... YOU DIDN'T... DID YOU ...?


SO MANY THAT EVEN A YOUNG BOY LIKE THIS GOT A HOLD OF ONE ...


"THERE IS A REASON YOU WERE BORN INTO THIS WORLD."


"DON'T LET THEM GET TO YOU."
"YOU'RE NOT TRASH."


ALL THE BULLETS ARE STILL THERE...
HE DIDN'T FIRE THE GUN...




I CAN SEE YOU'VE TAUGHT HIM THESE LESSONS WELL.

WIM FOLLOWED WHAT YOU'VE INSTILLED IN HIM.

WAAA AHHH ...

AH... AH...

YOU DID WELL, WIM...

WAAA AAHH !!

IT'S ALL OKAY NOW, WIM...

THERE, THERE ...

BY THE WAY, THE TOWN IS FULL OF DEAD BODIES...

click

HOW MANY DID YOU DISTRIB-UTE...?

HOW MANY PEOPLE TOOK THOSE GUNS FROM YOU?!

EE EH ...

HOW MANY GUNS DID YOU GIVE OUT...?

EE EP !!

DON'T MAKE ME ANY ANGRIER THAN I ALREADY AM!!

BAD THINGS HAPPEN WHEN YOU PISS ME OFF...!!

HUH ?

HE WAS JUST LIKE... OUR GRANDSON ...

HE...?

HE WAS... JUST LIKE OUR POOR DEAD GRANDSON...

WHO IS "HE"...?

HE KNEW EVERYTHING ABOUT US...

JUST AS IF HE WAS OUR REAL GRANDSON ...

YOU WROTE A LETTER TO YOUR DECEASED GRANDSON ...

THAT'S HOW YOU PASSED INFORMA-TION TO "HIM"...

I'M PROBABLY THE TARGET ...

WHO IS "HE"?!

IT'S ME... THAT HE'S AFTER...

YES ...

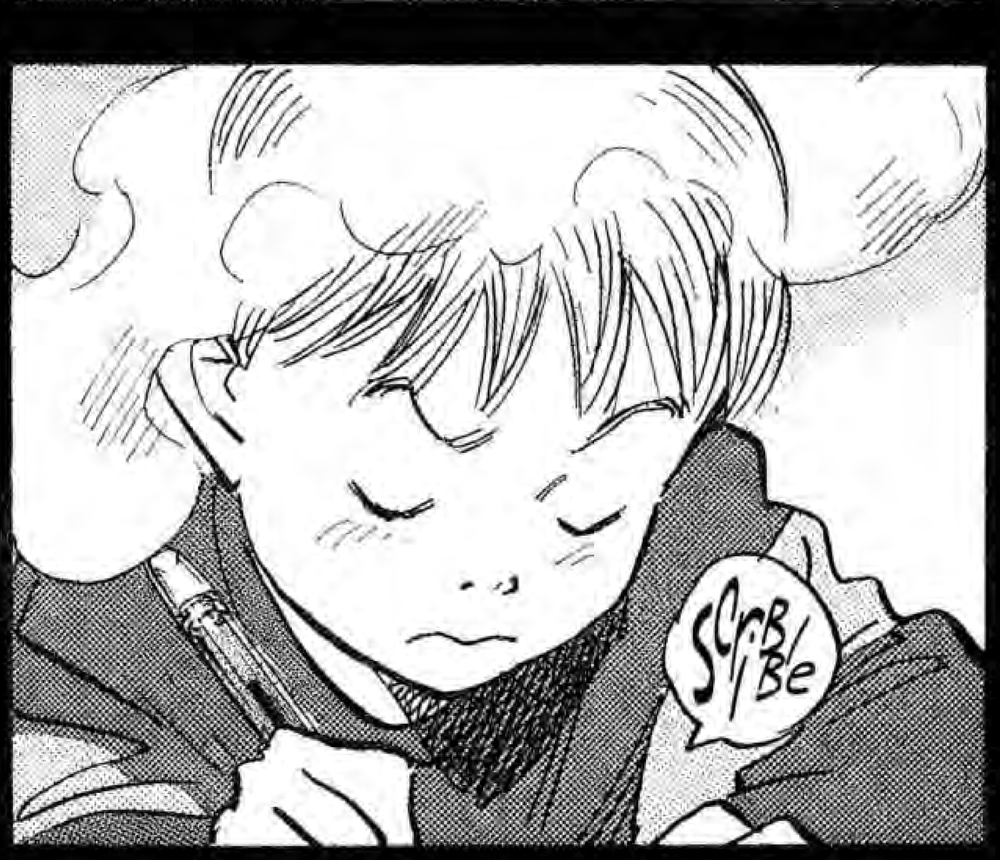
NO... FRANZ ...

THAT'S RIGHT, MR. POPPE...

BONA-PARTA ...

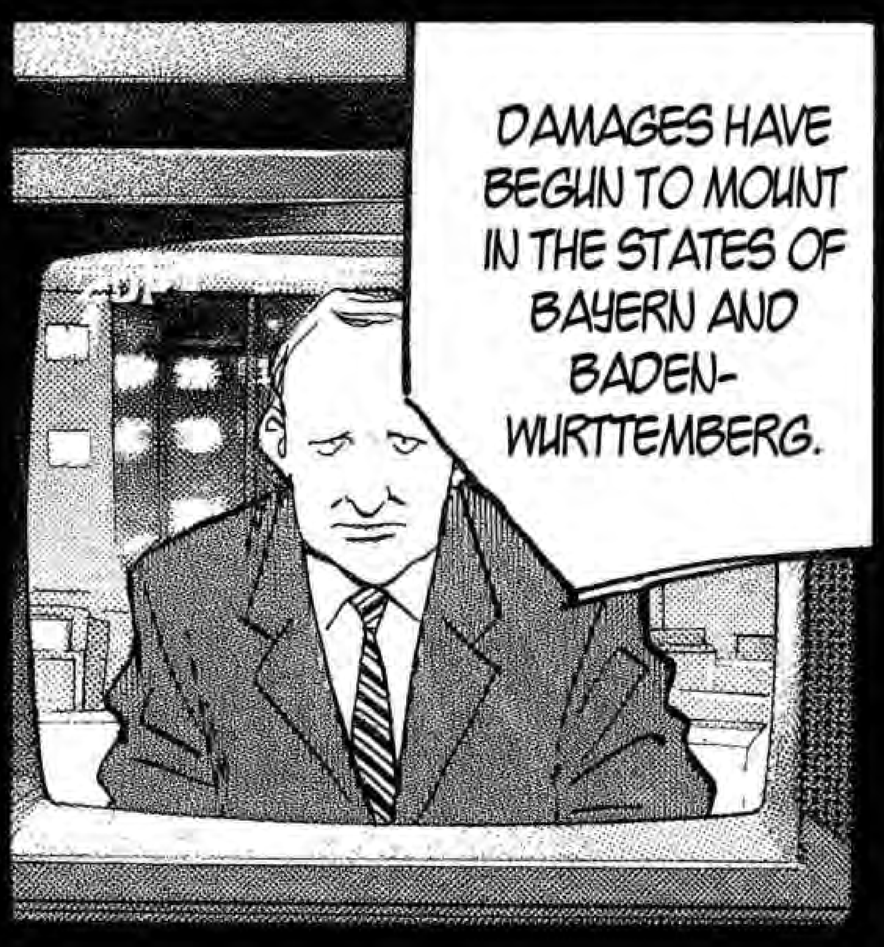
CHAPTER 151 MEMORIES I DON'T WANT TO FORGET

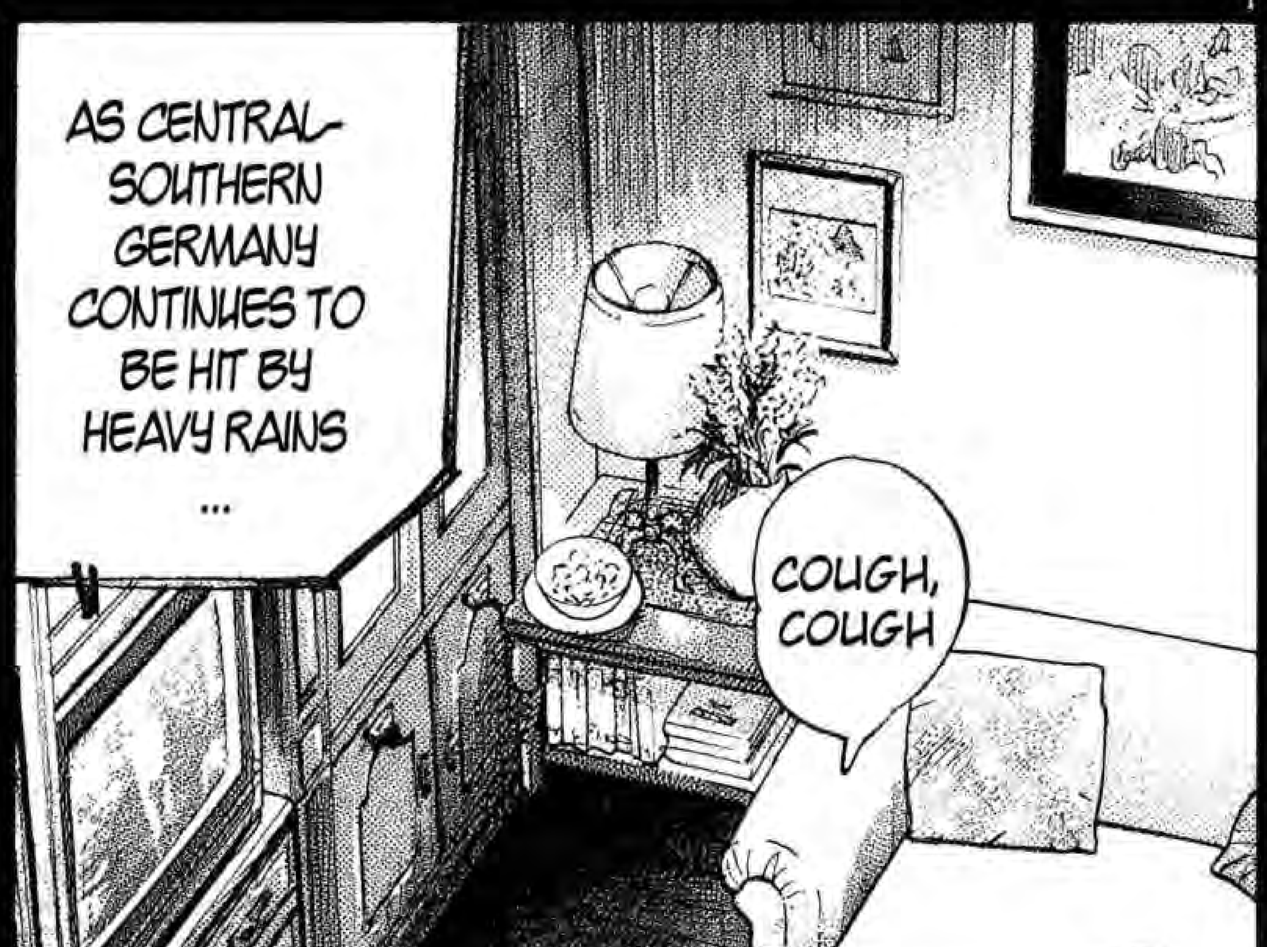






1







NOW YOU SHOULD QUIT SMOKING...

SO? AT LEAST I QUIT DRINKING.

TENMA, SILLY!!

WHO ?

WHAT HAVE YOU BEEN DRAWING, DIETER?

DOES IT LOOK LIKE HIM?

WHAT DO YOU THINK, EVA?

I'LL SHOW THAT THE NEXT TIME THE POLICE COME TO QUESTION ME.

THIS IS THE MAN I'M TALKING ABOUT... THIS MAN...

SO I'M GOING TO SAY TO THEM.

THEY MAKE ME TELL THEM EVERYTHING I KNOW, BUT THEY NEVER BELIEVE THE IMPORTANT DETAILS...

MangaScreener
Scanned by: CaptainPanda
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

IS OUT ON A TRIP TO KILL A MONSTER, BY HIMSELF ...

Chapter 151

Memories I Don't Want to Forget

...I'LL NOW RUN THROUGH A LIST OF THE VARIOUS DAMAGES THROUGHOUT THE AREA.

.....

TENMA WILL COME BACK ...

WON'T HE...?

THE REGENS-BURG-NEUMARK LINE AND THE ELGAR CANYON LINES ARE BOTH OUT OF SERVICE.

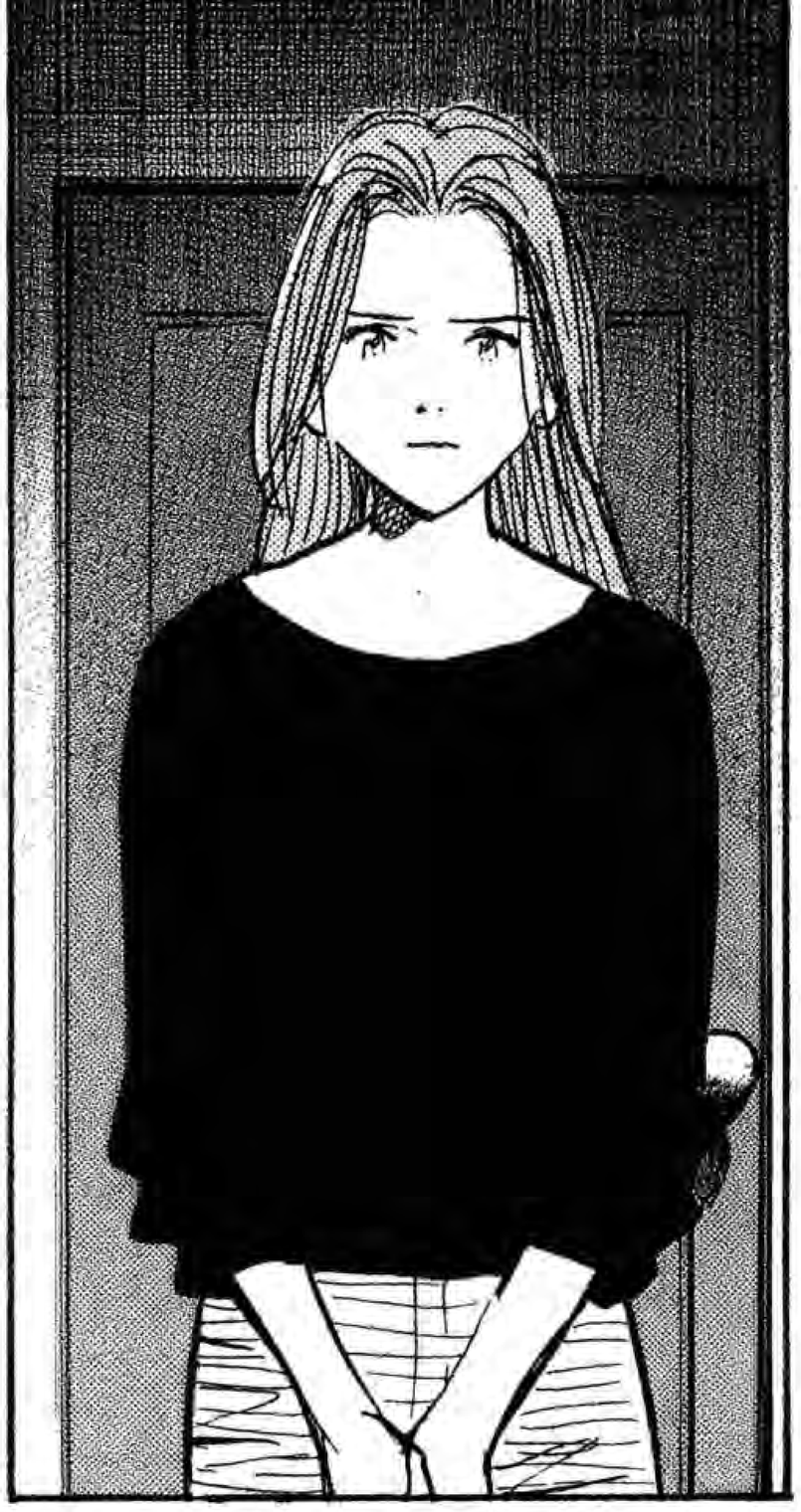
DUE TO FLOODING ALONG THE ELGAR RIVER, THE E-56 AND I-298 HIGHWAYS ARE DOWN IN SEVERAL LOCATIONS...

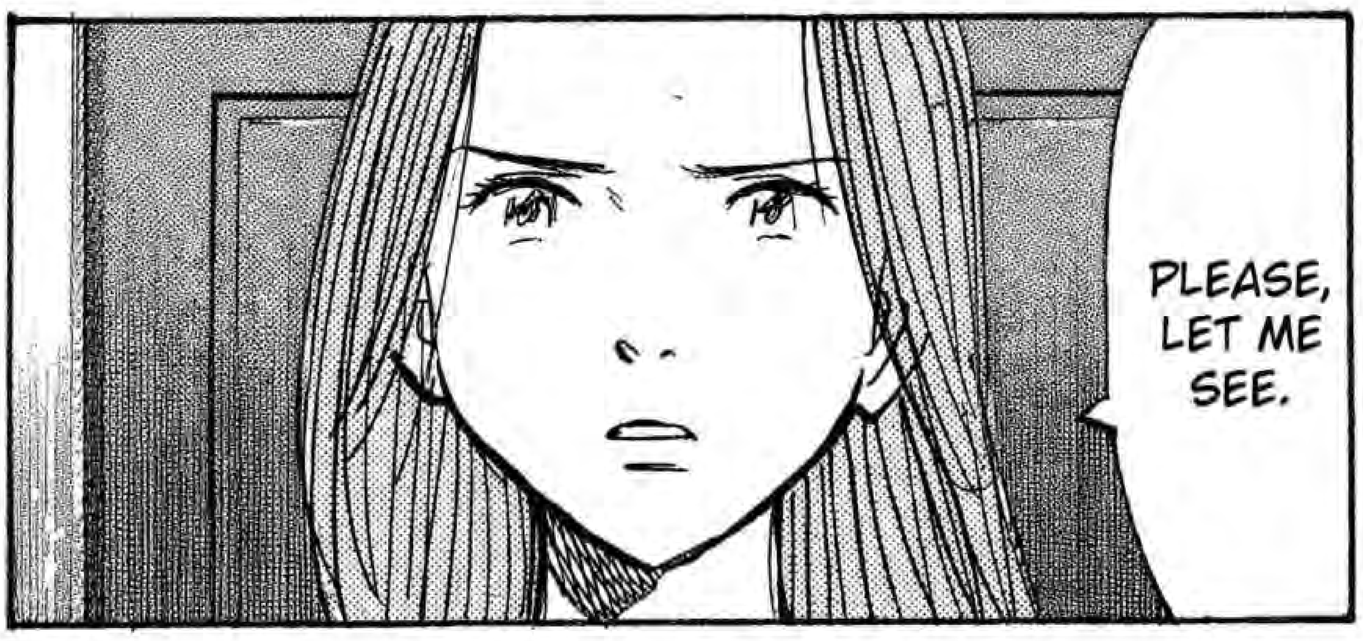
THIS E-MAIL ARRIVED THREE DAYS AGO...

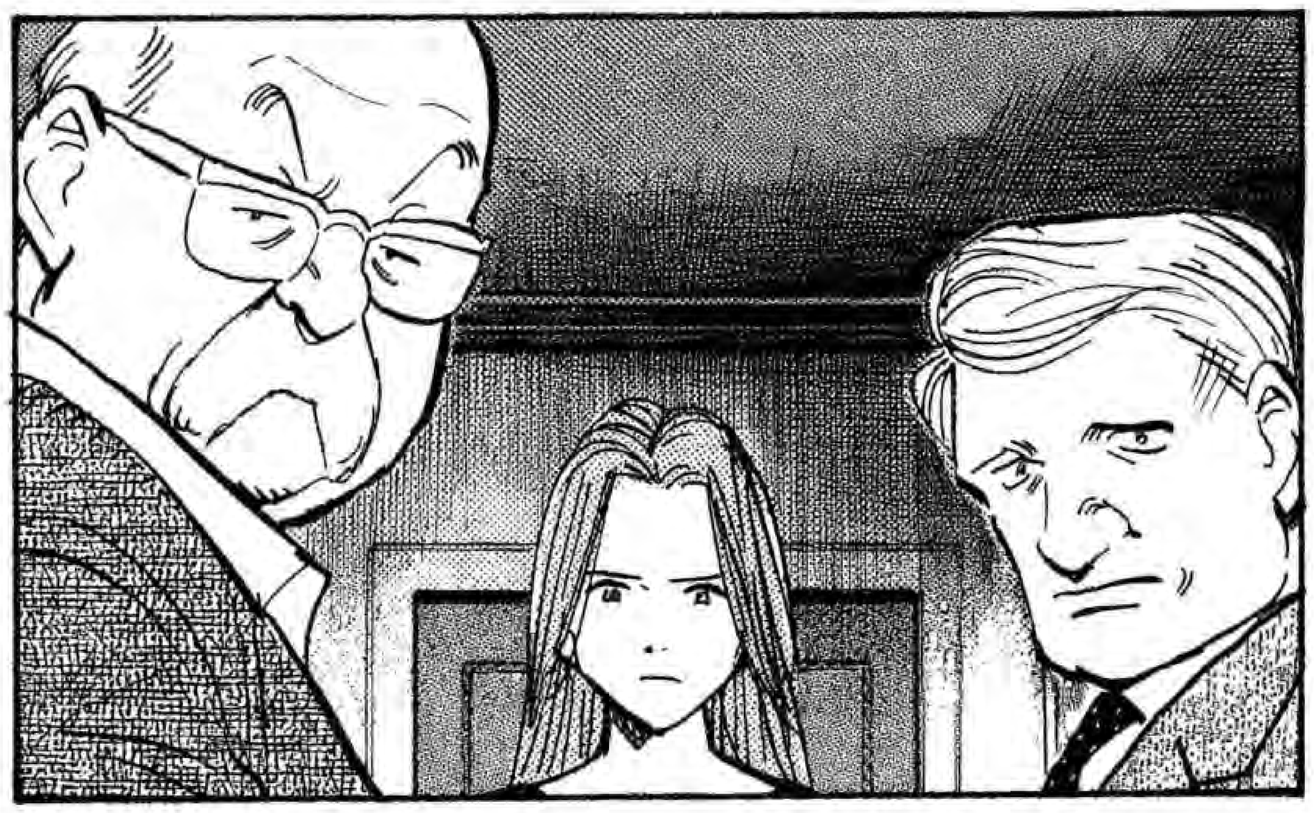
IN ADDITION TO TRAIN SERVICES, PHONELINES ARE ALSO GOING DOWN IN SOME PLACES...

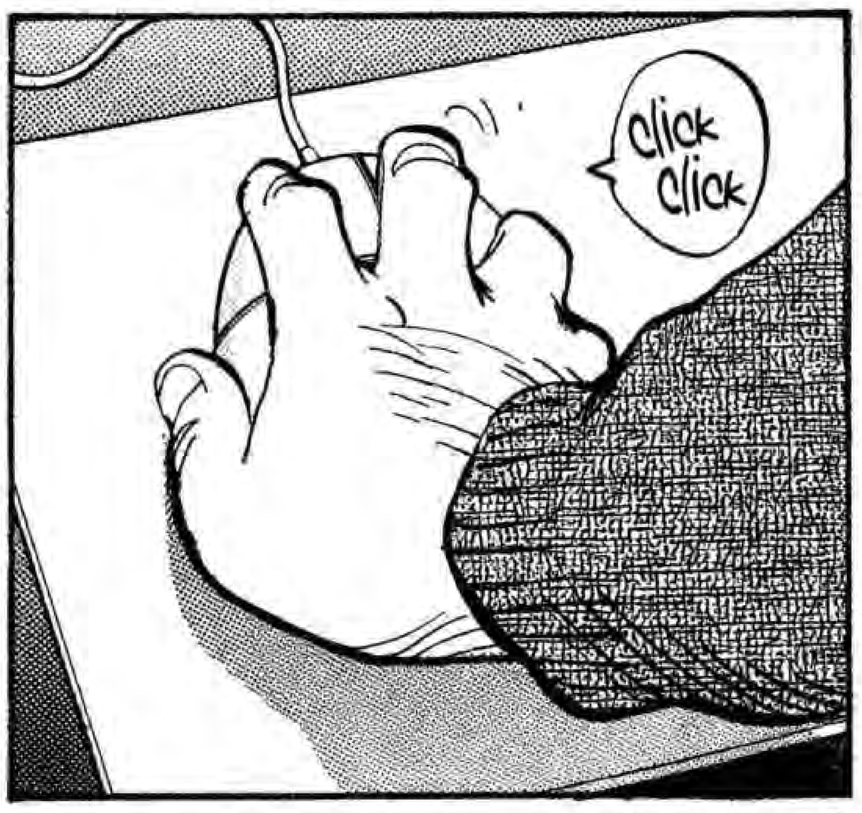
MONSTER 17


AFTER DISCUSSING IT WITH DR. GILLEN, WE HAVE DECIDED THERE IS NO REASON NOT TO SHOW IT TO YOU.

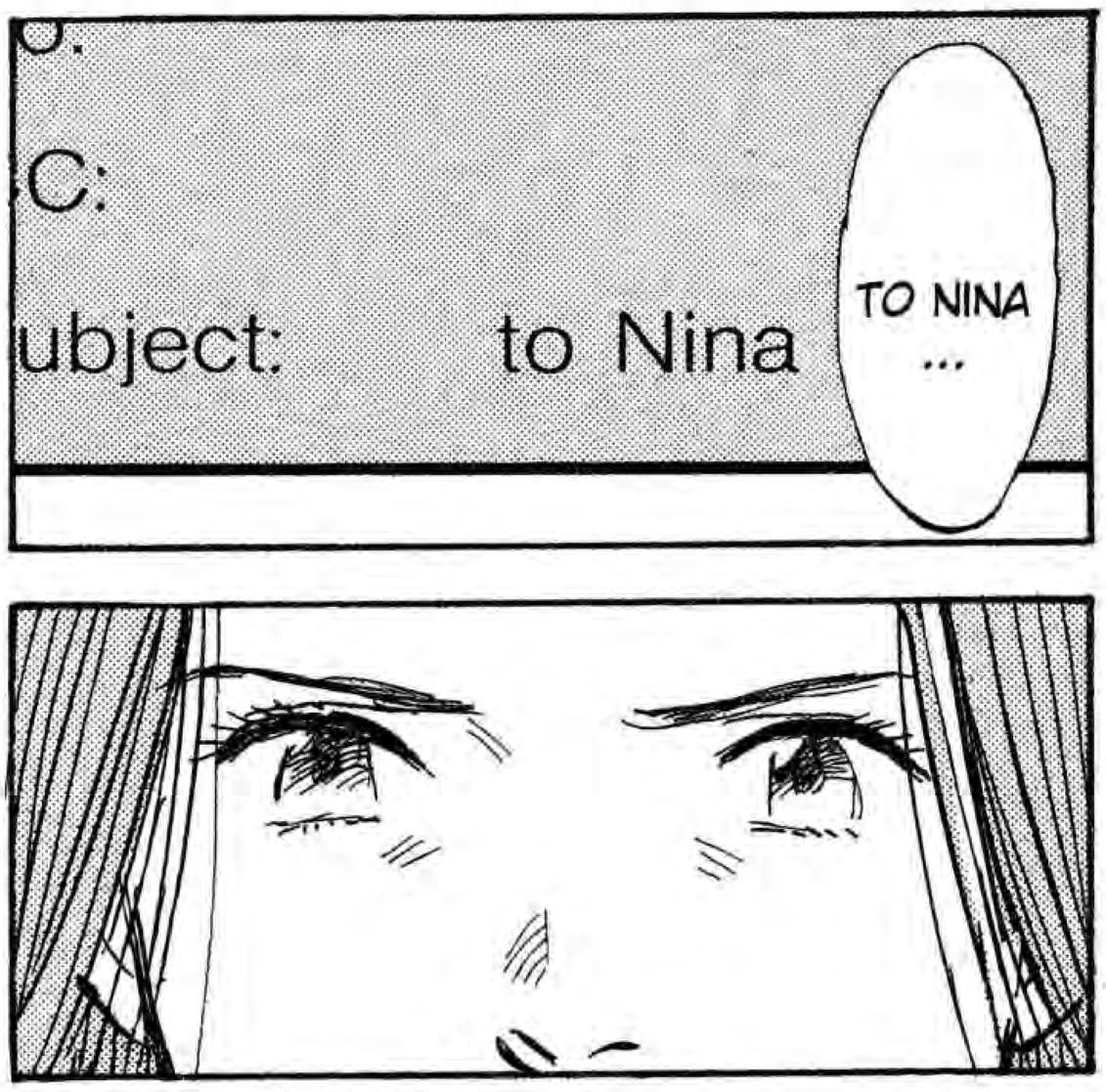


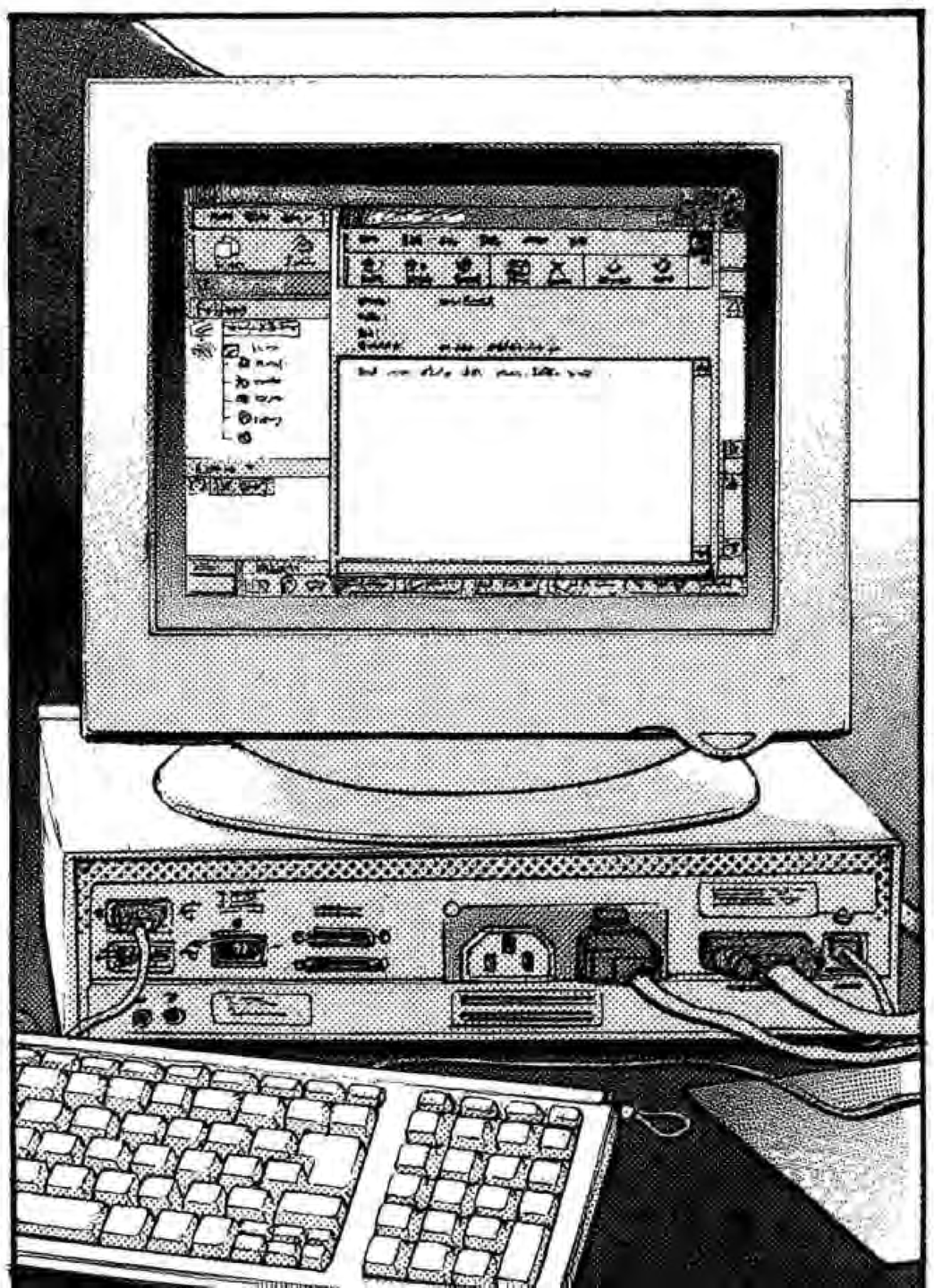

PLEASE, LET ME SEE.




click click

5


C:
ubject: to Nina
TO NINA ...



Subject: to Nina

Ich warte auf dich in Ruhenheim.

"I'M WAITING FOR YOU IN RUHENHEIM" ...

JOHAN ...

6

THE "PERFECT SUICIDE" ...

YOU GAVE A NAME TO WHAT JOHAN IS TRYING TO ACHIEVE RIGHT NOW...

IT SEEMS TO BE FROM HIM...

WHICH MEANS THAT MANY INNOCENT PEOPLE WILL DIE... DOESN'T IT.

.....

IS THE NAME OF A SMALL TOWN IN SOUTHERN GERMANY ...

RUHENHEIM ...

.....

THEN I MUST GO...

THERE'S A CHANCE TENMA MIGHT HAVE GONE TO THIS PLACE...

PLEASE TAKE ME THERE.

W... WHAT'S GOING ON...?!

ドサッ

OH... HONEY ...

THE TOWN'S FULL OF DEAD BODIES ...

W-WHAT HAPPENED HERE...?!

ドサッ

HOTEL VERSTECK

W... WHAT HAPPENED TO THIS PLACE?!

THIS IS A VERY PECULIAR FEELING, MR. FRANZ BONAPARTA...

THAT YOU WERE NOTHING MORE THAN A FIGMENT OF ONE MAN'S IMAGINA-TION...

AT FIRST, I THOUGHT ...

NOVELS AND MOVIES ARE JUST STORIES MADE UP BY OTHER PEOPLE.

NORMALLY, I HAVE NO INTEREST IN SUCH THINGS.

YES... JUST LIKE THE CHARACTERS IN YOUR STORYBOOKS ...

AFTER ALL, I'M ON VACATION ...

BUT THIS TIME, I IGNORED ALL THE DATA AND TOOK A TRIP INTO THIS MAN'S IMAGINATION ...

I CARRIED OUT MY INVESTIGA-TIONS BY ASSEMBLING OBJECTIVE DATA.

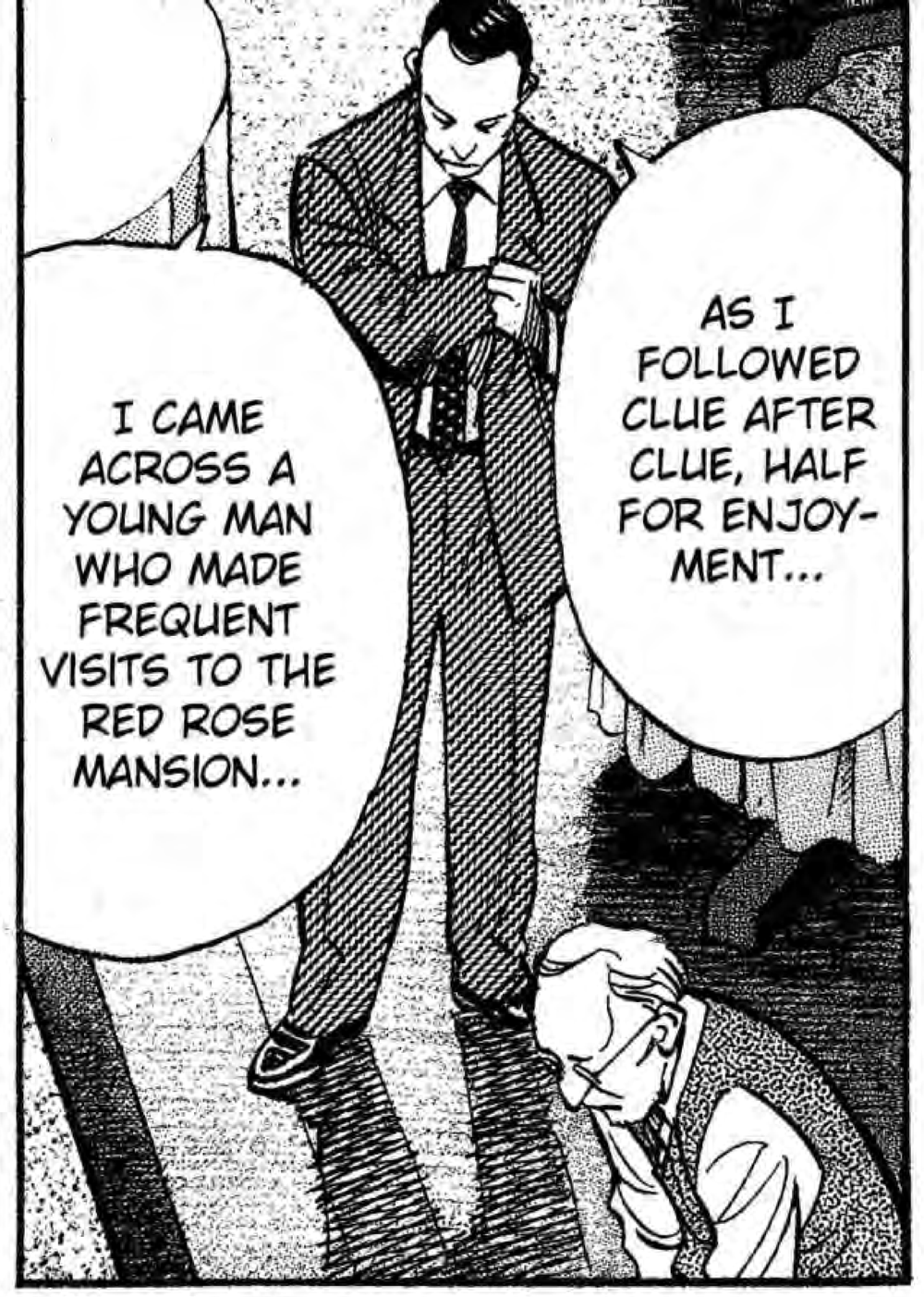
tap tap

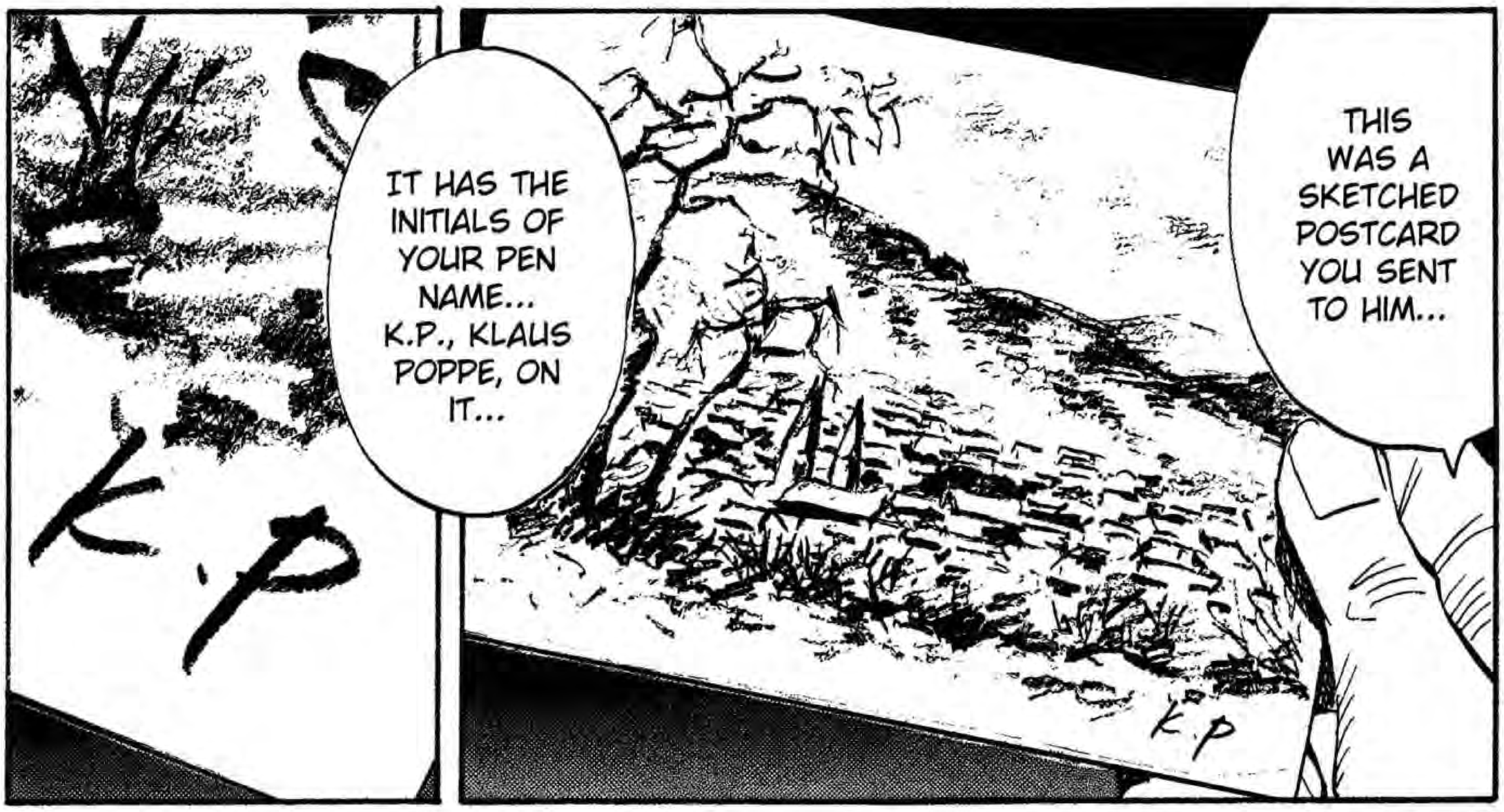
FOR YEARS, I HAVE DEALT WITH NOTHING BUT FINDING THE *TRUTH* ...

MONSTER 17

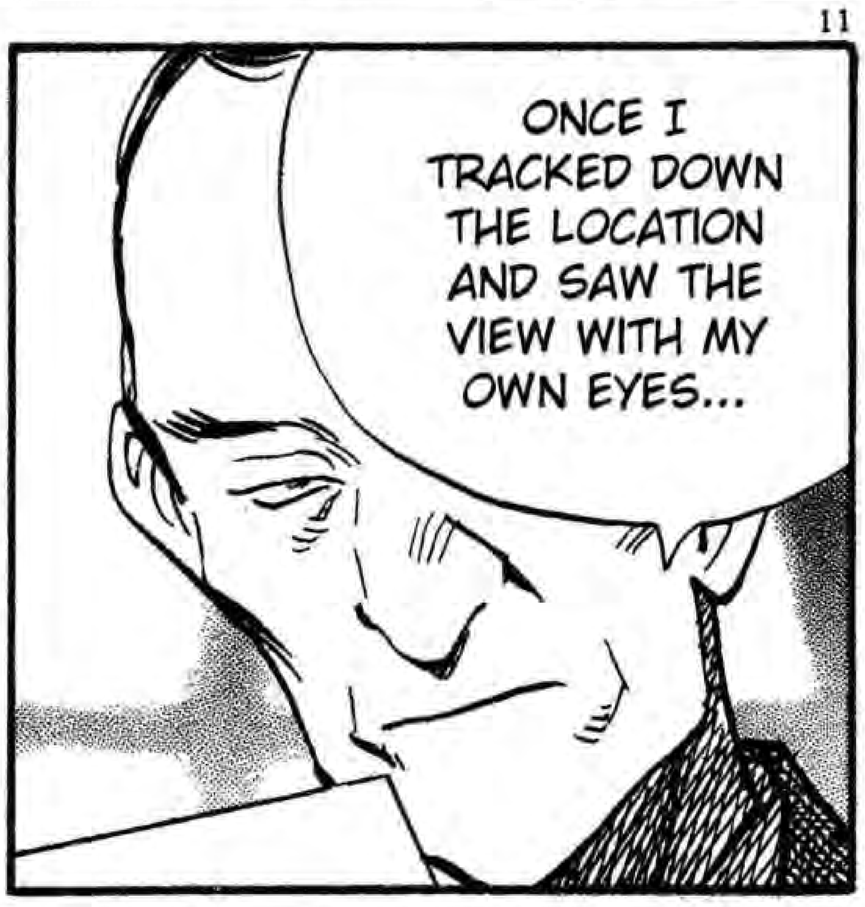

YOUR SON.




I CAME ACROSS A YOUNG MAN WHO MADE FREQUENT VISITS TO THE RED ROSE MANSION...
AS I FOLLOWED CLUE AFTER CLUE, HALF FOR ENJOYMENT...


IT HAS THE INITIALS OF YOUR PEN NAME... K.P., KLAUS POPPE, ON IT...
THIS WAS A SKETCHED POSTCARD YOU SENT TO HIM...
K.P
K.P


LIKE THE CHARACTERS FROM YOUR STORYBOOKS HAD ESCAPED FROM THE PAGES.
IT STILL FELT SOMEWHAT ODD.


ONCE I TRACKED DOWN THE LOCATION AND SAW THE VIEW WITH MY OWN EYES...

INVOLVED IN SMUGGLING PEOPLE OUT OF CZECHOSLOVAKIA IN THE LATE '80S...

DURING MY INVESTIGATION, I FOUND THAT THE NAME KLAUS POPPE DID INDEED POP UP IN A RING...

BUT THIS IS THE TRUTH ...

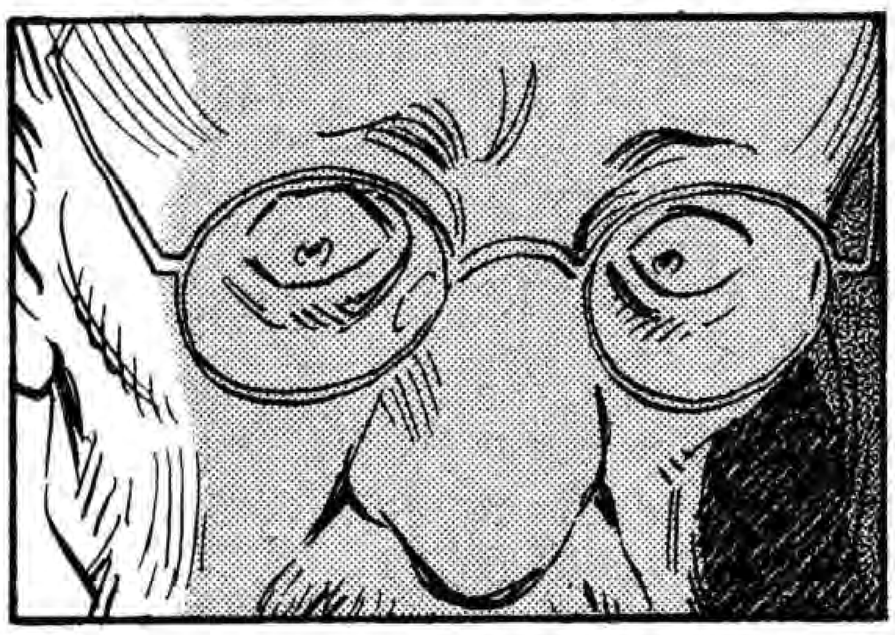
YOU FLED HERE RIGHT BEFORE THE BERLIN WALL FELL...

12

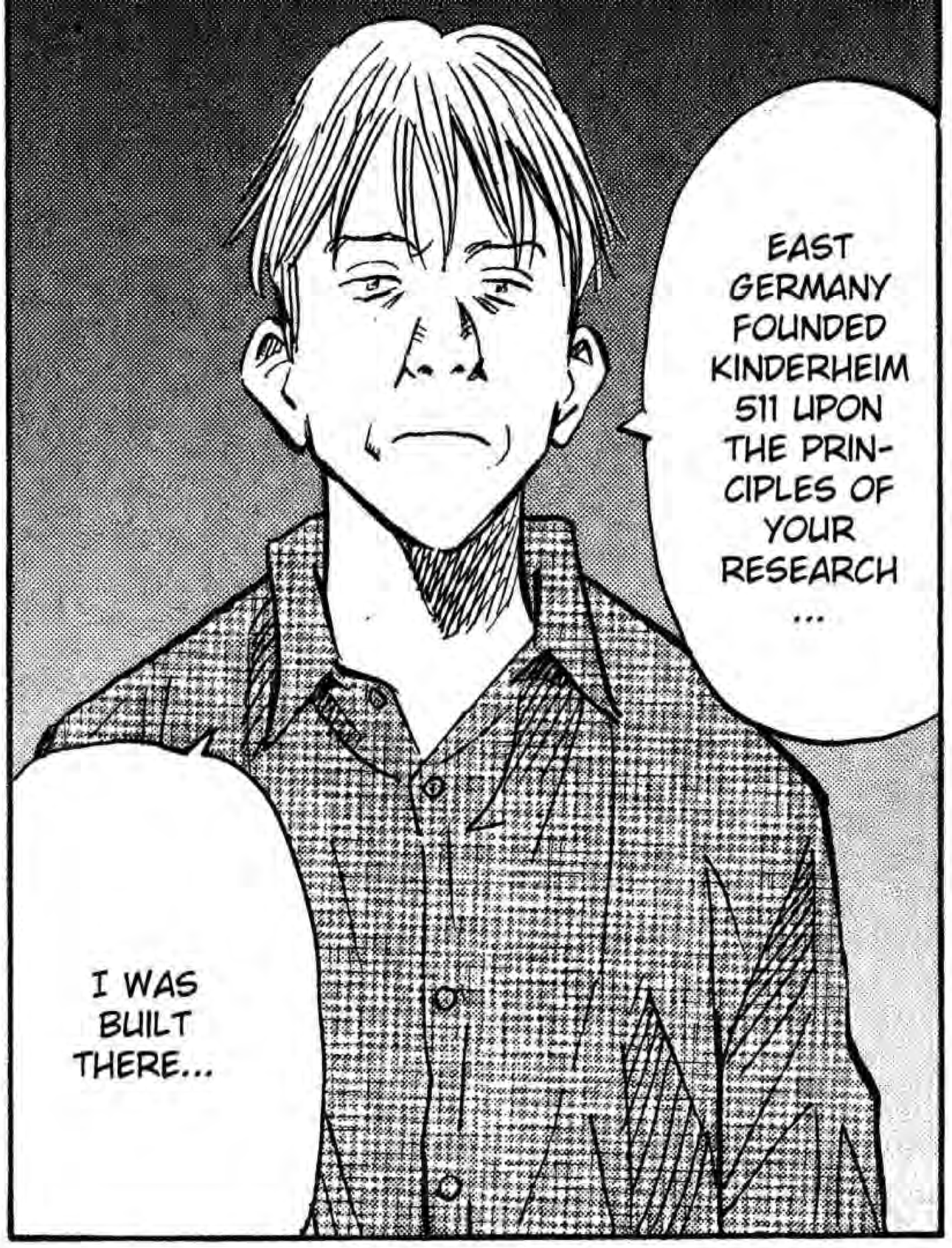
A MAN LIKE ME...?

WHAT WERE YOU RUNNING FROM...?

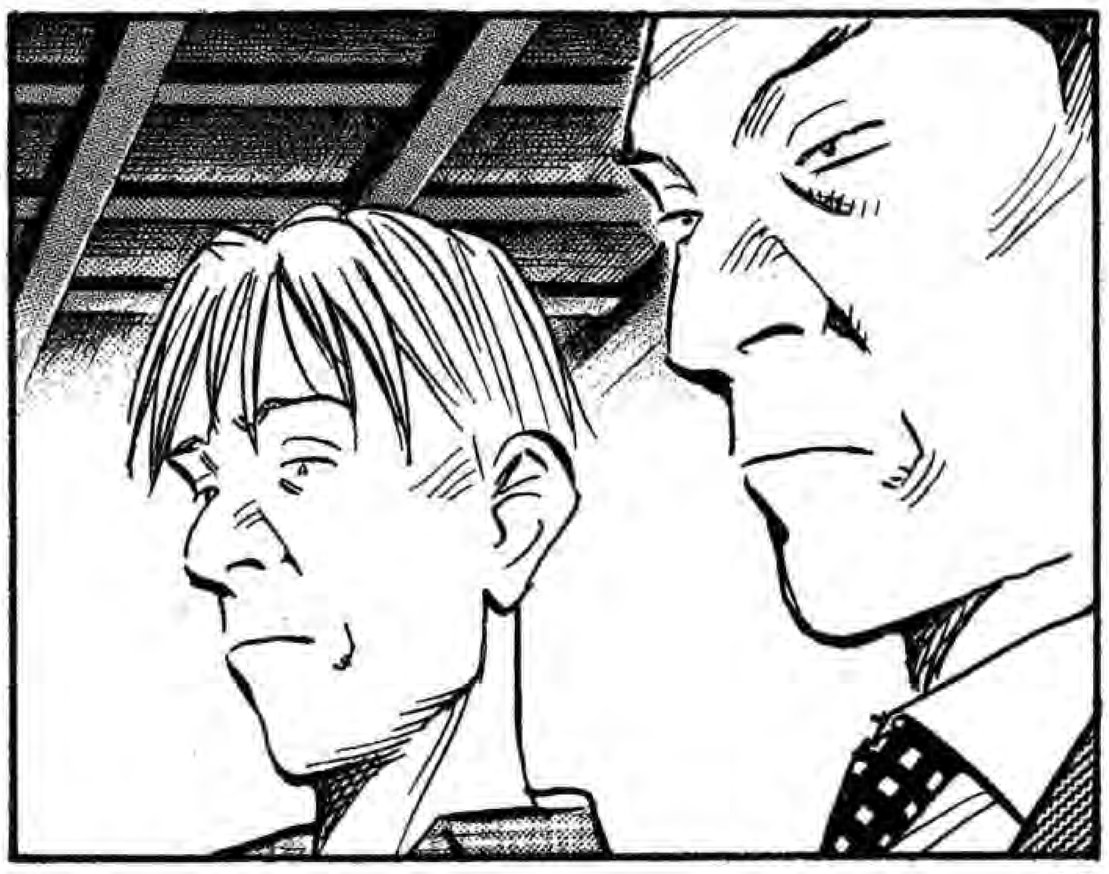
MONSTER 17



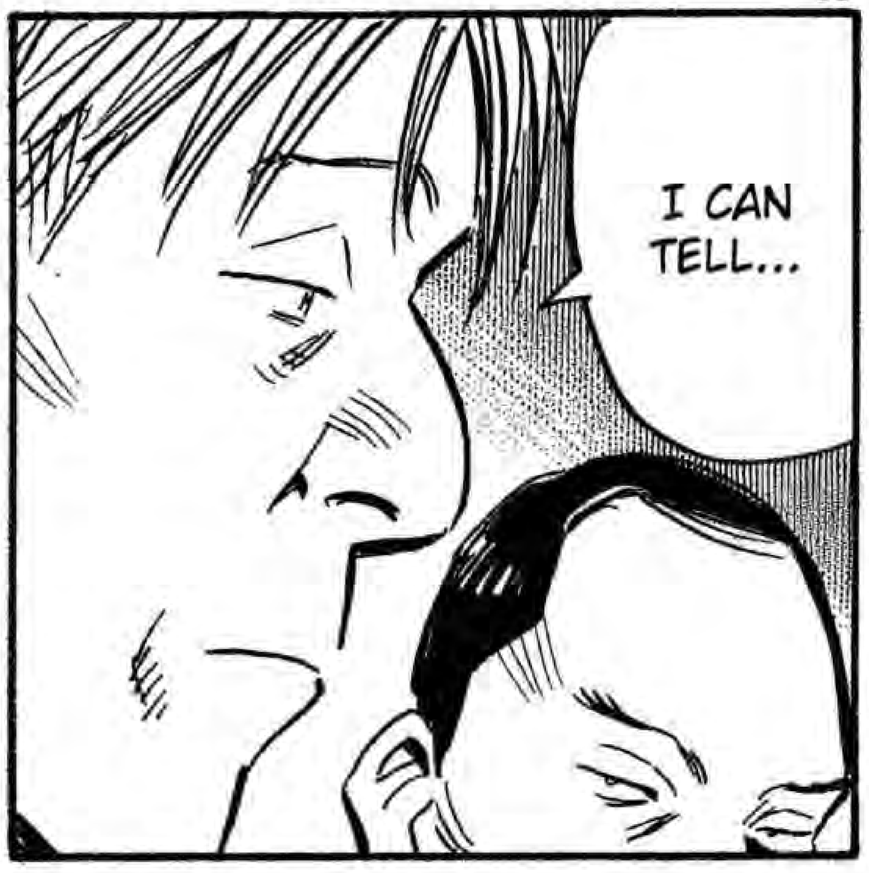

WERE YOU RUNNING FROM PEOPLE LIKE ME?


EAST GERMANY FOUNDED KINDERHEIM 511 UPON THE PRINCIPLES OF YOUR RESEARCH ...
I WAS BUILT THERE...






THIS MAN NAMED JOHAN, IS TRYING TO DO...
WHAT HE...


I CAN TELL...

WHAT IS CURRENTLY HAPPENING TO THIS TOWN...

AND ALSO ...

110

A... ANOTHER GUNSHOT ...!!

HOTEL BERGBACH

SPLASH

S-SOME-THING'S HAPPENING TO THIS TOWN!!

I SAW A LOT OF DEAD PEOPLE ON THE WAY TO THE HOTEL, TOO...!!

THEN WHAT IS IT YOU'RE DOING?! COMING IN, GOING OUT, TAKING SHOWERS ...

PLEASE, LET'S GET OUT OF HERE!!

THE SMELL OF BLOOD AND GUN-POWDER ALL OVER TOWN MAKES ME SICK.

THAT'S IMPOSSIBLE AT THE MOMENT... ALL TRAFFIC IS CUT OFF.

NOW, SETTLE DOWN... I ORDERED A NICE HOT CUP OF TEA FROM THE FRONT DESK...

IT'LL ALL BE GONE BY THE TIME THIS RAIN IS OVER...

DON'T WORRY, THERE'S NOTHING TO BE AFRAID OF ...

GONE...? WHAT WILL...?

ALL THE MEMORIES.

THERE ARE SOME CONDITIONS WE WANT YOU TO FOLLOW, IF YOU GO THERE.

WE WILL NOT LET YOU HAVE A GUN...

DR. GILLEN MUST GO WITH YOU...

AND...

I DON'T ...

NEED A GUN.

I'LL PREPARE TO LEAVE.

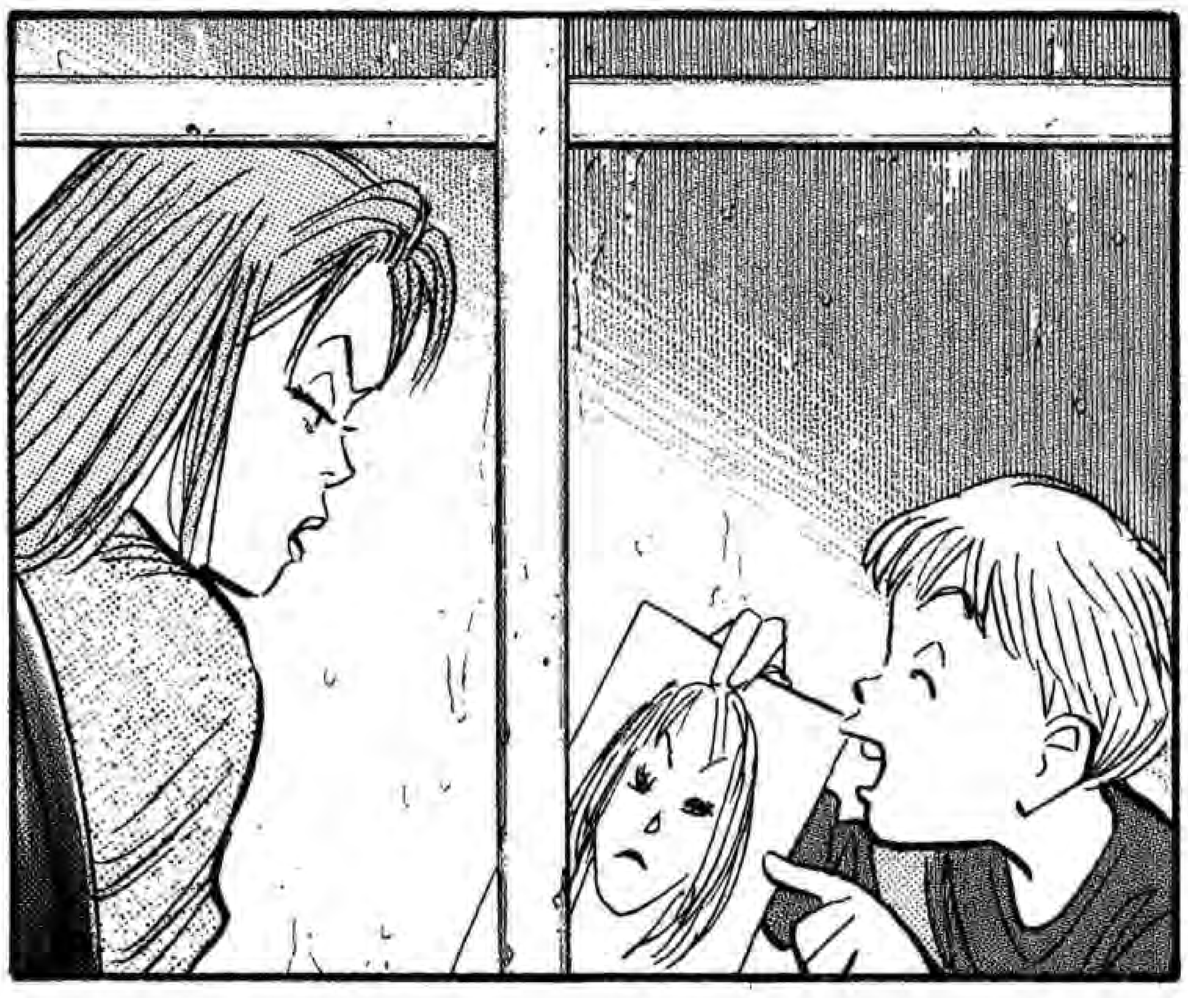
WE SHOULD GET MOVING IMMEDI-ATELY.

AND...

MR. SCHUBERT, KARL AND LOTTE... EVERYONE WHO KNOWS JOHAN SHOULD MOVE INTO HIDING...

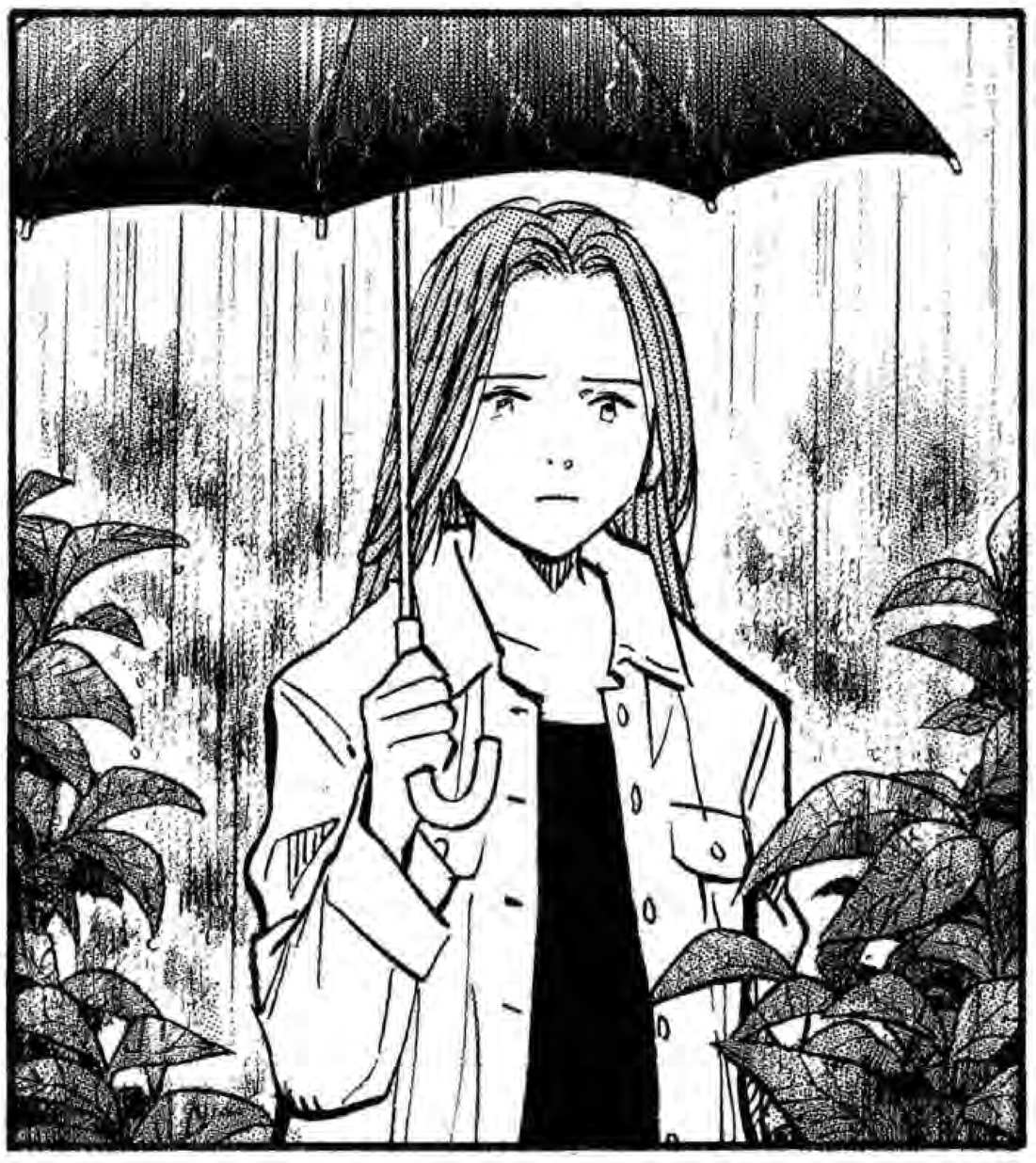
DIETER, EVA, DR. REICH-WEIN...

JOHAN IS TRYING TO ERASE ALL THE MEMORIES.

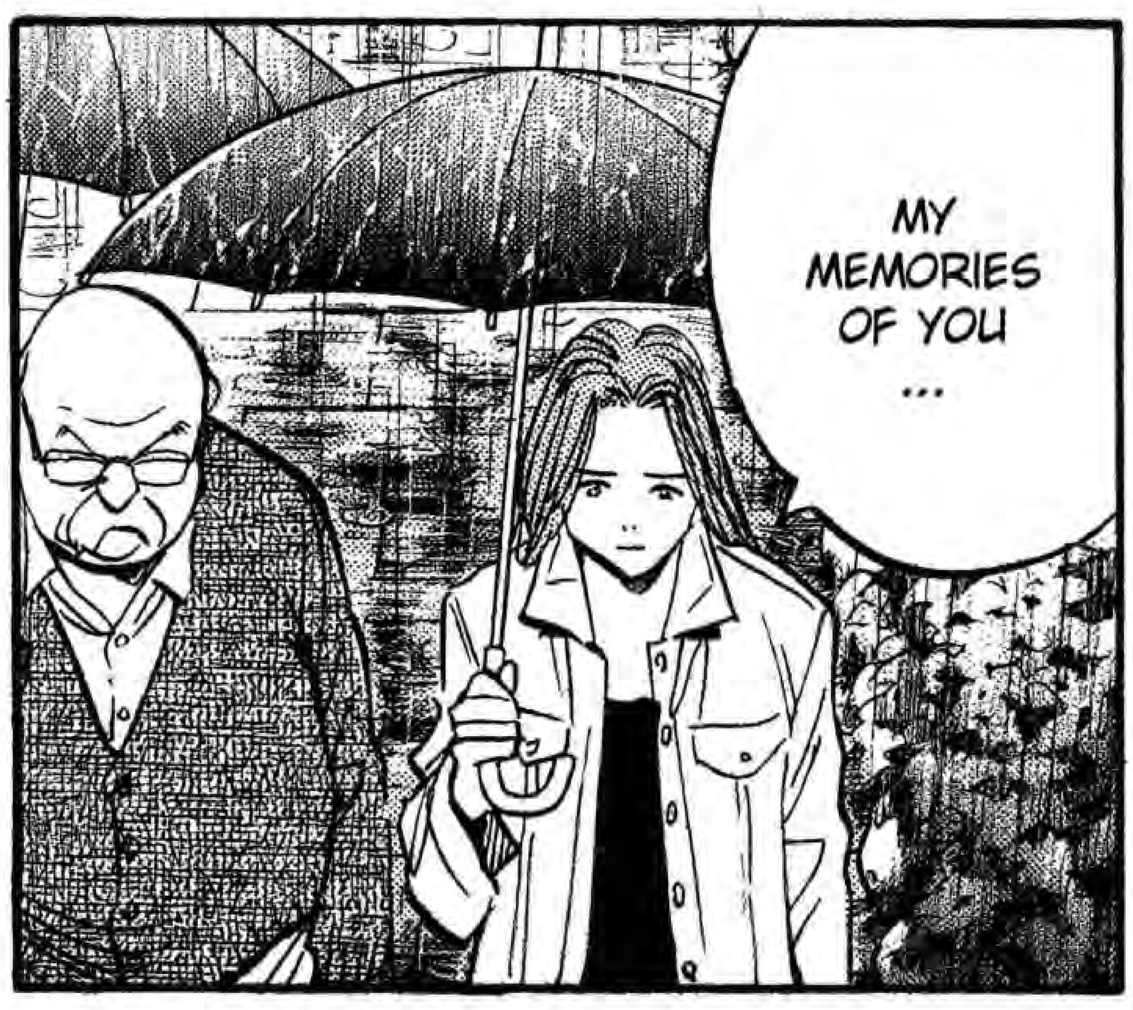


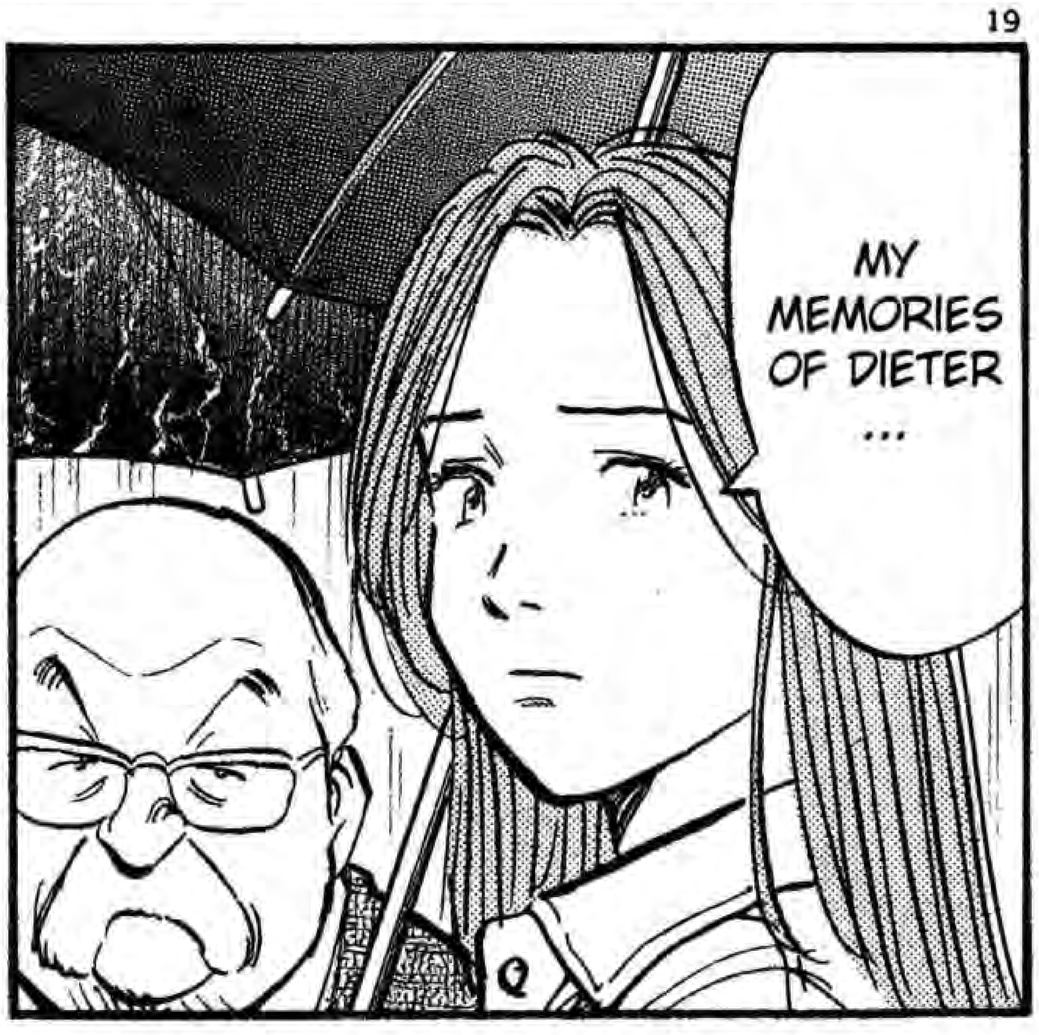



YOU'D BETTER GO NOW, BEFORE DIETER NOTICES ...



19


MY MEMORIES OF YOU ...


MY MEMORIES OF DIETER ...

MEMORIES OF TENMA ...

MEMORIES OF KARL AND LOTTE...

MEMORIES OF THE FORTNERS ...

THERE ARE MANY MEMORIES I DON'T WANT TO FORGET ...

JOHAN ...

EVEN IF THERE ARE MEMORIES I ***WANT*** TO ERASE...

MUSN'T BE ERASED ...

YOUR MEMORIES OF JOHAN ...

Bam

●『ビッグコミック オリジナル』'01年第3号～第8号、第10号～第13号掲載作







MONSTER Vol. 17 END